

# NEWTONIAN

25<sup>th</sup>

*Anniversary*

1922-1947



To . . .

The two men, Mr. W. J. Sisler and Mr. A. E. Floyd, who have guided the destiny of Isaac Newton so ably for a quarter of a century . . .

Those Newtonians who served their country in time of need . . .

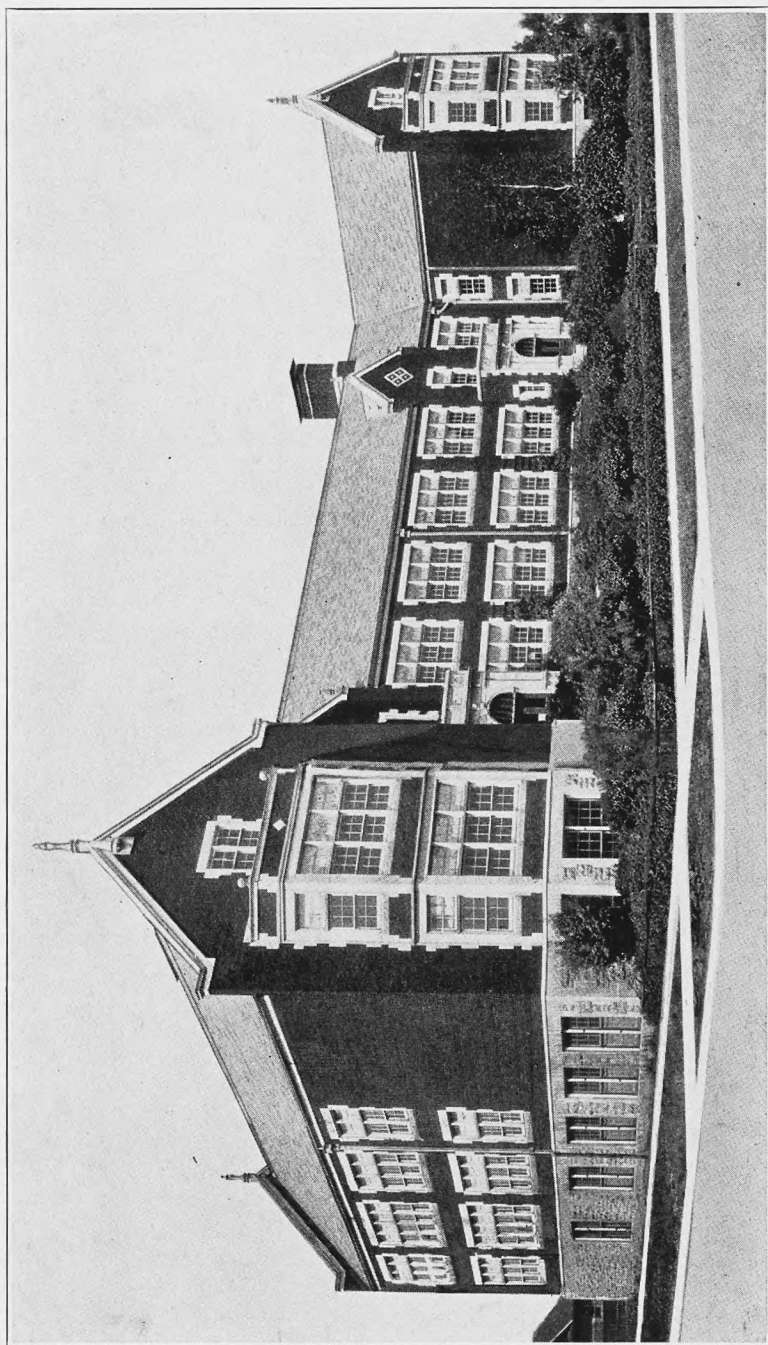
Those who gave selflessly of their life's blood in a determined defence of higher ideals and died gloriously that we might live on, free and unoppressed . . .

Those who have achieved honor and fame . . .

The staff of men and women who have served so well . . .

The thousands of students who have passed through these halls of learning, each in his or her own way helping to make Isaac Newton a great High School . . .

*We humbly and sincerely dedicate this  
Twenty - fifth Anniversary Newtonian.*



ISAAC NEWTON HIGH SCHOOL  
Parr Street and Aberdeen Avenue, Winnipeg, Canada

# PRINCIPAL'S MESSAGE

**I**N my opinion, a desirable education calls for as wide a cultural training as possible. Are you thinking of becoming a teacher, doctor, nurse or tradesman, or would you prefer to enter the business world? If so, you must not allow your main objective to be pushed aside by some present attraction that may loom up. Such an act would dim the vision of your final goal and lessen your chances of reaching it. On the other hand do not try to arrive too soon. This is often done by neglecting all training that is not concerned with the immediate skill or information required and results in a lop-sided inadequate education. Interests and usefulness are thus tied to too narrow a field.

At high school age you are especially beset by such temptations and to give way to them is a dangerous practice against which you must brace your feet, as either of those mistakes will bring you to the end of your school years, without the cultural foundation needed for responsible living.

Leaders in the professions, office managers, and personnel staffs everywhere, are stressing the need for young people with a broad educational background. They want people with a knowledge of literature and social studies, with an understanding of practical mathematics and science and with an acquaintance with the cultural arts and trained in expressing themselves. To provide this type of education, along with proper health habits and sympathetic attitude toward others, is the school's chief function. It offers practice in special skills, too, but the broader cultural background is its chief concern. It is my greatest desire that no student may graduate from Newton High handicapped by a lack in these fundamental things. For that reason I have taken so much of my precious space in your Year Book to emphasize it once again. Lay well the foundations of your education and be steadfast in striving for your objective for "it is the set of your sail and not the gale that determines the final goal."

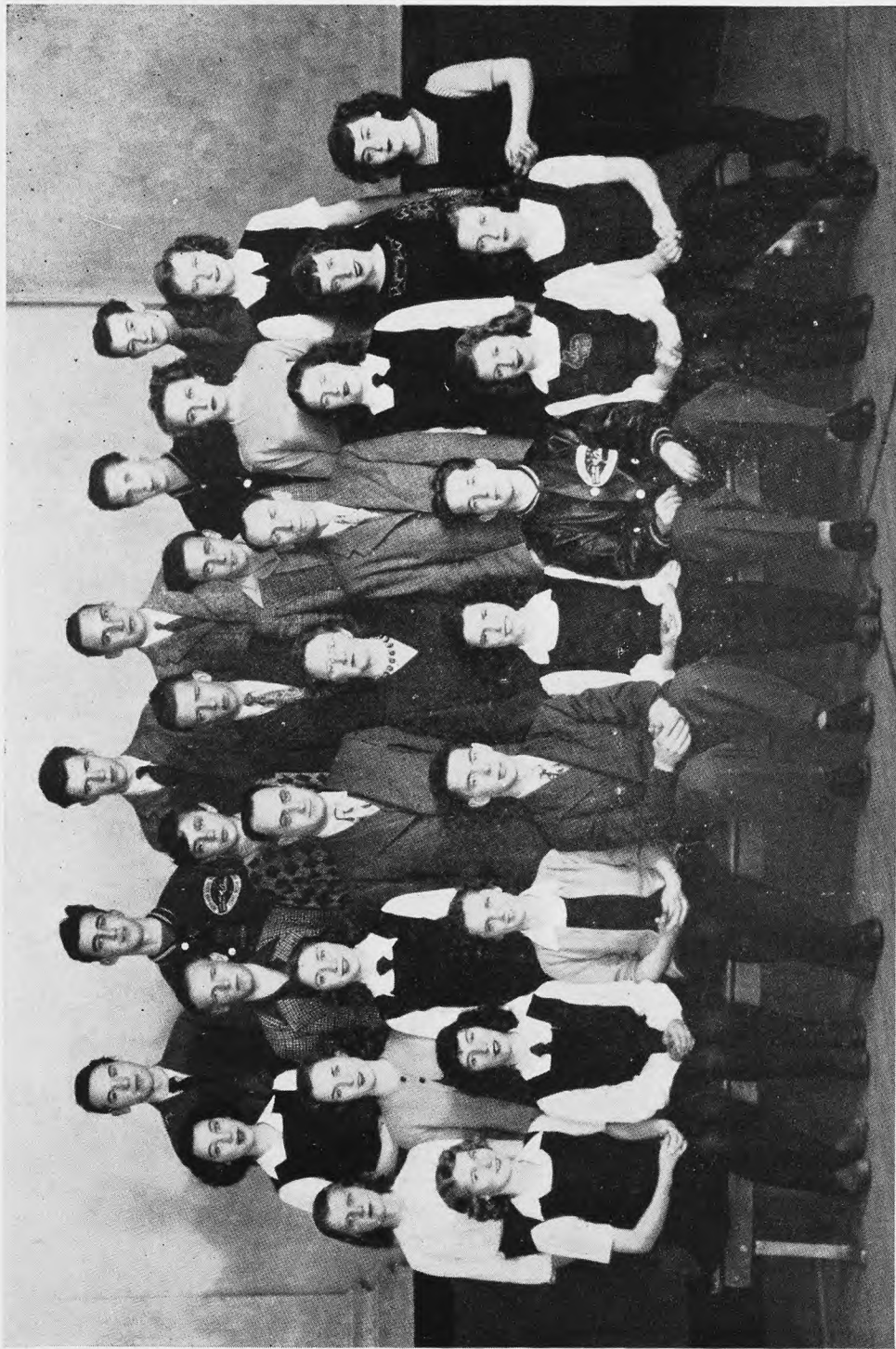
Now let us look back over the year just passed. I think that we can pronounce it a good year. I am sure that we shall long recall with pleasure our success in sports, our feeling of satisfaction as we presented "The Gondoliers", our happy social gatherings from time to time when we felt that the school was well united and loyal, and finally we have reason to be happy about the substantial educational achievement of many. The teaching staff as usual has given skilful and sympathetic leadership in every department. The student organizations have handled their responsibilities well. The spirit that maketh alive has been in evidence. To all, my deep appreciation and my heartfelt thanks.

For eight years I have said a special word of farewell to those who were graduating from the school. This year I must include all—those students who will return in the fall, as well as those who will not, the teachers, the secretary, the men who have kept the building so comfortable, and the school itself. I have had nine active, happy years at Newton. I have had the privilege of working with an efficient, forward-looking staff. I have had the friendship of some thousands of fine young people, and I have had excellent co-operation and appreciation from the district. What more could one ask? To one and all my very best wishes and my fondest hopes for their future success. May our great country be blessed by the lives of the young men and women who have studied, played and lived at Newton.

Finally, in the words of Byron,

*Farewell! a word that must be, and hath been . . .  
A sound that makes us linger; . . yet . . farewell!*

A. E. FLOYD.



# NEWTONIAN STAFF

FRONT ROW (left to right)—J. Zuk, L. Kozar, R. Danylo, A. Dryburgh (editor), J. Shaley, D. Schouten, A. Byskal, A. Kucharski. SECOND ROW—M. Federowski, C. McKay, M. Bednarchuk, Mr. J. Katz, Miss E. Nelson, Mr. H. Robson, M. Meyer, P. Dubrack, C. Langston. THIRD ROW—G. Stark, C. Ursel, H. Litisky, J. Kozie, B. Goldstein, P. Diamond, O. Luckiw. BACK ROW—M. Shatulsky, N. Bohonos, J. Pishnook, H. Kalen, L. Gzebb, B. Skrypnik, MISSING—E. Duplack.

# EDITORIAL

WELL, here it is—1947 and Newton has reached its 25th Anniversary. To commemorate this outstanding occasion, we the editorial staff, have attempted in this Silver Jubilee Year Book to recapture the sparkling highlights of years gone by. The staff of students and teachers have worked hard to make this year's Newtonian the best ever published. The only thing I can say on my own behalf is "thank you" for the privilege of serving as its editor.

While on the subject of saying thanks, I think it only fitting that we all join in and give our sincerest thanks to Mr. Floyd, Newton's ever so able principal who has guided the school so illustriously for nine years. It required a great man indeed to fill the shoes of the extremely capable Mr. W. J. Sisler but Mr. Floyd was just such a man and has done an admirable job. As you know, this has been Mr. Floyd's last year at Newton. It is with the deepest regret that we bid him farewell.

For many of you, the reading of this year's edition of the Newtonian will mark finis to your high school career. When you turn over the last page, it will be the closing of one of the most vivid and thrilling chapters of our life but you will be taking away with you a store of memories that will be yours to hoard and fondle as a miser does his gold. Don't allow these memories to become tarnished; take them out often, brush away the cob-webs of time and transport yourself back to the pleasant and carefree days spent at Newton. As you go forth along your various chosen paths, keep forever before you our school's time-honored motto. Emblazon it on your mind and you must surely succeed . . . "*Vincit Qui Se Vincit.*"

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### STUDENTS' COUNCIL

Left to right—B. Batronyck, E. Murray, M. Ruppenthall, N. Coleman, M. Balagus, K. Gacek, A. Dryburgh, M. Bodnarchuk (vice-president), D. Schouten (president), D. Shero (secretary), L. Gzebb, B. Furgala, B. Kormylo, H. Davies, D. Leonard B. Fishman, S. Schlamb.

An overwhelming majority elected Harold Mauthe president of Isaac Newton at the beginning of the term. Harold's progressiveness and determination proved he was ably fitted for the position of president. Mary Bodnarchuk was elected vice-president, and Jessie Douglas, secretary.

Due to the demands of school studies, Harold was forced to resign and new elections took place. Dick Schouten was elected the new school president in a closely contested battle. Mary Bodnarchuk remained vice-president, while Dora Shero took over the position of secretary.

Council members were elected to act as chairman of various committees. Each week they gave a report of their meetings. A few of the accomplishments were as follows:

Leonard Gzebb, along with his chosen Athletic committee, performed a very progressive job. Through their efforts, the students received better baskets, balls, nets, and various other equipment for both boys and girls. A student venture of awarding Memorial Trophies to the best boy and girl athlete was introduced by the committee, as well as providing a ping-pong table.

All the dances, under the direction

of Allan Dryburgh and his Social committee drew capacity crowds. Newton has never had better social gatherings. Those students who could not dance were entertained with stage shows, movies and sing songs. Allan resigned as he was elected the chairman of the Graduation committee. Al Korchin was elected as the new chairman.

Al Korchin, chairman of the auditorium committee, did an exceptional job throughout the year. Various entertainments were provided twice a month in the auditorium. The members who were elected to act on the Bulletin Board committee and the Lost and Found also deserve worthy praise.

The heavy responsibility of presiding over the Students' Council is not a simple task. However, Dick Schouten, who had been a member since his arrival at Newton, was well acquainted with his new job. The combined efforts of Dick, Mary Bodnarchuk and each room president, handled the students and their problems in a way that won the respect and admiration of Mr. Floyd, the teaching staff and the students themselves.

Thanks for a difficult job well done.

—D.S.

NEWTONIAN STAFF



Miss R. E. McCrum



G. E. Mark



R. Lind



Miss M. Hazelwood



Miss E. Nelson



W. T. Gresham



Miss R. M. Babb



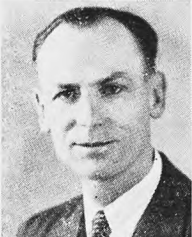
Miss S. Halprin



W. G. Pearce



J. Connaghan



H. Robson



Miss I. McBeth



J. H. Armstrong



Miss F. H. Macintyre



Miss F. Chislet



C. R. Babb



C. Avery



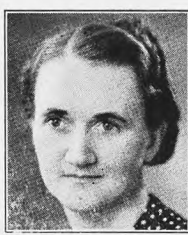
Miss A. Sproull



J. F. Klassen



Miss J. I. McMurray



Miss L. Edwards  
(secretary)



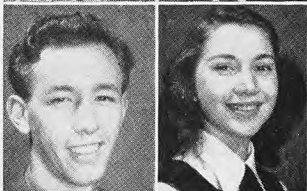
Miss C. Griffiths



J. Katz

**SAM (Duke) BEBCHUK**

Our philosopher, a "scholar and a gentleman." Took one of the leading roles in operetta. Ambition: Medicine. Probable fate: cleaning test tubes for William Greenfield.

**LLOYD CHICKOWSKI (Chick)**

Our secretary - treasurer. Claims "d' books don't balance." Favorite expression: "Open your purse, Richard!" Activities: Rugby, operetta, class basketball, studying 6 hours every night, reading poetry.

**GEORGE DANYLUK**

"I gazed and gazed but little thought." Activities: Listening to radio (?), breathing, sleeping — Ambition: To discover ambition. Ultimate fate: Maths teacher.

**SOPHIE DMYTERKO**

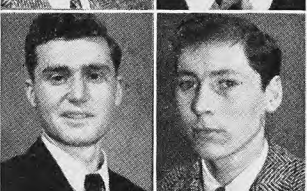
A quiet refugee from Room 5 (wherever that is?) One of the few intellectuals in Room 7. Will attain her ambition . . . whatever it is (?)

**HENRY (Jock) KALEN**

Activities: Photography, tumbling, thinking about girls, sculptoring, tickling the ivories. Ambition: to become a dentist, or build square bathtubs so there won't be any rings.

**SORN (Korn) KEAR**

A going concern; can often be seen going to a concern called Moe's Billiard Establishment. Activities: riding his bike five miles to bus stop every morning.

**DANIEL KLEIN**

This carrot-topped individual is one of the few quiet members of Room 7. Is very reserved (but for whom?) Activities: Maths and strange women.

**EVELYN KUCHTA**

"Music hath charms to soothe the savage beast" (woof, woof). Activities: Lead in operetta, track, glee club, social functions. Ambition: Artist. Probable fate: Housewife.

**STANLEY KOLT**

Keeps thinking of "June" in more ways than one. Quiet individual, who spends his leisure time reading books (-) Activities: Track, school socials. Ambition: (-) Probable fate (-) (-).

**TARAS (Terry) ANTONIUK**

Ambition: To interrogate Mr. Katz's rhetoric conjugations. Listens with rapt inattention to Maths expositions. Activities: Women, class parties, women, True magazines, women.

**MARY BODNARCHUK (Buddy)**

Activities: Newtonian representative, operettic role, vice-president of school. For further information see a certain lad in Room 5. Or is this a lot of "B.S."?

**WILLIAM GREENFIELD**

Object: To become assistant to Einstein. Apparatus: "Yes, but Sir . . ." and a friend in the chemistry lab. Conclusions: Poor Einstein!

**JOHN (Reo) HRYSHKO**

If avoiding work is an art then truly Reo is an artist. Activities: Inter-room basketball, track, on Newtonian staff, class write-ups.

**WALTER (Kegs) KANIUGA**

Spends his money on wine, women, and song . . . the rest he spends foolishly. Another Lotus-Eater. Activities: Star junior basketball player, bowling.

**HELEN EIDSE**

A girl who doesn't think of men all the time, but when she thinks, she thinks of men. Another coherer to the fashionable "peek-a-boo-bangs."

**HAROLD KING**

So bold, so blithe, and debonaire,  
The answer to a maiden's prayer,  
Ye ask what maiden would love he?  
Initials could be, H.E.  
(hee, hee).

**JOHN (Shutter-Bug) KOZIE**

"All great men are dying, but I feel well." Spends time in physics lab or alone (?) in dark room. Glamorizes the Newton belles through his photos!

**BILL (Kormy) KORMYLO**

Our second citizen is active in social circles and is constantly harassed by feminine pulchritude. Ambition: To get through Grade 12 (or catch Kilroy). Activities: Homework, knitting, operetta.

**OLGA (Late Sheet) MYSKA**

Our girls sports captain. Claims her "tardiness" prevents Winnipeg Electric Company from having staggered hours. Sociable, amiable, and Ph. 50 743. Ambition: To own a 1950 Buick.

**CHARLES MEDERSKI (Chuck)**

"Look deep down into my contact lenses." This is "Chick's" better half . . . wit. Ambition: To own and operate an airline. Activities: Drugstore cowboy, shooting.

**LEO NOVAK (re write-ups)**

There are some of you who may say pooh, pooh, but I hope you're few, and I will not be blue, 'cause I'm doing it all for you.

**EARL (Killer) OWEN**

Claims desks built too close to knees. Ambition: To have money and do nothing. Activities: Skiing, tumbling, trying to keep mind off Jane Russel.

**BORDEN PRYCHUN**

A quiet individual who is really "a debil in his own home town." Ambition: Anything but a school teacher. Probable fate . . . school teacher.

**WALTER SAWCHYN**

"Hark, hark, could be a lark." Another one of our numbers who leads an obscure (?) life. Activities: hiding pin-up pictures, breathing, inter-room rugby.

**EDWARD SCHULTZ**

This boy is very much alive . . . contrary to all rumors. Ambition: To attend St. Mary's Academy. Activities: Tumbling, riding street cars.

**MARVIN TOWARNICKI**

Another intellectual who is interested in winter sports . . . in fact, anything with ice in it he's good at. Ambition: Dentistry. Activities: Clubs, attending Room socials.

**XII — 5****ROSE DUBOVSKY**

A lass who takes a marked interest in her studies, especially history and maths. The girl most likely to succeed.

**DON (Mable) MAPLE**

"George" is one of our outstanding dramatists. Ambition: None whatever. Activities: Finding out girls' names for bashful admirers, keeping down his four o'clock shadow.

**BOB (Brain) MULLAN**

Excellent student, who can often be heard debunking molecular theory. Ambition: Medicine. Probable fate: Medicine (or school teacher). Activities: Operetta Room 7 social representative.

**ANNE SENCHUK**

Ann is unusually sane for a Room 7 student. Ambition: Nurse. We predict that she won't stay Nurse long. Activities: Winking at strange men.

**ALEX PELECHATY**

Our boys' sports captain, who claims life is one big joke. Activities: Basketball, social work. Ambition: Maths teacher and basketball coach. Probable fate: Professional basketballer.

**ADELYNNE SNIEZEK**

This dark eyed Miss always has a good comeback for every come on. Ever cheerful and has a ready smile. Ambition: Banker. Activities: Collecting records, gold fish, and cactus plants.

**DICK (Richard) SCHOUTEN**

Our first citizen. Interested in many subjects, especially one in Room (?). Ambition: To be an architect and draw plans for a community backhouse.

**BETTY (Bateese) STEERTZ**

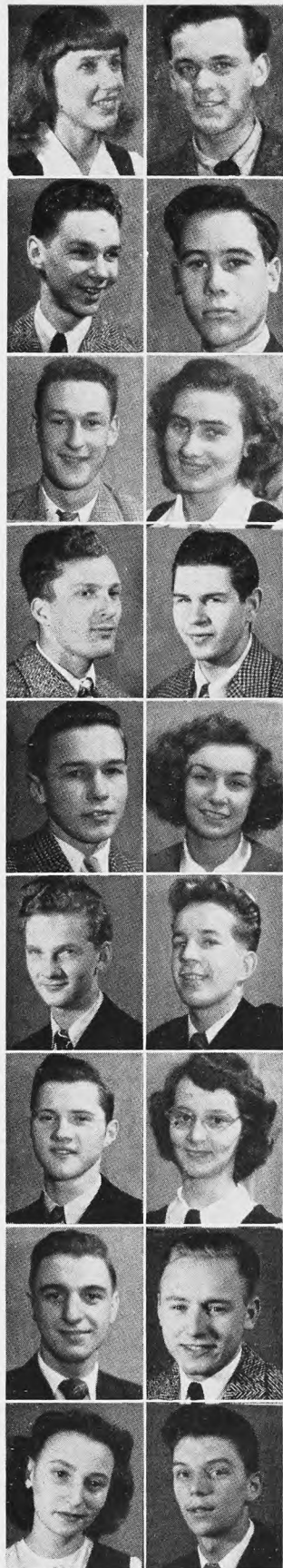
Can often be seen reading music scores. In short, a girl who knows the score. Activities: Operetta, clubs, socials. Ambition: Teacher. Ultimate fate: raising little teachers.

**WILLIAM ANDRUSIAK**

A leading character in the Operetta. Helpful around the school. Owns a hardware but is kind enough to let his father work for him.

**JERRY BILOUS**

The aid to Room 5's ventilation. Spends his time opening the windows. A quiet and industrious student who is always good for a laugh.



**OLGA KRAWCHUK**

Our class secretary, blonde, blue-eyed, and beautiful. Loves sports, especially roller skating. Also spends a little time on homework.

**JACK BOITSON**

("Barber's Nightmare") Jack is a fine boy who is anxious to partake in activities (free), such as bowling, curling for the school.

**HENRY EWACKO**

("Billiard Virtuoso") Ardent student in History and Literature. One of our rural imports who boosts the morale of the class.

**MELVIN DERENOWSKI**

Rugby, football, basketball and hockey specialist. Plays ping-pong in his spare time. Also competes with Yanofsky in International chess tournaments.

**NELLIE PAULYSHYN**

Her expert high-jumping qualities will be an asset to our field day. Tops in class and always displaying a pleasant smile. Violin soloist in Operetta.

**TED FRASER**

A gentleman and a scholar. Popular with the opposite sex and an accomplished musician (accordion). Plays at weddings . . . . Phone 58 404 (plug).

**BARNEY GORNSTEIN**

Refugee from D.M.C.I. Has other interests beside school (Jenny). Our subject of minute literary argument. Favorite saying: "But Miss Nelson." One more "Bagle."

**KASIMIR GACEK**

Class President. Makes excellent and long council reports. (Takes much of the English period). Room 5's contribution to Ranger "punch line."

**SID GREEN**

One of the original "Bagle Boys." A deficit has been shown in Oretzki's sales since his entry into their employment. Maths student extraordinary.

**IRENE SLYM**

Specializes in Hill-billy piano playing. Manages to ride home in a '46 Mercury. Interested in all school dances, but doesn't attend.

**STEVE ("Pazandak") KIZ**

Wrestles away his time. Reason for discontinuation of boxing classes at the police station? Gacek's undying fan and rooter.

**NICK KUSHAK**

Room 5's man of strength . . . is the only one who understands the educational system used. Should have no trouble to succeed in life.

**FRANK PLAWIAK**

Wants to become one of Benny Goodman's threats to the future crown of "King of Clarinet." Only knows one card game . . . Bridge.

**JOYCE SMITH**

Our Representative from Brooklands. Often arrives late and complains of missing the last dog-sled. Another blonde who keeps the boys on edge.

**BORDEN SKRYPNYK**

A diligent student who never fails to have his homework done. Miss Nelson's staunch supporter. Never fails to be "mary." Original "Bagle Boy."

**MYRON SHATULSKY**

Social representative (no socials); write up man (what write ups?) Loves school, and is an ardent believer in study periods. Another "Bagle Boy."

**OLGA STRILCHUK**

Often seen sparring (boxing) with M.D. One of the few to pass in maths and chemistry. Always prepared for next week's lesson.

**HERBERT STEINHAUER**

Room 5's "Lost Weekend." Still thinks he is in "19." Newton starry guard and Yon-Yon Konarski's "yes" man.

**ERNIE TESLUK**

Advertising head of Nor-  
wester and is one of the  
school's best basketball  
players. Is a member of  
Newton's power - packed  
bowling team.

**GWEN WRIGHT**

Still doesn't know why she  
is going to school, believes  
it must be force of habit.  
Favorite saying: "Too much  
homework."  
Ambition: Teacher.

**XII — 16****ARTHUR BRYANT**

Affectionately called "Rab-  
bit" (Jack) is the only boy  
in the Shorthand class. A  
quiet fellow in school but  
... outside? Likes to jive  
with Ruth J.

**GORDON BUCKLEY**

Up and coming protege in  
Bkkg. Comes to school  
early to visit his friends.  
Used his weight in Rugby  
but now does scintilizing  
jive steps.

**ALLAN DRYBURGH**

Popular President and  
sweater boy of 16, a Quiz  
Kid, athlete and Rugby  
Captain. Favourite song,  
"She Said I Was the Best  
Man."

**LUCY CHRZANOWSKI**

Known as Lucy Chase,  
even to Mr. Katz. Our  
femme extraordinaire, who  
amazes us with her stun-  
ning hair-do's. Often does  
office work downstairs.

**JERRY GRODECKI**

Jerry is in between a com'l  
and matric. course, but  
judging from his smile,  
seems to enjoy school. We  
wonder which girl sets his  
hair.

**MIKE KRUTISH**

The young man with the  
horn plans to rival James.  
Enters the lobby and re-  
marks, "It's good to visit  
school once in awhile."

**ADELINE GERAS**

Unanimously nominated  
"Miss Lobby of '47," is very  
popular and affectionately  
called Addie by the male  
faculty. Enjoys dancing  
with her eyes closed.

**KATHLEEN TORSKY**

Pin-up girl from Fisher  
Branch, is always at the  
head of the class (being  
chased by the wolves).

**XII — 16****BILL BLANCHARD**

Our favourite "Doc" with-  
out a degree, and valuable  
"end" on the Rugby Team,  
who demonstrates on Addy  
in spare moments. An all-  
round "swell guy."

**GLADYS BANDOLA**

One of the silent clan whose  
name may be seen regu-  
larly on the honor roll. En-  
joys dancing, and can often  
be seen at socials.

**EVELYN BORDULAK**

A bundle of blonde energy  
who keeps her work up to  
an enviable standard. She  
also keeps the postman  
busy delivering mail from  
Dauphin.

**RUTH BOYD**

Another silent clan mem-  
ber, often seen whispering  
and giggling with Gladys B.  
Enjoys roller-skating and  
attends regularly. Loves to  
dance.

**NICK GOY**

A student of "accounts,"  
constantly mixes-up Miss  
Babb as well as himself.  
School Orchestra member  
and Senior Soccer Team  
Captain. Predicts marriage  
at 27.

**RICHARD KOLISNYK**

"Rockie," the delight of the  
females, whose favourite  
saying is "Mr. Katz, I don't  
understand you." All-Star  
quarterback, also plays bas-  
ketball and hockey.

**JENNY FEDORUK**

"Better late than never,"  
"Shorts," our tiniest mem-  
ber and Elva's shadow. Fa-  
vourite pastimes are eating  
and visiting Rm. 4 after  
school.

**JOE LUKAS**

"Little Joe," the "Craze"  
of Newton girls, was chosen  
All-Star and plays hockey.  
His ambition—"I'll do any-  
thing." He does, too.





#### WALTER LEWICKI

"Pousse," our genial sweater boy and possessor of a moustache which would make an Arab envious. Likes telling folks to "check out."



#### JOHN PISNOOK

My collaborator in this crime, who's girl friends come in dozens (No C.W. A.C.'s). Excellent typist and the Artillery's only hope. Ambition — Radio script-writer or announcer.



#### LOUISE HENCHUK

Best characterized by Miss B's statement, "I thought you were a quiet girl." Exceptional giggling talents when teamed with Addie.



#### CHRIS MacKAY

My studious co-partner in this atrocity, likes reading, writing, and who? Vice-President; Elmwood lass is well liked and has a smile for everyone.



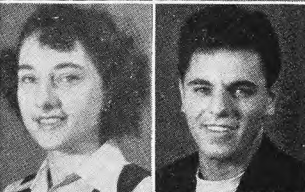
#### DOROTHY PAWLIK

Another long sought-after, silent female, who attends to her work with diligence and gets results. Her ambition is to be a private secretary.



#### ALVIN SIMCOE

All-Star Al visits school to see his better half in Room 14. Has two ambitions. 1, to be a sportsman; 2, he wouldn't confide this one.



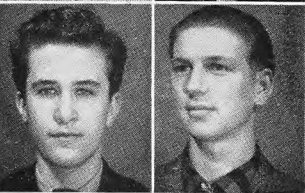
#### VIOLET SMITH

"Violet" is a mathematician of exceptional repute. (?) Loves music. She had a principal role in "The Gondoliers" and did very well. Ambition — professional singer.



#### ELVA WASLYK

Pint-size Elva, our able room Sect., combines athletic ability and intelligence to make a terrific combination. Says she has no ambition, but plenty of ideas.



#### ZANE "Zanny" BAKUN

A brilliant lad who will go far. He is never discouraged when you don't laugh at his jokes . . . but always follows up with a worse one.

#### PETER SAWCHUK

"Pedro" our wit and Mr. Mark's peeve, is chairman of Lobby discussions on human imbecilities; lineman on the Rugby Team. Dabber in hockey.

#### ESTHER GERLACK

A more intellectual member who pals with Dot P. Rumour has it that she is musically inclined. She is one of Miss Babb's select book-keepers.

#### ERNIE SCHNEIDER

An earnest student in book-keeping, whose ambition is to be a bachelor, even exercises a quaint blush when females' names are linked with his.

#### VICTOR SAWIAK

This All-Star may be seen around the cash register at Co-op. Delights in teasing the girls and chasing a blonde.

#### ELLA TEPPER

Quiet and demure in school and an honor student. The boys, "crawling" to school, go by her punctual timing. Ambition — to be a success.

#### DORA SHERO

Our personality - plus lass, stars in dramatics and sports. Nor'-Wester Rep. and School Secretary. Humorous and pleasant. Ambition—to be a Steve-dore.

#### STEVE WITIUK

The man with the 'priceless humour', plays Junior hockey for the Rangers. Who does he pucker-up for after hockey hours? Rugby and basketball player.

### XI — 3

#### STANLEY ANDERSON

"Sandi"

Attends school when necessary, loves it just the same (or could it be those Newton girls?) Room 3 sports captain.

#### FRANK BOMERSBACK

"Sika"

Was a "big" man on the rugby team. Claims he is not afraid of any girl who walks on two legs. Starred as "Giorgio" in the operetta.

**WALTER CHERSKI**

A late addition to our happy family, whose presence (when he is present) is always a great help in making everything run smoothly.

**LEONARD EWANCHUK**

"Lee Wee." Starred as "Antonio" in the operetta. His beautiful freckles and curly pate makes him think he's God's gift to the Newton femmes. Also on senior basketball team.

**RUSSELL GRENKOW**

If silence were golden, Russ would be in the chips. The type of person who is simply indescribable. (I got out of that neatly.)

**GEORGE HAYWOOD**

Room 3's blonde bombshell—a quiet chap who knows more than most people think. Also a good friend of Fishman.

**BILL KALYTA**

Our popular social rep, who makes the most wonderful (?) class parties . . . Says he's a woman-hater, but . . . We know better! Spends his time being Hi-Y president.

**ABE KORNBERG**

A lad with a beautiful mop of hair. Is quiet, but does not lack a sense of humour. Often heard telling Turbofsky of his "pull."

**LILLIAN LOHSE**

Always busy for some reason or another. Her personality and wit are a rare combination, but definitely pleasing to her friends. Lives in Room "O".

**JOHN LAZAR**

Known as "Honest John" to the Room-ers. Class treasurer, who'll always take your money with a smile. The quiet (?) type who loves to tease.

**FRANCES ROBERTS**

A quiet lass who intends to take up interior decorating . . . she wants to make home-making her career. I wonder who the lucky male will be.

**ADWEGA CIEKIEWICZ**

Room 3's pride and joy. A good example of the fact that beauty and brains do go together. She also added a bright spot to the "Gon-doliers."

**BERT FISHMAN**

Our class dictator who rules Room 3 with an iron hand (or tries to). His ready wit makes him an asset to all gatherings, including Student Council meetings.

**CONNIE DZIEDZIC**

When our beautiful vice-president gives out with one of her dazzling smiles, the males swoon . . . but her interests lie elsewhere . . . than Room 3, that is.

**WALTER "Rio" HRYSHKO**

Deeply interested in magic . . . black or otherwise (i.e. blonde or brunette). Would sometimes like to stage a disappearing act in Latin periods.

**WINNIE KURELEK**

"The girl who's always smiling." Her keen sense of humour and easy friendliness make her well-liked by all.

**WALTER KOCHAN**

Tall, dark, and handsome sigh-jerker. A member of the famous Kild-a-rock club. He's been foiled in his hair-combing attempts by the disappearance of our mirror.

**JOE KUCHAR**

Can always find time to smile at any so-called jokes. This remarkable quality has won him many friends . . . and a pass in Latin . . . he hopes.

**EDDIE "Tom" KUMKA**

Known in Brooklands as "The Bannatyne Lover." A B.T.O. whose interests lie in D.M.C.I. Spends a lot of time making passionate love to a pool cue.

**BOB "Mac" MACDONALD**

His witty remarks tend to brighten up our English and French periods. Loves to confuse "les professeurs." Spends his spare time delivering papers.



**PETER MYSKEW**

Our "Pete" won fame in the dramatic club's production of the Ghost Story. Note: He definitely was **not** the ghost.

**JOSEPHINE MILLER**

Very quiet — seen mostly with a Latin book in her hands. She and her two friends compose the quietest corner in room three. Her aim is medicine.

**AUDREY SCHILLING**

A cute redhead with amazingly blue eyes. She is kept busy turning wolf Stefanik from her door. Her goal is a nursing career . . . ("Oh nurse!")

**LEON NYZNYK**

Won many a female heart as the one and only "Giuseppe Palmieri" in the "Gondoliers." Intends making opera his career.

**DAVID OSHANEK**

A tall, sophisticated looking lad, who is very quiet. The gleam in his eye is purely due to his love for Physics. Incidentally, he has the cutest sister.

**BILL "Basil" OKRUSKO**

A real husky rugby star, who—when not helping Mr. Lind — spends his time dreaming of architecture and Marion.

**BILL RAMSAY**

The retiring type, who lent his talented tonsils to the success of the operetta. Has his eye on a pretty lass in his own room.

**JUNE SHALEY**

Edits "Nor'-Wester," played on senior basketball team, holds office of Ass't-editor on Newtonian staff, and still finds time for her schoolwork.

**JAMES 'Herb' ROBERTSON**

Brooklands lad, often seen going to the Auditorium. He says he sells drinks. I wonder? Great rugby and football enthusiast.

**CECIL 'Zeke' SEMCHYSHYN**

Lent his vocal talents and sense of humour to the operetta as Don Alhambra del Bolero. Wonder why everyone talked about his cooking?

**BERNICE TRUSS**

Her ready friendliness, personality and quiet understanding makes her "tops" with everyone. Intends to be a teacher.

**ALBERT SHIPMAN**

The quiet type, who is not as innocent as he seems. "Still waters run deep" . . . how true! His warbling won him a part in the "Gondoliers."

**MAX SYMANYK**

A shy lad, whose loud shirts make up for his silence. Claims he has never been kissed . . . is he bragging or complaining?

**BILL "Stiff" STEFANIK**

Starry hockey player and all-around athlete. His lapses into the world of art sometimes get him into trouble. Likes red . . . wonder why?

**JERRY TURBOFSKY**

Often heard yelling across the room at friend Kornberg. His quiet, studious appearance is quite deceiving, for he loves to play pranks on unsuspecting friends. Played on junior basketball team.

**MARION WOZNY**

Girls' sports captain. Plays guard on the senior basketball team, but doesn't use her defense tactics against Basil.

**HELMUT UNRUH**

Commonly known as "Unsel." This tall blonde scholar is a German whiz and delights in hoodwinking Mr. A.

**CHARLIE "Chuck" URSEL**

Oh! those dimples! Lends his varied talents to the Boy's Parliament, Newtonian, advertising staff, Hi-Y activities in particular, and females in general.

**WALTER YAREMKEWICH**

Simply dotes on Physics and Chemistry. He is Fisher Branch's gift to Newton. How did we ever get along without him before?

**WALTER ZBOROWSKY**

"Stinky" is always at hand to help while away many a dull hour with his witty witticisms. Has no ambition in life.

**XI — 4****ALEXANDRIA BABUIK**

Sandy, our chorus girl, is a regular attender of Newton's dances. She is the technicolour girl with the perpetual smile, the real carefree type.

**NETTIE CHOKAN**

Five-foot-two-and-a-half of sunshine. She has Basil F. on her heels, keeping him up on her kennel ideals. Ambition . . . perfect wife.

**DORIS DeLUCA**

Doris, our vivid brunette, seems to claim as her motto "Better late than never." Her sparkling eyes and revealing smile tell many secrets.

**JULIA HANCHERUK**

Julia, with her striking personality will undoubtedly make an efficient stenographer. Always egged on to please "hurry," an example of "slow but sure."

**SYLVIA KOCHUT**

Sylvia, our jivy goldy locks, has been seen lately knitting diamond socks. Sylvia is the reason for saying "All good things come in little packages."

**MURIEL KOWCZ**

A very industrious book-keeper . . . intentions . . . become one. She is rarely seen without a grin but can become quite serious.

**JENNIE KUTKOWSKI**

Jennie convinced herself, when she was ten, that she was sure to hook one of those handsome males . . . "Fate in this has put his finger."

**MARGARET YEE**

Sweet "Marge" is the industrious type, well-liked by all. Her opinions, whenever voiced, are always worth listening to. Hopes to someday be a doctor.

**LEONARD "Joe" ZAMMIT**

Another Brooklands citizen. Does homework in his spare time. Claims this year's graduation is only a rehearsal for next year's. Favorite saying is: "How Vulgar."

**XI — 4****ELSIE BILYK**

Regular attender of Cac's. One who participates in all sports throughout the year. Very quiet, but I wonder what she hasn't got up her sleeve.

**SYLVIA BOHONIS**

She is a regular of the Auditorium and her pet ambition is "Success." Sylvia, that vivacious blonde, desires them to be tall, dark, and handsome.

**PAULINE DIAMOND**

Her intelligence, friendly manner and sincerity account for her warm personality. Our vice-president yearns to be a Powers Model. Responsible for these uncanny writeups.

**ANNE EWANKO**

Anne, our champion on wheels, will some day fall head over heels. Mix her character, personality, and laughs and presto, you have a swell kid.

**VICTORIA HUMPHREYS**

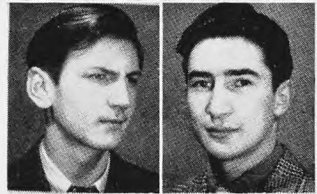
Victoria, our little ball of fire, has set many a man's heart aglow. "Laugh and the world laughs with you," seems to be her motto.

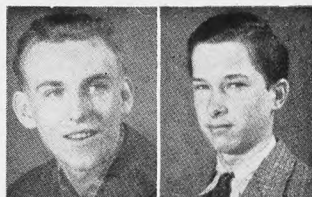
**HILDA KRAUSHAUER**

She supported our rugby team by being a most enthusiastic cheerleader. Can be recognized by her soft, glossy hair. Favourite saying is "Halo."

**FLORENCE MACEDON**

Sugar's her name, you'd think she was sweet when she plays the accordion with a boogie beat. Her joyous laughter is often heard.





#### BORDEN ANTHONY

Borden is known about town as an all around guy. Life with Borden would be like a tunnel of love, the future is so unexpected.

#### STANLEY KASPERSKI

He can get along swell with girls, as can be seen by his presence among 27. Claims he's self-made. What did he start with? ?



#### MONICA MAYER

Well liked because of her winning personality. Is always overflowing with laughter. Her work is always up to date, assignments never come in late.

#### JEAN MELNYK

Our room would be a morgue without her gags, for her humour never sags. She really is a wonder . . . a kibitzer, the real macoy.



#### ELSIE MULSKI

Really a character! She spends her time enlivening her corner of the room. Usually heard mentioning the long, tedious blocks walked to her beloved (?) school.

#### ELSIE MUNT

Elsie is tall and slim and full of vitality. A natural at basketball. Her long wavy tresses are the envy of all the girls.



#### MARGARET PINKUS

Cute and definitely easy on the eyes. Alex L. agrees with us. The operetta did something to her, accounting for the gleam in her eyes.

#### VICTORIA OSTAPOWICZ

With thoughts very distant from study, she often breaks a rule. Can usually be seen doing the daily rounds near Room 2.



#### SUSAN SCHLAMB

Susan is poised and cool, always ready to crinkle her hazel eyes into a laugh. Everyone's friend at all times. Source of our joke pot.

#### SARAH SERLIN

Her genial disposition and sparkling smile has won her many friends. Her wit is shrewd, her humour keen, never any trouble with the dean.



#### PHYLLIS SIKOMAS

Tho' Phyllis is small and blonde, she's the dreamiest of them all. Modesty is not one of this girl's faults . . . Probably blossom into a genius.

#### IRENE STAUB

Brains and beauty go well in this case . . . just gaze at Renie's face. She is both efficient and cheery. Has a lovely soprano voice.



#### MINNIE WALLASKI

She mimics; should have been an actor. A little stick of dynamite and can she explode . . . usually when Wilf is mentioned.

#### HELEN ZIEMSKI

Always happy, loads of fun; everyone's chum. The gal with the sparkling smile. Can usually be found at her favourite rendezvous Cac's.

### XI — 11

### XI — 11



#### OLGA BABICK

Known as "Shorty," for she just reaches the five feet. Her hobby is shows, while her pet peeve is B.A.

#### MURRAY "Jacob" BLACK

Here's a popular member of the room. You can always tell when she's not in school . . . it's quiet in the room.



#### BERNICE BATRONYCK

Known as "Bunny" to all her friends, and is the room president. Sugar 'n spice and everything nice.

#### GLEN "Wilf" CARTER

He comes a long way to school. A teacher's dream pupil in B.K. and he seldom ever breaks a rule or stays away.

**RAY CHARAMBURA**  
"Suicide"

A regular absentee from school, who found it a pleasure getting into trouble, when he does come. Has an eye for basketball, gymnastics and rugby.

**AGNES DUECK**

Agnes is liked by everyone and she heads the class for two consecutive years. Her ambition is to work in an office.

**EVELYN EWANKEWICH**

Who comes from the country, is a very quiet and studious person. Her interests are shows and ice-skating.

**STELLA GOSZKA**

Stella, known as "Dibbs to some of her friends, is well liked by the male and female members of the class. Has an assorted wardrobe.

**JUNE KISSEL**

One of the Brookland Belles . . . is known as "Blondie to some of her friends. She says her pet peeve is boys. I wonder?

**HELEN LULEWICH**

Known as "Lenny" to a few of her friends, is an all round athlete. Has a smile for everyone. Represents Newton for the Fashion Council.

**JEAN MILLER**

Quiet and reserved, helps everyone with their homework, although her pet peeve is history and B.A. She is a refugee from Hugh John.

**MACKY "Mokey" HUCAL**

He's forever talking or helping someone get into trouble. Helps Miss Babbs lose some hair by always talking when taking B.K.

**SONIA POLOSA**

Although she is not at school regularly due to sickness, she is liked by everyone.

**EVELYN CAREY**

Our gorgeous brunette is a star basketball player. To Evelyn's knowledge there is no room that is perfect.

**BROWNIE DUPLACK**  
"Pigeons"

Here's the artist of our room, who is competing with Mr. A. Varga in Esquire girls. A pal to everyone . . . he's always happy.

**EDDIE "Farmer" FRANKS**

He seems to be tired every day. Would sooner sit in a truck than at a school desk where all assignments have to be done.

**MARGE FEDEROWSKI**

Marge participated in all school activities and is the sports captain of our room. Her ambition is to become a private secretary.

**OREST "Ody" HARASYM**

With Ody it's strictly lack of sleep . . . he'd sooner come to school to sleep than stay away. Of broader interest I've never seen.

**EDDIE "Carrots" HRABETZ**

Our B.T.O. and billiard expert from Kuzma's. For the latest record hits or dance steps consult Eddie. His favorite expression is "Unconscious Lugan."

**OREST HARABLECK**  
"Tarzan"

Plays drums with a boogie beat. Tries to show Mr. Pearce how to do Maths. Often stays away, says he has carpenter work at home.

**JOYCE POLOS**

A whizz at shorthand and other subjects as well. Does not associate with the class but we know she's a fine lass.

**JOHN KORLECHUK**  
"Champ"

Another one of those scholars deluxe who helps a certain teacher to do his Maths. A literate who plans to write a book some day.



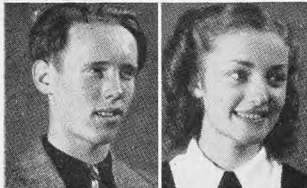


#### HELEN SERAFIN

With great big beautiful eyes, is always a riot. Always working when she isn't doing something else. She's nice as pie, with plenty of crust.

#### EDDIE "Apple" KOSTAN

Our room jitterbug, who can really cut a rug . . . would pat himself on the back if he could. Active in rugby, gymnastics and running.



#### JIM "Mable" MAY

Jim is in all round guy, who's a pretty quiet fellow. He took part in the operetta . . . stays away from school two days in three.

#### HELEN SIMCHUK

Helen won the hearts of many students in our room. Does her homework every day and is always willing to lend her notes.



#### NELL SMALLUK

Our blonde beauty who sets the boys in a dither. She definitely loves history. "Many a flower is born to blush unseen."

#### GLEN "Buggy" McBRIDE

A tall, broad-shouldered, curly haired young Irishman. Another Charles Boyer. Is often seen in the company of boys, or is it girls?



#### GEORGE SERBIN

"Influence"  
He's always laughing. I don't know why. Teachers are still trying to decipher his hand writing. This boy should be in the Hall of Fame.

#### JEAN SOLTYS

A new comer this year. She is a girl of few words but many thoughts. Always ready to lend a helping hand.



#### BERNICE TKACH

Known as "Tucker" . . . livens the auditorium with her twinkling toes. Participates in all sports, and her pet peeve is homework.

#### BILL "Soola" SHACK

What other lad can get into two weeks of trouble in short day? Good sport, who tells us about his experiences with girls.



#### PETE "Pierre" SYWAY

The screwball of the room. Has a great deal of hidden talent. Amazes his friends in the gym by falling on his head.

#### JANET WILSON

Known as "Willie" comes to school with a gleam in her eye. Is it Spring Fever? Her outside hobby is swimming.



#### MURIEL WRIGHT

Her main feature is her blue eyes. A thing of beauty is a joy forever. Her pet peeve is Geography.

#### TERRY YURECHUK "Calgary Kid"

Here's a carbon copy left over from last year. Don't blame him for his ambition, he wants to go to Calgary and become a cowboy.



#### IRIS YASINOWSKI

Old enough to know better, young enough to take a chance. She is a movie critic and visits the roller rink regularly.

#### INA ANDRUSKOW

Ina is our 5 ft. brown eyed sports captain with athletic ambition. An active member of Newton Tag-Y.



#### MARGARET BLACK

With her original (?) jokes she keeps us in fits . . . She's tops in sports and shines as a director.

#### STAN CHUBOLA

Sleek and smiling jokester of 18. Co-editor of "Chubanski Blahh." Excels in Hockey. Spends most of his lazy hours at Mickey's with the "boys."

**BILL CHOMYN**

Blonde "Beba" seems to have a way with women. Kibitzer at heart. His favorite song is "Uncle Remus Said." Mr. Lind's best Physics student.

**EMILY DOSKOCH**

Our pretty Emily sews all her own clothes. She sure makes a smart dressmaker. Her favorite tune is the "Anniversary Song."

**BOB GRAINGER**

This boy has no trouble when it comes to girls . . . they phone him every night. Personality is second to none. Participates in hockey and basketball.

**EVA GYULAY**

Although Eva is quiet she is always smiling. She is extremely good at drawing. Also interested in baby sitting.

**JOYCE KETCHEN**

It's a pleasure to look at this miss, for she's always so trim and neat. One of her ambitions is to meet Sinatra . . . another . . . Harrumph!!!

**CORINNE LANGSTON**

Known as "Corney" "Tessa" and "Shorty." Wishes she could sing truthfully "Time on My Hands." . . . Pastimes—Singing, writing, and playing the piano.

**JENNIE LOTOCKI**

This sedate girl hails from Brooklands. She's a lot of fun when she hasn't got Algebra on her mind . . . Favorite pastime: Laughing.

**ROSE-MARIE MELNYK**

With that smile of her's she's the answer to any man's dream. Favorite saying . . . "You're such a liar Mason" . . . She loves cycling.

**RUTH POLLOCK**

Ruthie always has a kindly word for everyone. If you ever feel blue, just see Ruth. Spends her spare time laughing at Stan's jokes.

**NANCY DEDA**

She's just wacky over Wally. Seen at all the canteens "cutting a mean rug." Thinks her beau looks like Stewart Granger.

**HONORIE DIDOSHAK**

Alluring brunette who is continually talking about "Ted" from Tech. This "femme" has a way with boys . . . claims she "gets around."

**JEAN DOSKOCH**

Jean and Emily are not related . . . just very good friends. She loves movies, specially when Tyrone Power is concerned. Her crooner is Dick Haymes.

**JUNE FRAIN**

Performed the role of Giannetta in the Gondoliers to perfection. Hardily (not hardly) toils at schoolwork. Is able to get along with everyone.

**LEONARD GZEBB**

Leonard is class president. He likes basketball, but he is crazy about a certain blonde-haired miss. Favorite song: "You'll Always Be the One I Love."

**HELEN KUCHMA**

One of Mr. Armstrong's prized students. Performed in chorus of Gondoliers. Although quiet, she has personality plus. Often seen talking it over with Joyce.

**EMILY MARTIN**

Believes that action speaks louder than words. Interested in physics and knitting . . . Likes Bing Crosby's singing.

**DEL PLACENTINE**

Del practically goes crazy when she sees either Mason or Wilde . . . Why does the name Daniel Mac always make her sit up and listen?

**VICTOR POMERANSKI**

Plays his violin with heart and soul . . . A member of the school orchestra. Likes movies including Turner and Grable. (Wonder why?) Likes cracking smart remarks.





#### ELSIE REJKOWICZ

Our vice-president certainly looms as an original beauty. Claims her main interests are school and men . . . mostly men.

#### JUNE RIDGE

June won last year's "C" provincial high jump. Ambition . . . To be a teacher and with her marks she can do it . . . Hates being called "Junie."



#### MIKE SADOWY

Tall, dark, handsome scholar and athlete. "In Love in Vain" is his song. Never fails to dance to it. Vice-president of the Kild-a-rocks.

#### VICTORIA ROLSKI

I can understand why her favorite song is "One Love" but I can't figure out who "Nipper" is . . . Outstanding characteristic . . . Her lovely, long blonde hair.



#### JOAN SAGAR

Room 18's ball of fire. When she's happy, watch her blue eyes sparkle . . . Her favorite song is "Let the Rest of the World Go By."

#### MARIE SALAMANSKI

Her sparkling eyes go with her wonderful marks. She admires a certain "Guy" (of course it couldn't be Madison and she lo-ve-s Harry James.



#### LORRAINE SCHAEFER

Although she does a lot of knitting she still finds time to be exceedingly witty. Things sure are lively when she's around.

#### JENNY SOLYLO

Better known as "Ginny." Favorite bandleader is Glenn Miller. Her part as the "Duchess" in the operetta was played most superbly.



#### OLGA STOYKO

She likes dreaming of holidays . . . also enjoys seeing movies. Her favorite saying is "Holy Dinah" and her pastimes are knitting and crocheting.

#### MIKE SLAPSKI

This mighty mite has a keen ear for music. Blows a hot trumpet for school orchestra. His ambition is to keep ahead of the teachers.



#### AGNES TUCHAK

This sprightly miss was on the school basketball team. Says she doesn't like men. Her favorite song is "For Sentimental Reasons." Favorite pastime . . . talking.

#### DARCIA SWYSTUN

Ardent friend of Ina A. Likes giving parties. She spends her spare time reading mystery stories.



#### MARY TWORYCHUK

Favorite song is "I'll Close My Eyes" . . . Claims a song like that can prove useful . . . Likes Peter Lawford, but hates her long journey to school.

#### ANNE WASYLIW

One of the "Giggling Trio." Often entertains Rose-Marie and Joan at her house. Her favorite star is Robert Taylor. Anne is quiet and reliable.



#### ROY SUPPES

An energetic fellow who always has the "old college try." Tries his hand at all sports. A very eloquent student.

#### VIOLET YANKOF

Violet's lovely blond hair has made many a male turn round and stare. Her dancing puts you in a trance.



#### JOAN ZUK

Joan has a great deal of personality and a pleasant smile. If you don't believe she loves Sinatra's singing just look through her records.

#### OLGA YAREMKO

It appears that a certain Mike E. is everything she longs for . . . Often seen munching Honorie's candies . . . Always humming some peppy tune.

**MURRAY BALAGUS**

Room 15's handsome, intelligent and well-liked president. A wonderful typist, he is interested in rugby, wrestling and girls. Pro. hockey is his goal.

**NESTOR "Lucky" BOHONOS**

Handsome and well-dressed treasurer. An expert on jive in all its aspects he also plays the trumpet. Thinks plenty of "Judy" and cars.

**BERNICE DOLENKO**

A quiet, unobtrusive young lass; she enjoys the nasal singing of Vaughn Munroe. An apt (?) Latin student; she is interested in psychiatry as a career.

**HAL GISLASON**

Blonde, junior basketballer; he is interested in radio engineering and electronics (and Room 17 girls). Chemistry fiend 'till exams roll round.

**RUDY HONOWAY**

Member of the Kild-a-rocks. He is very much interested in the girls from G.B. What attracts him to a two-week vacation at Grand Beach.

**IRMA GIESBRECHT**

Female scholar, she is an intelligent talker and is interested in singing. She hopes to enter the nursing profession upon leaving school.

**EDDIE KOST**

St. Paul's gift (?) to Newton. A dangerous rugby player, he has a way with the girls. He has a bad (?) habit of exchanging rings.

**ART LUTZ**

5-ft. 11-in. of sunshine. If he isn't scrapping with his neighbors, he is cracking jokes. In his spare time he eats (?) and studies.

**ROY "Count" NIZALIK**

This crew-cut youth, whose line is cutting-in, blows a reckless cornet. Another Kild-a-rock, he fills full-back spot. He is **crazy** over females.

**ONESIA CHORNEYKO**

Blonde, brown-eyed miss, is a wonderful debater and good scholar. Interested in music, she plays the accordion. A secretarial career is her goal.

**STEVE BRYGIDIER**

Blonde, curly-haired youth with artistic ability, his friends call him "Pancho." By continually sketching, he is working towards his goal of commercial artist.

**FRANK CIELEN**

Newton's second rear guard, he helped spark the team to a championship. The room's only candy-maker (and he's proud of it).

**MARGE DOLHUN**

A wonderful dancer and perfect dresser, she has no particular beau. An all-star baseballer, she plays for the senior basketball and volleyball teams.

**BILL "Tico" JARRARD**

A solidly built athlete who excels in tumbling, swimming and basketball. An authority on swing music, he also collects records. Ambition . . . analytical chemist.

**MILLIAN "Kigs" KANIUGA**

Star basketballer for the junior team and a Latin scholar. His hair-do is original. Says that although he doesn't court the "femes," he's not blind.

**PAUL KURLYKO**

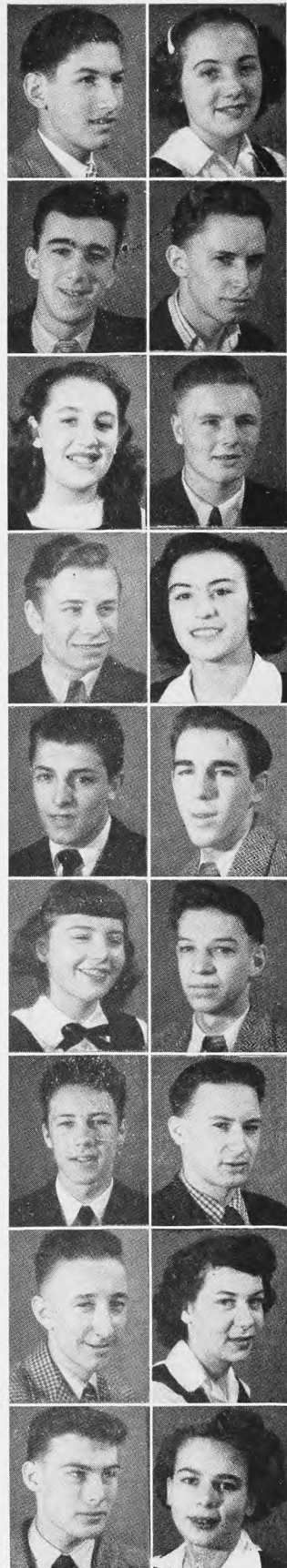
The room's only sea cadet, he is a dark-haired, brown-eyed lad, interested in photography as a hobby, and mine-engineering as a career.

**ILENE "Johnny" JOHNSON**

Pretty and shapely vice-president, finds a certain man (C. H.) fascinating. Costume designing is one of her objectives. Marriage is another of importance.

**FLORENCE MIALKOWSKI**

Aspiring, brown-eyed poetess and artist. She is an interesting conversationalist. Considered a friend by all; her ambition is to visit the Orient.



**OLGA PARASTIUK**

An aspiring violinist, she plays at Gordon Bell very often. Would someday like to become a member of any symphony orchestra.

**LAWRENCE PARRISH**

Tall, dark and handsome, this lad would do well on the screen. As an occupation he chooses the manager's position in a foundry.

**BERNIE PETRIW**

Clever student, who excels in tumbling, and is an able physics student. Friendly and well-liked, his ambition is in aircraft maintenance.

**TEDD PERICH**

Black-haired vocal enchant-er. His stories and gags place him second to none in humour. Never leaves "Baba" lonely. Kild-a-rock's powerful running guard. (Note the build.)

**STAN PELECK**

This curly haired youth, who had a choristers part in the operetta, is quite the lady's man. A Kild-a-rock who plays quarter-back.

**MARGE PENZIWOL**

Pretty provincial high-jumping champ with that come-hither look. Her weakness is men, although her heart is not held by any one man. Ambition.. Actress.

**MARIE POLANSKI**

This striking lass enjoys both ice and rollerskating. She took the part of Guila in "The Gondoliers." Her ambition is to travel.

**DANIEL ROMAS**

This tall, curly-haired young lad, who is a rather slow but able student, is destined to be a watch-repairer or bicycle manufacturer.

**BILL PROKOPANKO**

Amateur photographer and one of Newton's junior basketballers. A great man with the ladies, his ambition is sports photography or radio announcing.

**BILL RUSHAK**

Our dark-haired scholar, interested in hockey and cracking jokes. His ambition to be a chartered accountant seems sure of fulfillment if marks mean anything.

**JERRY "Cheesecake" SHACK**

Past president of the room, this young man, who blows a torrid trombone, thinks that Stan Kenton is tops. His main form of distraction is women.

**MARGE PRODANIUK**

This lynx-eyed miss, who has an eye for a Kelvinite, is a good pianist. Nursing, as a career, is her aim in life.

**BEN SHILLINGER**

This be-spectacled lad is interested in automobiles and hockey. His ambition is to own a delicatessen on the Great White Way, Broadway, N.Y.

**BOB STAATZ**

A dramatic artist and good student. He derives enjoyment playing basketball and watching girls in the halls. Ambition: Secretary to beautiful, blonde boss (female).

**JERRY TOMANEK**

Good-looking Kild-a-rock, he is a conscientious worker and a natty dresser. His current heart-throb is a lass in Room 17. (Val, Val, I wonder who??)

**DOT RUPPELL**

Long-haired beauty, she is able person, excelling in scholastic feats, while finding time for the operetta. Her interests lie with a university lad.

**WALTER TOMCHUCK**

Youngest of the students, he fills post position on the room basketball team and often shows up some older members with his witty remarks.

**MURIEL SMITH**

The corn beef queen. She is well-liked by all her friends. Taking up ballet, she hopes to become a top-notcher in that field. She adores men.

**OLGA SOWSON**

The innocent flower (?) of the room. Besides perfect dancer she took the part of Inez in the operetta. Favorite pastime is men.

**DAVE YACHESON**

A quiet but noticeable (due to his terrific build) neat lad. Women don't exist for him. A dynamic rugby enthusiast, free-lance photography is his ambition.

**XI — 2****JOYCE "Googy" BRUNSEL**

The sleeping beauty who waits for the awakening kiss from her debonair J.B. Miss Halprin's pride and joy (I think). A swell gal.

**BETTY CARTER**

A quiet, clever student and also a neat one. A whizz at typing and shorthand. Claims there isn't anyone at the present. (Who knows.)

**CHRISTINE CHIMILAR**  
"Chicken"

Clever student and a good sport. Chums around with Olly and is always looking for Willie . . . wonder if she's found him yet. (Second Kilroy.)

**MIKE BURBAN**

"Chicago Kid"  
Charles Atlas's first failure but is Room 2's brainiest child. Claims to know more about school than anyone else in the school.

**MARGARET CONTI**

Known as "Margie" to all her friends. Takes an interest in all sports and men. Miss Halprin's brightest Shorthand student? Planning to be machinist's helper.

**DALLAS "Dal" DUGENSKI**

Blonde lassie with a swell sense of humour. She is always describing a certain Ed . . . hm . . . wonder what he looks like.

**SOPHIE DEMANCHUCK**

Virtuoso of the violin, active in sports and a brilliant student. Always seen in the halls with Dallas. Favorite subject outside of school is "B."

**GEORGE TURBETT**

The country lad who practically lives at the school. His aptitude for physics and his scholastic ability is amazing. He is also an energetic athlete.

**ERNEST WIRTH**

He is interested in photography and music (is composer at heart) and his ambition, using his own words is, "to make something of myself."

**XI — 2****EVELYN "Evy" BRYANT**

A certain M.D. claims she is the loveliest girl in the world. (A plug for Mike). An excellent student, with an urge for modern music.

**JOE "Jeeze" BOBYCHUK**

Has his eye on a certain J.B. in Room 2. Studious boy with a great career in hockey. Plans to be Eaton's top delivery boy.

**RUSSELL BOBYCHUK**  
"Russ"

Artistic genius and Mr. Pearce's brain child, who hopes to be a quiz kid in future years. Also the quiet half of the Bobychuk clan.

**STELLA 'Atomic' CHOMIAK**

Cute, clever student, chums around with Stephe and found it fun practicing for the operetta. Boys don't interest her; that is, in school. (Ahem.)

**BILL HUTCH**

Room 2's manly Social Rep. He brightens the room with his antics. Mr. Robson's brightest student in English (we think). Hopes to take up house-keeping.

**STEPHIE DRAGON**

Stella's bosom friend, full of fun, also a member of the operetta. We can't get any information out of her unless "he" comes along later.

**WALTER KONARSKI**  
"Yon Yon"

Our Poet Laureat and wavy locked scholar. All Star rugby player, and Bill H's right hand man. Partly responsible for these writings.





**LENA "Muscles" EWATSKI**

A short girl who is always in trouble with Mr. Mark. Loans notes to several bright students. Her roving eye settles on some inmates.



**FRANCES HALICKI**  
"Suicide"

Our "Ray" of light and beautiful blonde. Someone in Room 11 also thinks so. Holds important job as Secretary of the room.



**MILTON "Masche" Lewicki**

One of the notorious members of the Kild-a-rock Racketeers and also a Room 2 gridiron player. Often seen conversing with women. What a guy!



**GEORGE KONDRYSHYN**  
"Sam"

Haunts Toban's Lounge and plans to be one of hockey's all-time record keepers. We say he will go far with his brains and intelligence.



**PEARL HENRY**

Cute Brookland Belle, claims that being late for school is due to the late bus. Maybe she hasn't enough "power" to get up early.



**ELLA HRYNYK**  
"Two-gun"

Forever making eyes at the good looking boys around her. Choice hobby is eating and travelling. Notorious for peanut shells in the room.



**JOSEPHINE 'Jo' KISTYSHEN**

Responsible with Adeline for writings. Cheerful disposition. Has a motherly look for all boys: in constant trouble. Ambition... To own original Rocket Ball pen.



**OLIVE "Ollie" HOLOWCHUK**

A good future in the Day-ton Music Hour. Always telling Jo and Adeline about her weekends... no wonder she's so lost on Monday.



**OLGA "Ollie" KOMISHON**

Pretty, brown-eyed lass, clever student, who is very quiet and therefore does not discuss her interests (male). Guess she hasn't enough power.



**EDDIE "Hotch" MURRAY**

Enthusiastic skier, rugby and basketball player. Also president of Room 2. Wears a Derby, flashy ties, smart drapes and likes all kinds of girls.



**ADELINE KUCHARSKI**  
"Addie"

Beauty and brains go well in our Year Book Rep. Always with a smile for some fortunate lad. Ambition... Plastic tub for people losing shoes.



**HELEN "Momma" MAJESKI**

Ambition to be chief cub in Manitoba. Moppe can really take a joke. Seen occasionally with one of Newton's Greats of Room 20.



**MICHAEL SAHARCHUK**  
"Trish"

Plans to enter the 1948 Olympic Billiard Tournament at Prague. In sports he takes part in rugby, basketball, and hockey. An industrious lad.



**PAUL "Porky" PLATSON**

The quietest man in Room 2... the strong silent type. Loves school but rarely comes. Doesn't look at women, as far as we know.



**SOPHIE OSHANSKI**  
"Soapy"

Peppy little roommate and member of the operetta. Collects records as a hobby, her favorite one being, "I'm Through With Love." (For how long?)



**MARIE MELNYK**

Brilliant student, right on top. Active member in sports and also in the operetta. Sorry, we can't pin anyone on her.



**NICK "Power" STATION**

Room 2's greatest and only musician. Opera's Duke of Plaza-Toro, also Room Comedian. Lover boy among girls, plans to go to Minneapolis to sing.



**ALICE SHAKESHAFT**  
"Pussy"

Our tiny roommate with a sense of humour, took a hand in the operetta. Never a dull moment for Beats and Corinne when she's around.

**BEATRICE 'Beats' SMADYLA**

Our gorgeous typist. Always supplying us with candy and jokes. Keeps us guessing, but is always singing "Al" Be Seeing You."

**CORINNE WILLSON**

Room 2's pretty (?) tall Vice-President, clever student and an active member in sports. Has her mind on a certain boy.

**XI — 20****STAN BLOCK**

As our room's jester he has been at the bottom of all ludicrous class pranks; but he is as wise as he is witty.

**JOHN DEREWIANKO**

A star in the Hall of Athletics. He has been noted for his appreciation of good humour. What a contribution to medicine!

**GORDON DEWALD**

Despite the disadvantage of being new in our class, he has made good. Keep it up, for in all labour there is profit.

**PAULINE DUBRACK**

Her cheerful smile and keen sense of humor has brightened many a sorrowful hour, making her a standout in our class.

**RONALD GUTNIK**

A notorious participant in our room's reputation. Thus we know where he attains those qualifications known only to a lawyer.

**STAN KALINOWSKI**

This tall ambitionless lad seeming to take everything in a carefree manner, has proven to be one of the popular boys in our class.

**AL KORCHIN**

Our handsome president has preformed many an experiment in the chemistry lab. He has become renowned far and near for "between period jokes.

**JIM THORNEY**  
"Comic Planter"

Can tell you about any comic book. Reads them during Activity periods . . . Freckled, and always grinning. Likes to heckle teachers.

**XI — 20****WALTER BILOCERKOWICH**

This dark haired boy heads the class with outstanding marks. This, combined with his personality, will make him an asset in the medical field.

**FRANK CHUDZICK**

This handsome, young lad is one of the most prominent go-getters in our room, yet still finds time to learn his chemistry to perfection.

**DONNA BYRD**

Although this pretty, brown eyed lassie has wished a teaching career we are led to believe that she will follow a different path through life.

**BERNICE CHRISTJANSON**

Her attractiveness has well fulfilled the qualifications for a model. Yet her better judgment demands her to seek a more respectable ambition as a teacher.

**STAN FRANKOWSKI**

Lurking behind those glasses is a clever and sincere boy. He has proved to be a skilful machinist and an expert mathematician.

**ISABEL DUY**

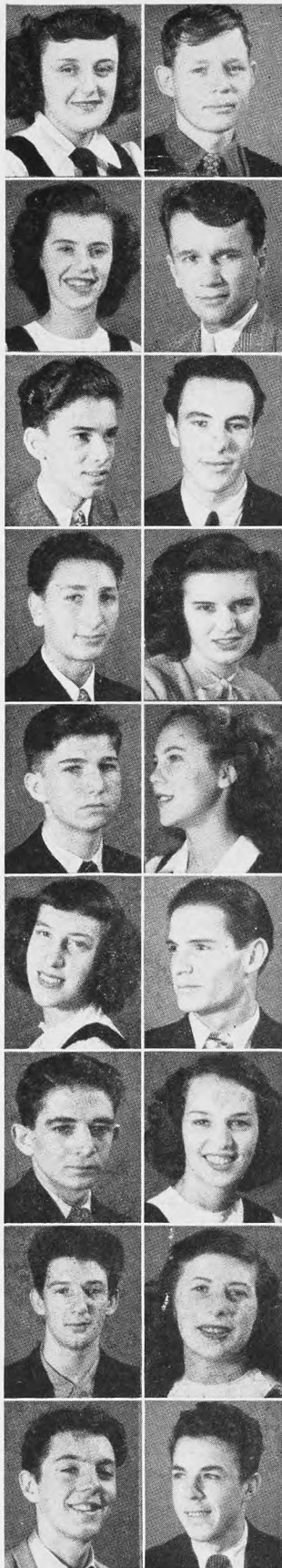
Being her lovely self and keeping up with her studies seems to be a full time job . . . although she finds time to dream about boys.

**GISHA GOLD**

Possessing a lovely sheen of red hair this damsel seeks a captivating career as a professional dancer. We know that she will succeed.

**ED KUSTRA**

This curly-headed boy has shown ability in literature. Although we tried to persuade him to become a dentist he wishes to be a moulder.





#### GERALDINE HALLIDAY

This short and sweet specimen of femininity we call Jerry, will be in future years one of the outstanding singing stars.

#### ALF LEITE

Has impressed the class with his remarkable knowledge of the English vocabulary. He has chosen the art of journalism to put his talent into use.



#### HERMAN LITSKY

This handsome lad has contributed much to the interest of Latin classes. His dreams have got many a girl wondering.

#### DOROTHY HUNNIFORD

Making her debut in the world will certainly not prove difficult in Dorothy's case, for she possesses all qualities of beauty and intellect.



#### JOSEPHINE LITWIN

Our class's striking blonde has suddenly changed her mind from all professional occupations to becoming a secretary, preferably for a journalist.

#### HAROLD MAUTHE

Formerly president of our school, he has shown an unusual quality of leadership and is truly a great star in both rugby and basketball.



#### ED OWCHAR

This rather short, yet very clever lad is admired by everyone. He has a knack for chemistry and wishes to become an engineer.

#### JOYCE NIELSON

This attractive red-head, with her congenial smile, has been gifted with a wonderful talent in art. Latin is her most interesting subject.



#### BETTY OLYNIK

Being one of our best scholars in the class has not hindered her music career, for she has attained much praise.

#### STAN PELECHATY

Is modest about his work in dramatics. He has been a recognized member of the basketball team. His ambition is to become a professional player.



#### STEVE PERCHYSHYN

Resourceful, tall and blonde Steve shows a great skill in Geometry. He also hopes to be a first rate electrician someday.

#### MARY SKWARK

This tall, stately girl has shown amazing skill in Economics. We know she will win out as an Interior Decorator.



#### BORIS SEMKIW

Stars in Junior Basketball and in German. He is an ardent fan of Algebra, and his ambition is to square x.

#### SHIRLEY SOLAR

She wishes to follow her mother's footsteps as a teacher of fine arts. She will achieve this goal because of her hard work.



#### ENGENE SKEHAR

The strong, silent type of lad who has brains as well as brawn. He hopes to achieve a position as a laboratory technician.

#### ED STASKIEWICZ

Honorary member of O.Y.B. Enjoys the classical music, and is usually seen with a good book tucked underneath his arm.



#### WALTER WITOWSKI

This broad-shouldered lad has been noted for his witty remarks. He is the up and coming rival of Harry James.

#### JOSEPHINE WITIUK

This dark-haired girl stars in sports and plans to enter into the business world after graduating. Good luck!

# CAMERA-SHY GRADS

## MICHAEL LUCKO

Room 5 Christmas graduate. Attended dances in a classy 1946 Mercury. Missed by everyone, especially the hockey team.

## SUSAN GREINICK

Illness prevented her continuation for the rest of the term. Quiet, but had a keen sense of humour. May be back next term.

## HENRY KONDRAT

Always seen "Russian" for the street car in the mornings . . . Works at Eaton's. Left school after first week. (Smart Boy.)

## JULIA MOSTOWIAK

The most well-behaved lady in the class. Mr. Gresham's favorite maths pupil. Never absent and always on time.

## VICTOR SOLYLO

Expects to get a degree from Kushma's College. He was "snap" on the Championship Team. Basso-Profundo of the "Racing with the Moon" trio.

## JERRY AKERSTREAM

All should remember him for his sterling efforts at selling rugby tickets on the corner at a great loss? . . . (it is rumoured.)

## JESSIE DOUGLAS

Jess by name and sunny by nature, left us to work in a bank, but refuses to bring us samples. An intelligent and studious student.

## CHARLIE STURTZ

Told Mr. Floyd, "I come to school to further my education," has now left. He was a valuable player both in rugby and hockey.

## OLGA SYTCHUK

This cute chick left us to work in an office and also to further her interests in a former student. Guess again!

## SADIE YASCHUK

Her favourite drink is Stubby! Left to work in an insurance office. Oh, what a wonderful life she'll have.

## HELEN GARRICK

Tall, blonde, and slim, this brilliant scholar amazed everyone with her magnificent marks. Withdrew early in the term due to illness.

## MARG. DONALDSON

Marg. is one of the reasons that the late room stays in business. She excels in public speaking. Some day hopes to become a dominator.

## STEPHIE BUROZTYNSKI

One of the quieter girls in the room, Stephie left us just after Christmas. Spends her spare time reading movie stories.

## HELEN WARBLEWSKY

A very snappy miss who doesn't believe in homework. Always seen laughing and joking with everyone. Helen left at the beginning of the school term.

## HENRY PASKE

An amiable lad who spends his weekends at Chippawa getting "Lost." A rident bowler, who averages 200. A certain Norma is his one and only.

## STELLA PASNAK

This dark-haired Latin student finds fascination in a young man from South of the Border. Her ambition, to be a nurse, will be fulfilled.

## EUNICE COWAN

Very fluiet student but gets along easily by her pleasing personality. We hear she has a crush on a certain Room 2 boy. (Who is he?)

## MICHAEL "Harlem" DASKI

Keyman in rugby, basketball, hockey and other sports. Loves jiving, kibitzing and women. Mr. Mark's favorite prankster. Usually sick (?) but attends school.



Mr. Bauer

## Hank and Frank

"It's pleasant working at Isaac Newton, where the friendliness and co-operation of Mr. Floyd and the teaching staff make us feel right at home. The students on the whole are thoughtful and willing to co-operate. We will do our utmost to make this the best as well as the cleanest school in the city."

Thus spoke our two benevolent friends,

Mr. Bauer and Mr. Skuzanski, better known as Hank and Frank. These two gentlemen are "great pals" to the student body and are considered more as personal friends rather than janitors. Our expression of gratitude is extended to Frank because of his willing work in supplying milk and soft drinks for those of us who have had to stay at school during noon-hours. To Hank we give our heartiest thanks for the many services he has rendered us. As well as being the trainer of the rugby team, he has combined with Frank to form a jovial combination that has put everyone at their ease. To them we extend our heartfelt gratitude and appreciation.



Mr. Skuzanski



BACK ROW, left to right—Leslie Sowuk, Michael Skibinski, Eddie Martin, Allan Steinhauer, Ted Moskal, Bill Phillips, Norman Naherny, Paul Toffin, Harley Bergal, Andrew Babynchuk. THIRD ROW—Millie Woiniak, Helen Posluszny, Harvey Zindler, Walter Gelmych, Bernard Goldstein, Eddie Chornous, Tavia Zabenski, John Levy, Libbie Kolt, Elizabeth Diachuk. SECOND ROW—Olive Kablak, Adeline Marcinow, Annette Yaworski, Helen Moskal, Olga Michalyshyn, Joyce Panagabko, Tasia Znamenachek, Nina Biniowski, Jeanne Holmes, Betty Lewicki, Jennie Kaleka, Frances Masnik. FRONT ROW—Vicki Bielak, Jennie Ewanko, Mike Skwar (Boys' Sports Captain), Mary Bucho (Secretary), Basil Furgala (President), Rose Danylo (Vice-President), Albert Heiland (Social Rep.), Joyce Guyda (Girls' Sports Captain), Steffie Wellis. MISSING—Pat Lozo, Leona Wach, Irene Karasek.

## THE X-RAY PATIENT — ROOM 14

To Mr. Connaghan, our Teacher, we give a gold medal for the bravery he has shown during the last year. As for **Basil Furgala**, he came, he saw and he conquered. **Jenny Kaleka**, **Olive Kablak**, **Rose Danylo** and **Tasia Znamenachek** have brains, but do they use them? As for **Olga Michalyshyn** and **Mary Buchko**, what more do you want for nothing? **Jean Holmes** and **Francis Masnik** are our little birds who see everything, hear everything, but say nothing. **Albert Heiland**, **Eddie Chornous** and **John Levy** can be nicknamed the "Three Hookytees." **Betty Lewicki** and **Joyce Panagabko** have their own ideas about learning, and what ideas! **Mike Skwark** can say I eat "crim" of wit" for breakfast. Just show **Joyce Guyda**, **Adeline Marcinow** and **Helen Moskall** a ball and they'll know what to do with it. **Tavia Zabenski** is Gillette's ace model. **Pat Lozo**, **Jenny Ewanko**, **Victoria Bielak** and **Leona Wach** are the pride of Room

14 and are always doing homework (in detention). **Steffie Wellis**, **Nina Biniowski**, **Annette Yaworski** and **Elizabeth Diachuk** may have little heads but there is a lot in them. Many think that our he-men **Walter Gelmych** and **Norman Naherny**, were brought two centuries too late. **Andrew Babynchuk** — "Parlez-vous Francais? . . . Neither do I." **Paul Toffin** and **Ted Moskal** — No one is as busy as one who has nothing to do. **Irene Karasek**, **Helen Poslusny** and **Millie Woiniak** say that life' a pudding full of men. **Leslie Sowuk**, **Eddie Martin** and **Allan Steinhauer** are our "Brothers in Misfortune." **Libby Kolt** is the only one who, when boasting, says "Sometimes I sit and think, sometimes I sit." **Mike Skibinski** and **Bill Phillips** can always be seen working (delivering papers). **Harvey Zindler**, **Harley Bergal** and **Bernard Goldstein** can always be found in history class studying away at economic problems.

# BETWEEN THE "BOOK-ENDS" IN ROOM 1

**Natalie Bilinsky:** She's happy who's good.

**Christina Black:** Smiling takes the world in her hands.

**Rose Lee Bodak:** Beauty is always queen

**Mary Bozynski:** A light heart lives long.

**Alyce Chudy:** So happy to play and please.

**Lorraine Ceilen:** Time and pains do all.

**Joyce Froom:** Is there a heart that music cannot melt?

**Stella Golebiowski:** Knowledge is power

**Joyce Holtz:** Honest labour bears a lovely face.

**Elsie Hutch:** Expression can invest beauty with conquering charms.

**Bernice Jarem:** Beauty lives with kindness.

**Sophie Kardash:** Pity is sweet charm.

**Leone Kozar:** She who means no mischief does it all.

**Elsie Kuchta:** Energy, persistence conquers all.

**June Lulchak:** Music, poetry of the air.

**Jeannette Mellen:** A true friend is forever a friend.

**Ruth Neufeld:** A good laugh is sunshine in a house.

**Jeannette Chremski:** Good taste is the flower of good sense.

**Yvonne Oshanek:** Beauty is a frail good.

**Jennie Petrick:** Common sense is uncommon.

**Helen Polischak:** To a young heart ail is fun.

**Phyllis Slupski:** Generosity is flowering of justice.

**Helen Sych:** The laborer is worthy of reward.

**Bruce Allan:** Kindness is virtue itself.

**Herbert Amey:** Men of few words are the best men.

**Borden Cardinal:** Gentleness is irresistible.

**Norman Coleman:** The prince of darkness is a gentleman.

**Raymond Hersley:** Honest men are the gentleman of Nature.

**Walter Hrudka:** Intellect . . . brain force.

**Eddie Kavalec:** Perseverance is king.

**Eugene Kutney:** Mind moves matter.

**Russell LaComy:** Man's life is a jest.

**Paul Nedokis:** Honor his in honest toil.

**Walter Palisnuik:** Mild of manner.

**Ernie Pastuk:** I bear a charmed life.

**Albert Rothenberg:** Genius is patience.

**Michael Sawka:** Tired of last, eager for new.

**Jack Scazinetsky:** He is knowing.

**Stanley Skurzanski:** Friendship buys friendship.

**Ernie Zapp:** Wit, humour belong to genius.

**Walter Zukoski:** Silence is golden.

BACK ROW, left to right—E. Zapp, M. Sawka, H. Amey, B. Cardinal, W. Zukoski, S. Skurzanski, J. Scazinetsky, R. LaComy, E. Kutney. THIRD ROW—J. Obremski, L. Kozar, E. Pastuk, B. Allan, A. Rothenberger, R. Hersley, E. Kavalec, P. Nedokis, W. Palisnuik, A. Chudy, J. Petrich. SECOND ROW—J. Mellen, M. Bozynski, E. Kuchta, P. Slupski, S. Kardash, L. Ceilen, Y. Oshanek, J. Holtz, B. Jarem, S. Golebiowski. FIRST ROW—R. Bodak, C. Black, N. Belinky, W. Hrudka, N. Coleman, Miss McCrum, E. Hutch, R. Neufeld, J. Lulchak, J. Froom, H. Polischak, H. Sych.





BACK ROW, left to right—A. Balas, W. Neufield, N. Melnychuk, E. Galenski, T. Kozak, S. Solylo, W. Seniuk, W. Dudar. THIRD ROW—P. Simmons, S. Maycher, F. Borowski, B. Yarr, B. Ruryk, W. Melnyk, C. Kramble, E. Hilderman, A. Budowski, R. Beally, D. Keller. SECOND ROW—F. Skwarek, I. Beigacz, S. Krawetz, N. Bodnarchuk, B. Mullan, L. Brethauer, N. Myska, D. Bodykevich, R. Barr, E. Younko, N. Boychuk, G. Stark. FRONT ROW—V. Zacopec, V. Prochera, B. Halas, A. Yaskiewich, R. Kahl, Mr. J. Armstrong, J. Hammerling, L. Rigby, M. Bachynski, E. Koroll, A. Gelhorn.

## ROOM 17 QUOTATIONS

**Ed. Galenski, Nester Myska:** Where the stream runneth smoothest the water is deepest.

**Jenny Hammerling, Val. Prochera, Nadia Bodnarchuk:** Man is no match for women when wit is at hand.

**Stella Krawetz, Irene Biegacz:** Vivacity is the health of the spirit.

**Ritchie Kahl, Frank Barowsky:** Do not delay, the golden moments fly.

**Frances Szkarek, Vicki Zabopec:** Speech is silver . . . silence is golden.

**Walter Melnyk, Ray Beally:** The labourer is worthy of his hive.

**August Gelhorn:** Good things come in small packages.

**Nadia Boychuk, Elsie Koroll:** A constant friend is a thing rare and hard to find.

**Mary-Anne Bachynsky, Anne Yaskiewich:** A lovely girl is above all rank.

**Ed. Hilderman, Calvin Kramble:** Private sincerity is a public welfare.

**Bob Yarr, Laurie Brethauer:**

The present is great with the future.

**Walter Neufield, Dmetro Bodykavitch:**

Great authorities are arguments.

**John Mullen, Ted Kozak:** For they conquer who believe they can.

**Nick Melnychuk, Myroslaw Grezechowski:** Energy and resistance conquers all things.

**Genevieve Stark, Dolores Keller:**

Modesty is a diamond setting to female beauty.

**Stan Maycher, Alex Budowski:** And all labour without play boys, makes magoose and tootsie dull boys in the end.

**Ron. Barr:** Fortune befriends the bold.

**Elizabeth Younko:** Music's Golden Tongue.

**Pat Simmons:** A tiny, witty, charming darling she.

**Steve Solilo, Lloyd Rigby:** Young fellows will be young fellows.

## WHO'S WHO IN ROOM 8

Our early birds **Alicia K.**, **Margie P.** and **Sophie T.** do last minute homework before the bell—and **Dorothy P.** fixes an uncrooked stocking seam while **Bill S.** gazes on ahead. Our friend and teacher, **Miss Babb**, to her joy receives a long-awaited note from **Kenneth P.** The 9.07 bell rings. **Myon M.** makes a dash to get out but is blocked by "**Bones**" **S.** strolling in (half asleep.) First period, **Helen F.** gives **Shirley I.** her homework to copy. Judging by the noise **Edward N.** and "**Monster**" **S.** seem to be the only one's awake. **Walter P.**'s favorite expression in Room 5 is "Huh"? **Dorothy B.** and **Elsie S.** are our two noted gigglers. **Tony S.**, **Marvin H.** and **Ronnie M.** are often seen together — could they be discussing school? **Bernice Z.** and **Bill F.** are the scholars of the class. Glad there's a couple of them. "Who has homework done?" asks **Frank W.** or **Ron K.**, two

of our singers. **Philip B.**, being the other singer, is also noted for his jokes.

At noon in the lobby we see **Robert H.** listening to **Fred L.**'s fantastic tales. A.P. seems to be as good a time as any for tale-telling, so **Stella K.** and **Bertha T.** chatter away. **Nick M.** and **Kasmir J.** can be found doing their homework as usual. **Mary S.**, our Social Rep., announces our room parties. **Myron Z.** and **Ken P.** miss many a period while playing their violins. (So they say.) **Mitchel B.** and **Stanley O.** never have to be reprimanded by anyone. Sorry the same can't be said for **Betty (Red) G.**

Finally the inseparable pals, **Jean W.**, Sports Captain, and **Helen D.**, President, stroll home after a hard day of doing nothing . . . so the days come and go . . . we look forward to passing and then blissful vacations.



**BACK ROW**—W. Fedoruk, K. Jaworski, W. Senyk, E. Nemis, W. Sadowy, M. Zuk, T. Skehar, M. Huff, R. Schaefer. **THIRD ROW**—N. Maling, M. Baryluk, P. Ballenback, F. Lee, R. Kletke, F. Weiss, S. Ohirko, M. Muzic, R. Magel. **SECOND ROW**—H. Fedorchuk, A. Kozier, B. Zeliska, B. Glynn, Miss Babb, M. Pascoe, S. Tataryn, B. Tache, S. Kostan, S. Irving. **FRONT ROW**—E. Sidak, D. Blanchard, J. Weiss, K. Peters, H. Davies, R. Hillsden, D. Pytel, W. Parobeck, M. Shore.





BACK ROW, left to right—A. Kolt, D. Bondarenko, S. Bodnarchuk, M. Stonyk, O. Luckiw, O. Dzuirdziewycz, H. Martinchuk, I. Ominski, A. Baron, N. Humeniuk. THIRD ROW—L. Yurechko, S. Zorniak, A. Radio, B. Waligroski, M. Zorowny, S. Liewicki, K. Kondryshyn, H. Stebnicki, M. Anthony. SECOND ROW—A. Cyhanchuk, G. Maza, S. Matewush, O. Slivinski, J. Veitch, I. Shurgot, A. Wladyka, J. Sliva, O. Kucher, B. Frankelson. FRONT ROW—J. Lozanski, I. Boychuk, V. Kanski, D. Mattern, M. Ruppenihal, Miss Halprin, R. Buss, E. Calvert, M. Nadoryk, J. Palmer, K. Kopko. MISSING—Wanda Paprocke.

## IN THE BASEMENT SANCTUARY

**Mary A.:** A fur coat will constantly wear.

**Anne B.:** Lovely brown eyes and hair.

**Stephie B.:** Our blue-eyed blonde doll.

**Dorothy B.:** Likes boxing, and is tall.

**Irene B.:** Competes with Hollywood's Nice.

**Edith C.:** Looks at 18 with starry eyes.

**Anne C.:** However, cute, ignores guys.

**Olga D.:** Comes in after dark?

**Beatrice F.:** Sings like a meadow-lark.

**Nadia H.:** No hick with her violin stick.

**Vivian K.:** Has one cute dimple, no more.

**Adeline K.:** Wants Rich to open that door.

**Kay K.:** On roller skates is very nimble.

**Kathy K.:** Small and neat as a thimble.

**Olga K.:** Can't keep up with her 'Male.'

**Sylvia L.:** Roller skates with a Rail?

**Jeanette L.:** Of a blonde is very fond.

**Olivia L.:** Better known as the "Brain."

**Helen M.:** Different from us, is sane.

**Stella M.:** Saves nickels for the juke-box.

**Dot M's.:** Beau twirls her golden locks.

**Gertie M.:** And Cheetah are never apart.

**May N.:** Dances into everyone's heart.

**Irene O.:** Is tall, cute and trim.

**Josephine P.:** Has a brother, a twin.

**Wanda P.:** Is murder on the 88.

**Ada R.:** Uses Beans for her bait.

**Margaret R.:** Likes a Room 1 lad.

**Irene S.:** Says a quarterback is a cad.

**Olive S.:** The barber she gyps.

**Jessie S.:** Has smiles on her lips.

**Helen S.:** A Room 3 lad is her joy.

**Minnie S.:** Thinks much of a Room 16 boy.

**Joyce V.:** Pride of the room.

**Anne W.:** Over Garfield does swoon.

**Blanche W.:** Adores Duke of Plaza-Toro.

**Lily Y.:** Types in the world of tomorrow.

**Mildred Z.:** Is cute as a button.

**Sylvia Z.:** Cracks jokes like Hutton.

# YEAR BOOK — CELL 19

As you enter our beloved portals a particle of chalk zooms past your ear, thrown by the Prison's Jester "Echo." From the back of the cell comes the boisterous shouting of "Bold Steffie," "Dark-Eyes Wynnyk," "Dynamite," and "Libau" arguing over "Prune-Face Popiel" and "Curly-Paul." In a corner of our cell "Dibs Gogo," "Shark Marchylo" and "Fingers Ewwashiew" are playing a hot game of "Crap" and "Helpful Bogey" is doing her best to cut herself in. "Sleepy Foster" and "Stoney Miller" reminiscingly relate "The Tale of the Last Break" to "Wide-Eyel Kaldonia." "Beany Reichert," "Sad-Face Jazzy" and "Vagrant Mozie" give out with the Official Jail Song "Open the Door, Richard." "Gravel Nellie" and "Dahlia Vi" are making plans for their coming jewel robbery (if they get out in time), while "Sleeky Kowal" and "Downbeat Brucker" are eavesdropping for new ideas. "Scandy Wanda" gives

"Ears Adel" a real earful on her scandalous telephone calls. "Creeping Martin", "Choo-Chee," and "Slinky Nicholson" hopefully await their chance to make a "Get-a-way." "Eyes Kostiuik" is trying to cut himself in with the Assistant-Warden, "Joker Leonard," who vainly and hopefully tries to keep the prisoners quiet. Above all this gay-frolic can be heard, as always, the melodious voices of the Big-4 "Wicked Bauer," "Hopeless Byskal," "Slim Gaul" and "Hot-Tempered Oliver" giving their dramatized rendition of "Sing-Sing Blues." All of a sudden the voice of our stooge arises out of nowhere shouting "Can it, here she comes" and "Presto" you see a studious group of prisoners. In walks our Chief Warden, who, upon witnessing such a scholarly cell, replies in a sweet, tender voice "My this is a lovely quiet cell, I wish all my cells were so ambitious as Cell 19." Well, we can dream, can't we ? ? ?



BACK ROW, left to right—A. McAulay, W. Ewashkiw, L. Foster, R. Miller, E. Gogol, L. Marczylo. THIRD ROW—S. Kaldon, M. Nicholson, E. Mosienko, M. Reichert, B. Starin, S. Oliver, N. Boyko, H. Borowski, I. Kowal. SECOND ROW—J. Martin, S. Slonecky, P. Stadnyk, A. Elnisky, V. McFarlane, H. Wynayk, V. Schoor, W. Mularski. FRONT ROW—H. Jazownik, P. Prokopenko, R. Bauer, E. Kostuik, Miss F. Chislett, D. Leonard, B. Popiel, D. Gall, A. Byskal. MISSING—H. Brucker, A. Nicholson.



# EXCHANGES

## THE EXCHANGER

On behalf of all Newton students I would like to thank all our fellow students from the "four corners of the earth" for their kindness in exchanging books with us. We hope you have derived as much pleasure from our annual as we have from yours. So here's "Till we meet again."

## SOUTH AFRICA

**The Jeppe High School Magazine** —

This is the first edition of the Jeppe Magazine received since 1940. Keep up the splendid sportsmanship and glad to hear from you.

## AUSTRALIA

**Technichem — Sydney.** We wish to congratulate the staff on their first and successful edition of the Technichem. Keep up the good work.

**Jargon — Melbourne.** A very interesting book.

## SASKATCHEWAN

**Ye Flame — Regina.** This magazine has a neat, attractive appearance. The many pictures catch the eye. Congratulations on an excellent literary section.

**The Laocoon — Notre Dame of Saskatchewan.** This magazine seems to be devoted mainly to sports. How about some art and literary sections.

## BRITISH COLUMBIA

**Thraex — Vancouver** (per courtesy of

the McKenzie family). A splendid book.

**Vantech — Vancouver.** The students of Vantech annual print their own year book and it is a credit to them.

## MANITOBA

**Aurora — The Pas Collegiate.** The Pas Collegiate has reason to be proud of this well-arranged magazine. The humour section is very entertaining.

**Flinionian — Flin Flon.** This year's book rates high praise. How about more stories?

**The Endeavour — Dauphin.** The unusual write-ups of the Graduates make the book especially interesting.

## WINNIPEG

**Chronicle — Lord Selkirk.** A very fine edition. The literary section is especially outstanding.

**Breezes — Daniel MacIntyre High.** This number of the "Breezes" attained its usual high standard. The music and opera section were outstanding features of the book.

**Kelvin — Kelvin High.** The literary section is especially worthy of note.

**Torch — St. John's High School.** Contains all essentials of a successful year book. The personal pictures of the Graduates make the book very interesting.

## SWING MUSIC

Did you know that you could learn how to play popular swing music on the Piano, or Piano-Accordion in 15 easy lessons—guaranteed.

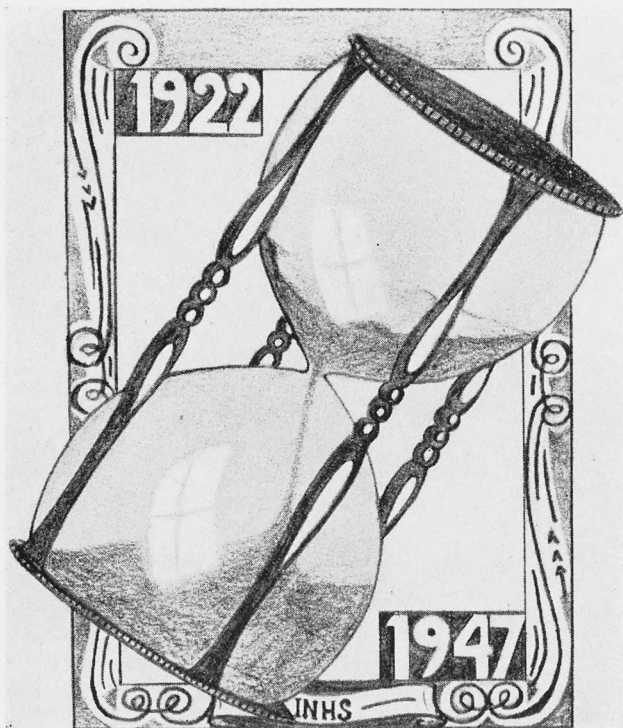
Also teachers in swing of Trumpet, Sax, Clarinet, Spanish and Hawaiian Guitar.

## THE MODERN SCHOOL OF MUSIC

716 Time Bldg. (333 Portage Ave.)

Phone 92 826

# *Twenty-five Years of Progress*



## **A PSALM OF LIFE** (Excerpt)

Let us, then, be up and doing,  
                     With a heart for any fate;  
 Still achieving, still pursuing,  
                     Learn to labour and to wait.

—Longfellow.

1947 — and Newton has reached its twenty-fifth milestone. Have you ever wondered how our “proverbial red-school” came into being?

It started 'way back in 1921. The building was planned with the assistance of Mr. W. J. Sisler, who later became its first principal.



W. J. SISLER, B.Sc.E.

There were many obstacles to be overcome, and the job called for perseverance and enterprise. Mr. Sisler worked with untiring persistence, and finally, in January of 1922, with the building still incomplete, the first classes moved in. They were comprised of students from the Aberdeen, Strathcona and King Edward Schools. The change-over to the new school was executed so efficiently that there was no noticeable break in the regular routine and the term's work went on as if uninterrupted. The establishment of the Isaac Newton School brought into being one of Winnipeg's first Junior High Schools. It accommodated only grades seven, eight and nine, having neither primary nor high school classes.

As the district expanded and the student's of Newton's junior classes graduated, there was a pressing need for a

high school easily accessible to the children in the community. The addition of Grade X classes in 1926 was the first step in this direction. It was not until 1933, however, that Grade XI classes were added, and the Junior High was then permanently discontinued. In 1940 the addition of Grade XII made the school a complete Senior High School.

The transition period that changed Isaac Newton from a Junior High to a Senior High was a phase that was fraught with difficulties. Previous to this, as has already been mentioned, Isaac Newton, being a Junior High School, was regarded with the same indifference that is accorded to any Junior High by its Senior brothers.

This same feeling of insignificance persisted even after Newton was transformed into a full-fledged high school. The only way for Newton to establish herself as an equal academically, culturally and athletically was to attain the same high standards set by her fellow High Schools. This she set out to do in a determined manner.

Thus it became the duty of our teachers to do their utmost to instill in the students a desire to develop their minds as well as a pride in their school. They did the job and did it well, as is evidenced by the fact that during her short term as a high school, her students have already been awarded several Isbister Scholarships as well as numerous other awards. (Due to our inability to receive photographs, we have not been able to reproduce pictures of all winners.)

#### ISBISTER WINNERS



H. ITZKOW 1933



P. ELLIS 1941

Anne Sudack	-	-	1934
Elsie Zepic	-	-	1936
Harry Itzkow	-	-	1936

Clara Micanovsky	-	1937
Clara Green	-	1938
Patricia Ellis	-	1941

Rose Salamanski	-	1942
Joseph Bergal	-	1943
Amelia Fritz	-	1944
Ernest Schaeffer	-	1945
Richard Schouten	-	1946

Newton also takes pride in her winners of the Governor-General's Medal. This is awarded annually to the student obtaining the highest degree of proficiency in scholarship, leadership, sportsmanship, and all round ability. Since its inception, there have been 13 winners of this coveted award, dating back to 1934.

#### GOVERNOR-GENERAL MEDALISTS

Anne Sudack	-	1934
Phyllis Krett	-	1935
Elsie Zepick	-	1936
John Kost	-	1937
Elizabeth Zelinski	-	1938
Nicholas Mozel	-	1939
Wilbur Baird James	-	1940
Molly Kornberg	-	1941

#### LIBRARY

As each year passed, Newton, with its added facilities for study and recreation, became more fully developed.

During the first years it lacked a good library, which is now considered a prime requisite in every modern high school. Newton awoke to this need and devoted part of the school treasury to the establishment of such a library. Our library now holds over 3,000 books, which are freely circulated amongst the whole student body. Each year \$300.00 is allotted for the purchase of new books, magazine subscriptions and periodicals.



#### FIRST EDITORIAL STAFF OF THE NEWTONIAN - 1933-34

BACK ROW: Left to right — A. Richmond, J. Connaghan, I. McGregor, W. J. Sisler (Principal), F. McNair, T. O. Durnin, R. Papineau. FRONT ROW — A. Eustace, E. Telfer, G. Porter (Editor), A. Buloba, M. Gordon.

#### YEAR BOOK

This year sees Newton presenting its fifteenth Year Book to the students and

graduates of the school. We have endeavored to make it the best edition ever offered, and we think it compar-

able to any of the others being produced. It has been an arduous task, but we think you will agree with us when we say that we have achieved our desired goal.

But the Year Book has not always been so. The product which lies before you is the result of many long years of thankless toil along a rocky and hazardous road that was strewn with many seemingly insurmountable difficulties. That we have ultimately been able to produce a book of such merit is a credit to the many teachers and students who have given so unselfishly of their time and efforts, not the least of whom is Mr. J. Connaghan. He deserves many thanks for his guidance and leadership during the infancy stage of the Year Book, which must surely have foundered were it not for his steady and adept hand. Not to be overlooked are the many industrious teachers who also gave invaluable assistance. A few of the more prominent that are called to mind are: Mr. A. Bowman, Mr. Korchik, Miss F. McNair, Miss Morrow, Miss O'Neil, Miss Hazelwood, Miss McCrum and a host of others. For many years these same teachers delved into their own pockets to provide prizes for outstanding con-

tributors to the Year Book. We cannot thank them enough for all they have done.

The first Year Book ever published at Newton was a far cry from the deluxe production of today. It was printed in 1931 and was an eight-page edition, completely void of pictures. Published by an advertising firm, it sold to the students for fifteen cents.

Publication was then discontinued until 1933, when Newton, as a Senior High School, undertook to finance and produce its own Year Book. During the initial years, supervision and control of the Year Book was primarily in the hands of teachers but gradually, due to Mr. Connaghan's influence, the responsibility of the Year Book was shifted to the shoulders of the students themselves and is now a student venture entirely.

Since 1933, each succeeding publication of the Newtonian has been a further step along the road to success, culminating in this, our Twenty-fifth Anniversary number. Should Newton retain its fine standards, and we feel sure she will, then you may look forward to seeing even bigger and better editions of the NEWTONIAN.



OUR NEW, MODERN HOME ECONOMICS ROOMS

# **PAST EDITORS OF THE NEWTONIAN**

1934	-	-	Gerald Porter
1935	-	-	Jack Shaver
1936	-	-	Marvin Melnyk
1937	-	-	Roy Bell
1938	-	-	Elizabeth Zelinski
1939	-	-	Constance Krajcarski
1940	-	-	Harry Tregabov
1941	-	-	Joyce King
1942	-	-	Rose Salamanski
1943	-	-	Orest Hykaway
1944	-	-	Josephine Plawiak
1945	-	-	Millie Fritz
1946	-	-	Dick Schouten
1947	-	-	Allan Dryburgh

## **HOME ECONOMICS**

Prior to the middle '30's, Newton was not equipped with complete Home Economic facilities despite all Mr. Sisler's best efforts to make it so. The only home-making course open to the girls was sewing.

In September, 1946, however, largely through the work of Miss Sproull, a new, modern and well-equipped cooking and sewing room was opened and made ready for use. It is the purpose of this course to teach the girls the basis of home-making, meal planning and cooking. Here they become familiar with the use of new cooking devices and methods.

The sewing room, though not as new as the cooking room, plays just as an important part in the lives of Home Economic students. Here they study home decorating and furnishing and develop their taste for harmony in color and arrangement. They are also taught crafts like chip carving, textile painting, and poster painting.

Thus Home Economics tends to develop the creative ability of its students and schools them in the fundamentals of home-making.

## **DEVELOPMENT OF MUSIC and ART**

Between 1922 and 1928 there were so many things to be completed that there was little time to spend for the cultivation of the "finer arts." But soon it became evident that Newton was not without its writers, painters and musicians. Gradually the way was opened

whereby these talented individuals could further develop their skills. Miss McCrumm took over direction of the Glee Club and Orchestra and has been affiliated with them ever since their formation in 1931. Both the orchestra and the glee club have played leading parts in the production of concerts and operettas.

In 1946 a section of Room 9 was partitioned off for the use of those who wished to pursue their artistic inclinations. Here Mr. Klassen instructs his disciples in the mysteries of painting and sketching. Some very excellent work has been turned out by Newton artists, and their art has been prominently displayed in the exhibition of amateur artists.

## **NEWTON AT PLAY**

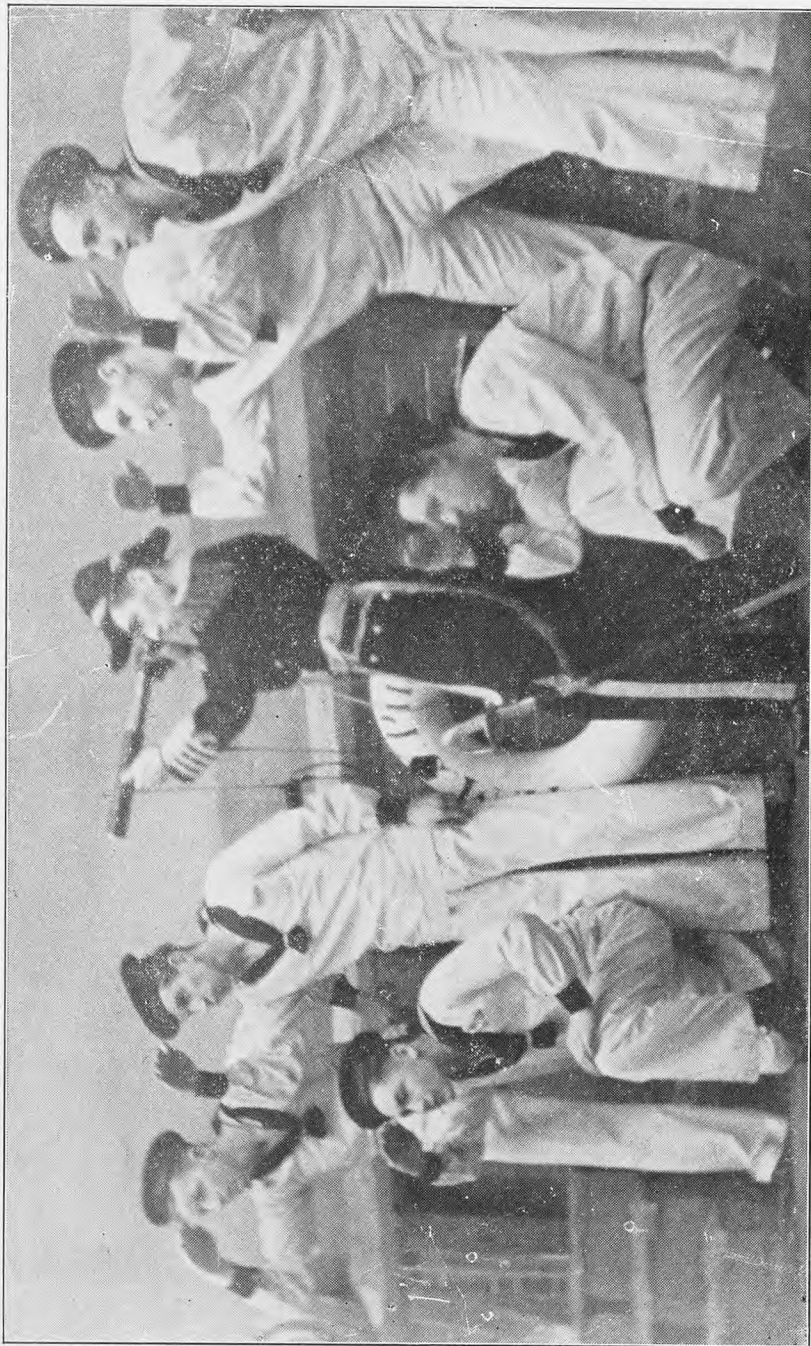
Newton has been regarded as one of the foremost schools in Winnipeg sports for the past twenty-five years. The training received at Newton by many of its former sport's enthusiasts has enabled many of them to become famous throughout Canada and the United States.

W. J. Sisler, the first principal of our school, was particularly interested in competitive games, and the sports that thrived during the years 1921 to 1929 were soccer and basketball. Newton's first entry into soccer circles was a decided triumph. The competing team walked away with the Gardner Shield. The year 1924 saw Mr. Sisler organize a team that captured the Senior Soccer laurels. The Isaac Newton Juvenile British Rugby team, coached by Messrs. Gow and Sisler won the Manitoba championship.

After the transformation to a Senior High School, Newton again rose to the occasion and in 1930 won the Oldfield, Kirby and Gardner Shield, emblematic of soccer supremacy.

Field, track, basketball, volleyball and baseball were the chief sports in the year 1931. Alex Dryburgh and Ed. Ostrowski showed great promise at the field day. Baseball was popular, and three teams were entered that year.

Stalwarts such as Ross Papineau,



PIRATES OF PENZANCE — '42

Paul Kuzma and Lou Labovitch formed the nucleus of Mr. Davey's soccer team of 1933, while J. Mushy and Carl Wozny stood out for the junior footballers. Starry performers on the Senior Girls' Volleyball Team were Olga Kolodiz and Julia Matoski. The girls of that year also had a fine basketball team, which was headed by Nan Foster and Phyllis Krett. John Sokolowski and Mike Schir were the stars of the Senior and Junior Boys' Basketball teams, respectively.

Field Day was one of the highlights of the year 1936. Kasmir Geneja was the boys' individual star, while Ruby Carlson excelled for the girls. Julia Matoski and Kay Sguzanski were stars on that year's Girls' Inter High Volleyball team. Inter High hockey produced such notables as Paul Kornek (Reo Flyers) and Wally Koster (East Kildonan Bisons). Basketball was very successful with Leslie Carlson pacing the juniors and Carl Wozny and Wall Chikowsky sharing honors for the seniors.

1937 was a year that will go down in the annals of Isaac Newton history as one of its most successful seasons in athletics. The boys' Senior Basketball team, spurred on by the superb play of S. Ogradnick, P. Dack, J. Holinaty and Carl Wozny, won city honors, while the Junior team was less successful but still displayed a thorough knowledge of the game. The Senior A Soccer team of that year was best represented by Stan Shurgott and Rubin Ludwig. The outstanding field day performers in the boys' were Kasmir Geneja, Willie Westman and Stan Pankow. The hard-checking pucksters for the hockey team of 1937 were W. Gibb and W. Koster. The girls who impressed in athletics during this term were Zena Bonder, Kay Skuzanski and Julia Phillips.

The year 1938 was spotlighted by the winning of two basketball championships. Harry Tchir, Nick Harrison and Mike Matoski aided greatly the copping of the junior cup, while Wally Chikowski, Butch Ogradnick, Percy Dack and Stan Pankow excelled in the Senior cage tilts. Phil and Walter Harrisko paced the senior soccer team with their kicking, while those doing the honors

for the juniors were Henry Leban and Frank Gunter. Although unsuccessful, these two teams fought gallantly and were an honor to the school. Those who stood out in hockey were Bill Mosienko (Chicago Black Hawk fame), Bill Conway and Walter Nider.

The Senior cage artists of 1939 again captured the city Championship. Henry Leban, Joe Masick and George Gregory proved to be the main cogs in this sparkling quintet. The Junior basketball team was best served by two Nicks, Bobby and Mozel.

That year marked the first appearance of Newton on the Gridiron.

The Rugby machine, mentored by Bill Boivon and the late Jeff Nicklin, both of Winnipeg Blue Bomber fame, was a smooth-running outfit, highlighted by the playing of Sammy Lavitt, Stan Black, T. Gibb, M. Kushman and S. Smando. Mr. Floyd and Mr. Connaghan strove hard to get equipment for the squad. They received some aid from the Winnipeg Rugby Club, but this was not enough; they haunted the second-hand stores, looking for old equipment. The practice sessions looked like fashion shows because the equipment was of all the colors of the rainbow. Much praise is due to Mr. Floyd and Mr. Connaghan; when things looked very hopeless during that year these two men refused to admit defeat. More than likely, Rugby would still be unknown in these parts if it hadn't been for their fine work.

The educated toes of the following players aided immensely in the 1939 league play of the Senior and Junior soccer entries — Stan Rohantynski, Henry Keller, Steve Koroby and Henry Leban. Inter-High hockey was still going strong during this, one of Newton's greatest sports years. Ted Hallmich, Joe Warecki, Sam Lavitt (who later won the most valuable player trophy while speeding down the ice lanes in Dallas, Texas), Archie Law, Peter Kapusta and Max Labovitch starred on the team. Field day artists in the girls' events who took honors were Margaret Roth and Connie Krajarski. Jean Tvirdochleb and Jennie Kereluk



FIRST ISAAC NEWTON SENIOR SOCCER TEAM  
Winners, Gardiner Shield, 1921-22



ISAAC NEWTON JUVENILE BRITISH RUGBY TEAM  
Manitoba Champions, 1927-28

showed excellent spiking ability in the girls' volleyball.

1940-1941 was a banner year for the Nor'Wester rugby aggregation. Everybody was a star and therefore we could not pick any one individual. The team romped to city and provincial glory. The players were: J. Douglas, A. Hall, J. Haydock, B. Janes, M. Labovitch, S. Lavitt, L. Offerovich, F. Welch, R. Ward, R. Wareham, J. Mazik, P. Rubenstein, C. Baron, G. Bergh, B. Brashchuck, T. Dudar, D. Kaplan, V. Kern, S. Kenowicz, S. Markell, W. Olynik, M. Pollick, J. Placentine, J. Solilo, E. Slugoski, F. Soltys, T. Wach, B. Turkula, T. Waitrowski, P. Yakimeschuk. The guidance of Coach Ches. McCance and the aid of Messrs. Armstrong, Babb and Floyd were prominent factors in the winning of the championship. Basketball was not so successful this year, but the boys did their best for our Alma Mater. John Roscoe, Percy Rubinstein, Steve Lacomy and Alex Sharowski were the best for the seniors, and Pete Moslovsky and Mike Brock worked hard for the juniors. Field day was also an important event, with Sammy Lavitt and Bill Turkula doing the honors for the boys and Wanda Bay and Olga Chelada for the girls. Aileen Capar and Wanda Novak were the spark-plugs of the championship girls' senior volleyball team. The junior girls' volleyballers were best served by June Bauer and Audrey Freeman.

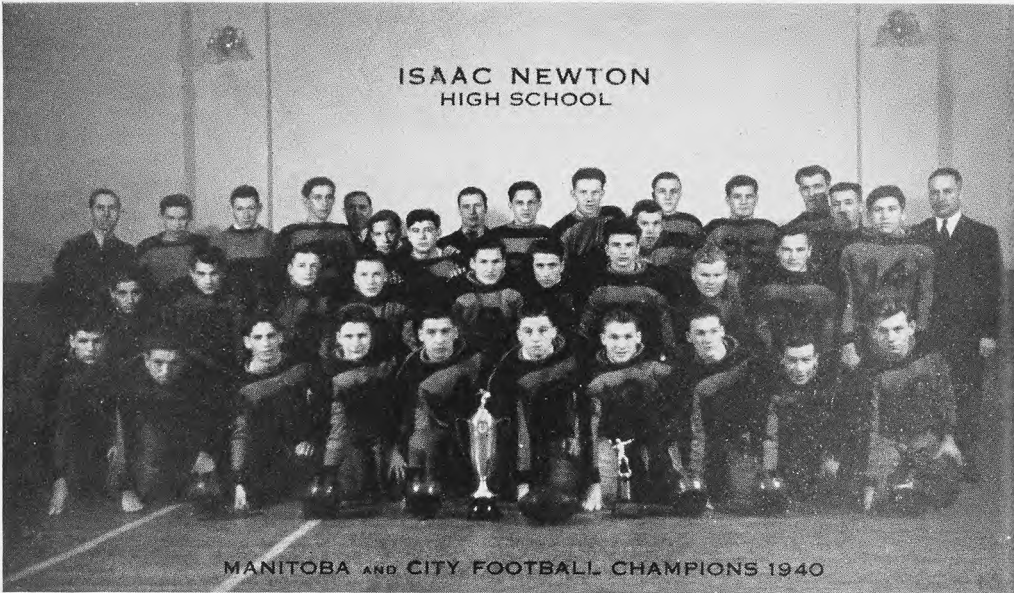
In 1942 Newton entered an aggressive team in the rugby tournament. Ches. McCance was again the coach of the team included such all-stars as Percy Rubinstein and Ed. Slugoski. Although the team did not win a championship, Ted Wach, Bill Bell, Nestor Swystun, Tom Anderson and Paul Yakimischuk were impressive with their hard-hitting style of play. The Boys' Junior basketball team of 1942 was sparked by the clever playing of Danny Panisko and Ted Homenick, while Met Sawiak and Steve Krymski were the standouts of the Senior team. In the Girls' sports division of that year, Tillie Stefanik and Jennie Sypush did well for the Senior

volleyball team, as did Emily Shipel and Sophie Gregory for the Juniors.

The rugby team of 1943 was not victorious, although S. Scazinetski, G. Webster, F. Hans, G. Heggie, W. Malkiewicz, J. Stroppa, F. Shero, G. Zakala and B. Bell were standouts on a fighting team. Wally Romanow and Cyril Cartwright were the ace footballers on the Senior A soccer team. The Senior "B" team boasted such players as Pete Wesioly and Bill Aronec. The Senior and Junior basketball teams did not win any championships but were highlighted by the skill of Met Sawiak and Orest Hykawy for the former, and Pete Wesioly and Ted Lozanski for the latter.

1943 was a gala year for the Girls' Junior Volleyball team because they were declared city champions. Audrey Haine and Vera Pitel were the main cogs of the team. For the Girls' Senior Volleyball team Olga Goshlak, Lovey Baydock, Violet Lulewick and Audrey Haine always showed top form. In the field day events, John Spottar, Joe Kostecky, Ted Homenick and Max Pollick were the high individual point-getters for the boys, while Vicky Fedoruk and Florence Prochera were tops in the girls' events.

The rugby team of 1944, coached by Bill Orban and Larry Desjardins, came very close to taking the honors, but were stopped by Kelvin in the finals. George Gordienko, Harold Bella and Sid Scazinetsky were on the all-star teams of that year because of their fine performance on the gridiron. An injury prevented Johnny Stroppa from showing his real ability. The Senior and Junior basketball teams met with very little success in the term of 1944. The Girls' Senior Volleyball team won all their scheduled games and were declared city champions. Miss Griffiths, who showed them the fundamentals of the game was their capable coach. The Juniors did not win any honors, but gave a good account of themselves. In the boys' Field day events Ted Lozanski was the leading point-getter and was closely followed by Wally Koltek, Tom



MANITOBA AND CITY FOOTBALL CHAMPIONS 1940

CITY AND PROVINCIAL RUGBY CHAMPS — 1940

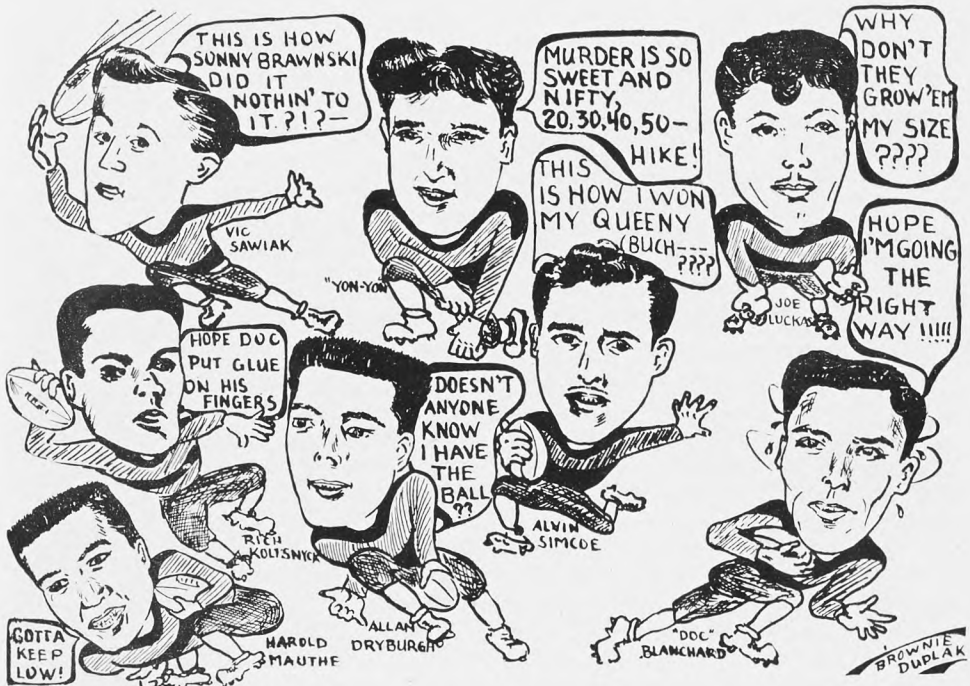


JUNIOR VOLLEYBALL CHAMPS — '42

Nipper and Sam Chimilar. E. Shipel and O. Hrenchosy were the standouts in the girls' events.

The Newton gridders of 1945 suffered many injuries and this was the main cause of their weak showing. Another drawback was the continuous changing of coaches. Stroppa, Gordienko, Lozanski and Lohvinenko threw their weight around in great style. Both the Senior and Junior basketball teams had a rather unsuccessful season. The new basketball court was put up a little late, which prevented the boys from getting the necessary practice. The Junior girls' volleyball team of 1945 made very fine showings in all their games and walked off with the championship. All the girls showed a keen interest in sport. The Girls' Senior and Junior basketball teams played brilliantly, although they were not championship material. Stan Gibson, Steve Chmara and Nestor Tesluk were the leading point-getters in the boys' field day events.

The boys' senior basketball team captured the city and provincial championship. Frank Townsend, their coach, showed a thorough knowledge of the game. The outstanding performers were Steve Sohor, Nestor Tesluk, Steve Manilla, Harold Mauthe and Al. Pelechaty. The Junior cagers, under the leadership of Coach George Gregory, had a successful season, with five wins, putting them in second place in the Inter-high competition. Daski and Chikowski showed their wares to perfection. Under the supervision of Miss Griffiths, the girls' Junior volleyball team walked off with the Inter-High championship. Lesia Dowhanyk, Elsie Bilyk and Margaret Black were outstanding. In the Inter-room field day events, J. Derewianko, S. Manilla, N. Tesluk and J. Hryshko were the individual stars for the boys, while Margie Penziwol and Doreen Gordienko stood out for the girls.



A Few of the Stalwarts on the Championship '47 Rugby Team

## EX NOBIS

Newton students have distinguished themselves in every field—medicine, law, sports, art and literature. Of the hundreds who have passed through its doors, of the hundreds whose footsteps echo down its halls, many have earned recognition in one field or another. Outstanding scholars, artists, and athletes have gone from her portals to the gates of the world to continue their pursuit of fame and success.

We have lost track of many, for many have gone abroad to study or to distant parts of Canada and the United States to take up residence. But we would like to mention a few of those whom we know and whose activities will interest many of us.

### WILLIAM TUSKEY

William Tuskey is a 1938 graduate. He attended Normal School in 1939 and taught school for two years. In 1942 he joined the R.C.A.F. He was a navigator on a bomber and held the rank of Flying Officer. He was with the 429 Squadron in England. In September, 1945, he received his discharge.

He is now attending the University of Manitoba. He takes an active part in the choral society, sports and debating. He is taking Third Year Arts. This year he was elected Senior Stick of Arts. William intends to be a teacher.

### MISS FRANCES KAGAN

Miss Frances Kagan graduated from Newton in 1944. She won the Catholic Women's League Scholarship. She is studying at St. Mary's Academy. She won the Nelda Kennedy Scholarship in 1945. She is a Third Year Arts Student and was elected Lady Stick for 1947-48. Last summer she went to Quebec and took a five-week course in French at Summer school and at Laval University. She is interested in History, Music and Modern Languages.

### SAMUEL LAVITT

Sammy Lavitt, well-known hockey and rugby star, graduated from Newton in 1940. Sammy played with the East Kildonans, Monarchs and the R.C.A.F. He received a cup awarded to the most popular player on the team in the winter of 1943. Samuel was in the Air Force but when he received his discharge he resumed his hockey playing. He was with Dallas. He is at home now, but will soon leave for Flin Flon, where he plans to do some prospecting. Strike your goal, Samuel!

### THE DALE SISTERS

The way to a man's heart may be through his stomach, but the Dale Sisters, Jeanne Peiluck and Olive Harrison, would probably stake their fine voices that songs and music run a close second.

The two girls started their singing careers by coming first at many a Manitoba Musical Festival and winning several cups. They later went to New York, where they studied singing with Madame Denolga. While they were in New York, they had a floor show in a nightclub. The girls accompanied their songs on mandolins, which have comparatively soft tones. In order to distribute the sound, the girls inserted miniature microphones in the hollow of the instruments, thus enabling the people in the farthest corner to hear clearly.

Their popularity is partly due to the fact that besides singing in English, they know Russian, Ukrainian, French and Jewish. During the war, they went on a U.S.O. tour that lasted for two years, singing in Japan, New Caledonia, Guadalcanal, the Phillippines, Korea, Bataan and numerous other places.

While in Tokyo they witnessed the war crimes trials involving many Winnipeg Grenadiers. Most of their songs were popular hit tunes but they "sneaked in the odd semi-classics, something from light opera" said Miss Harrison. They were also in Iwo Jima at the time of the second anniversary of the raising of the flag.

Pretty and tanned, the girls have just recently arrived in Winnipeg, having flown from Honolulu to San Francisco and thence home.



**FRANCES KAGAN**  
Lady Stick, 1947-48



**WILLIAM TUSKEY**  
Senior Stick of Arts

### MISS LUBA NOVAK

Miss Novak graduated in 1941. Since then she has made a name for herself in the field of music. The celebrated 'cellist toured Europe during the war with the Roesch Little Symphony. She was later engaged by the Strauss Orchestra. The orchestra consists of thirty-five men and five women. They play semi-classics and classics, specializing in Strauss' work. In October they

gave a performance for President Truman and his party in a Washington theatre.

At present Miss Novak is touring the military hospitals as a soloist in the Eastern and Southern States. She also plays in a trio. Miss Novak intends to rejoin the Strauss Orchestra when the concert season re-opens.

Music is the food of life, they say, so play on Miss Novak, I'm hungry.



## NEWTON GOES TO WAR

The slogan of World War I was: THIS IS A WAR TO END ALL WARS. But in 1938 statesmen began to think differently. Talk of German re-armament was everywhere; harsh words were flying between governments; war was a certainty.

With the German invasion of Poland, matters were brought to a head. On September 3, 1939, Britain went to war against Germany and the Axis. A few days later, Canada indicated her support of Britain's action when, on September 6, she too declared WAR.

It took a long time for most of us to realize just what this meant. To us

war was just a word; we failed to realize its significance and portent.

It was inevitable that we at Newton should be caught up in the swift tide of events. Canada was calling for men—for young men from every walk of life, summoning them to the battlefields of the world. Without hesitation, Newton accepted her full share in the struggle for world peace. With each new enlistment the Honor Roll increased, until, by 1946, 1,120 names were inscribed on it.

When, in August, 1941, the headlines told Canada that the Camerons had raided Dieppe, we began to realize the

seriousness of the job we had undertaken. The losses were heavy and many Newton boys lost their lives\* on the bloody battle-field.

Dieppe was only the first scene of a tragic drama unfolding before the eyes of the world. Our boys saw battle in every theatre of the war — Belgium, Holland, Italy, North Africa, Germany and the East. And in every battle new lives were lost and new families mourned their dead.

Many of the boys who were in the fighting lines, did not, even in the heat of the struggle, know why they were out there fighting, and many of them wondered if the world would be any better for all the sacrifices its youths were making. They were still young and reluctant to give up all that life offered them without being assured that their sacrifices would not be in vain.

The following excerpt is quoted from a letter deposited with the Air Force to be mailed home only on condition that the writer should not return from an operational flight. It gives us an inkling of some of the thoughts that run through the mind of a boy on active service. His ideas are very strikingly stated:

"I have chosen my path and I must follow it. I am proud to have been given my chance to strike a blow for freedom. I am not fighting for England or Canada. I fight for the right to the freedom for which we are all born. No one must take that heritage from us.

"In days to come the airmen of Canada will be remembered by the free men of all nations. You must not tarnish that tradition by being sad because I died living up to it . . . I have shot my bolt; I have paid my debt to humanity. O God! I hope I have not died in vain."

Among the writer's personal papers was an article which included the following sentences, evidently written to clarify his own thoughts regarding the war:

"Gradually the full meaning of this greatest of wars has filtered through

my mind. I am no superman. I am endowed with average intelligence and physique. You may see me on the farms, in the small towns, in humming factories, on city streets, in the dimness of poolrooms and the brightness of dance halls. In short, I am the youth of Canada" . . . "Ours is an arduous task. It will not be easy. We will have to endure suffering and hardships; but we will, we must triumph." . . . "Freedom or cringing slavery, we must choose it now."

### **DISTINGUISHED WAR HEROES**

The fortitude shown by Canadian boys in the battles of World War II will never be forgotten. Their valorous deeds of heroism were recognized by all nations. Many of our own Newton lads were given honourable mention in news despatches and many others earned medals, ribbons and bars for their services.

Though we do not know of all the boys who have performed heroic feats, certain of them have been brought to our respectful attention.

#### **PILOT OFFICER ANDREW CHARLES MYNARSKI, V.C.**

Pilot Officer Andrew Charles Mynarski was posthumously awarded the Empire's highest medal for valor — the Victoria Cross — the second award of its kind in the history of the R.C.A.F. Andrew had been mid-upper gunner on a Lancastrian bomber. He lost his life from burns received while attempting to rescue his comrade.

June 12, one week after D-Day, the Lancaster was flying over France when an enemy fighter attack caused the engines to burst into flame. Andrew was spattered with hydraulic acid but when he saw his comrade trapped in the blazing rear turret, he scrambled through the blaze and frantically tugged at the immovable turret. The Captain ordered the crew to abandon ship, but until P.O. Brophy warned Andrew away, he continued to struggle with the mechanism. He reluctantly went towards the escape-hatch, and as a last tribute to his seemingly-doomed comrade, he stood to attention in his flaming cloth-

ing and parachute and saluted before he jumped.

French people saw his flaming descent. They found him later, but he was so severely burned that he died from his injuries. The rear gunner miraculously escaped death when the bomber crashed, but he states that had P.O. Mynarski not attempted to save his life, he surely would have escaped death himself.

### MAJOR ALEX KELLER

Major Alexander Keller graduated from Newton in 1931. He worked in the mines diamond-drilling, and then was with the railway. On September, 15, 1939, Alex enlisted in the Cameron Highlanders as a buck private. He went overseas in 1940. He was at Dieppe in 1942, and because of his action he was awarded the Military Medal. He came home on leave in '43. Then he went in for Officer's Training at Brockville, Ontario. He instructed officers for six months. He received a commission and went overseas for the second time. This time he was with the Calgary Highlanders. He received the Military Cross in November, 1944. September 6, 1945, he was discharged, with the rank of major.

Alex now represents the Dept. of Veterans' Affairs. He has been at this since 1945. We're proud of you, Alex. Here's luck and further success to you.

### LIEUTENANT WALTER YANKEWICZ

Lieutenant Walter Yankewicz, graduate of Isaac Newton, has led a very interesting and exciting life since his school days. He has attended University at Heidelberg in Germany and at London. He has passed his entrance examinations for the University of California and is to leave shortly, but he intends to go North and gain some experience at Diesel engineering first. He aims to be a Mechanical Engineer. When he completes his course at the University he will depart for South America.

When Walter left school he enlisted in the American Navy. The slogan

"Join the Navy and See the World" certainly applied to Lieutenant Yanke-wicz. He has been in Germany, the British Isles, South America, Iraq, Iran, Egypt and Gibraltar. He has seen action in Burma, Sicily and in the Pacific. He was in India at the time of the starvation. He was blown out of his fox-hole, against a tree, when a shell exploded fifteen feet away. He was wounded in the shoulder and twice in the leg. He was also listed as missing for four months while he was cut off in a valley in Burma. Once he was torpedoed off the coast of Newfoundland.

He has received the U.A.A. Torpedo Bar and the South West Pacific Orange Star.

Isaac Newton is proud of this young man, who has distinguished himself in lands afar. We wish him luck and future success.

### FLYING OFFICER KARL DZINKOWSKI

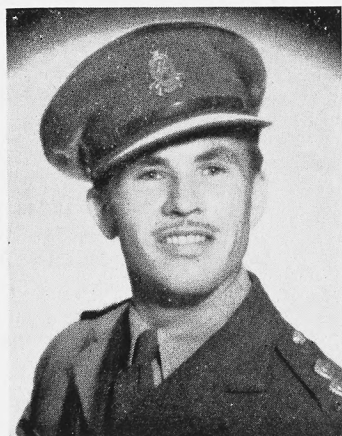
Flying Officer Karl Dzinkowski attended Newton in 1937-1938. In 1941 he enlisted in the R.C.A.F. One day, while they were testing a Ventura bomber, they developed engine trouble. They were unable to hold altitude and crashed. The aircraft caught fire. One of the crew members had broken his leg in the spill and Karl rescued him from the burning wreckage. The aircraft was totally destroyed but the four crew members escaped unharmed except for severe burns. They were in the hospital for some time. Then, in June, 1942, Karl was awarded the British Empire Medal. Karl was with the service for five years. He was in the Transport Command and ferried ships all over the world but particularly between England and Africa. He received his discharge in 1945.

At present he is attending the University of Manitoba. He is taking Third Year Arts. He intends to register for medicine this year. Isaac Newton looks with pride upon this young man, and we wish him luck and success in his future enterprises.



PO. ANDREW MYNARSKI, V.C.

"A most conspicuous act of heroism which called for  
valor of the highest order."



MAJ. ALEX KELLER, M.M., M.C.



LIEUT. WALTER YANKEWICZ



FO. KARL DZINKOWSKI, B.E.M.

## WAR ACTIVITIES

### RED CROSS

Many of the boys have said that they could not have survived the horrors and privations of the war without the aid of the Red Cross. On foreign soil, where a stranger might more easily be foe than friend, the little comforts which the Red Cross brought were of supreme importance.

Here at home, we soon realized that an organization as benevolent as the Red Cross could not carry on its great work without the aid of financial and material support from individuals and communities. Thus, early in the war, plans were made whereby this cause could be furthered. The Canadian schools were asked to participate, and Isaac Newton determined that it too, would work in support of the Red Cross.

In September, 1940, Miss Macbeth and Miss Hazelwood organized the Isaac Newton Senior Red Cross. The work was voluntary and the girls needed no persuasion to enter enthusiastically and zealously into the work.

In the first year of its formation, they turned out nearly 400 knitted and sewn articles. These included clothing from babies' booties to size 12 socks. No effort was spared. Besides supplying our boys with scarves, helmets, sweaters and socks, clothing was sent to the Netherlands Red Cross and the Navy League. By May, 1947, 2,479 articles had been furnished.

Through devious ways and methods, which involved the efforts of hundreds of students, our Red Cross fund grew steadily. Concerts, sales of candy, teas and bazaars were held regularly. Proceeds from these affairs were all donated to the Red Cross. In larger school undertakings like fairs and operettas, part of these proceeds were also given. During the seven years of its operation, the school contributed nearly \$1,000.00 in money to the organization.

In 1944, through the combined efforts of the teaching staff, it became possible to send each boy overseas, a copy of the year book. That was a rather costly

undertaking, but the genuine appreciation of the boys made the effort well worthwhile.

Since 1940 it had been the practice to send letters and cards to all members of the Armed Forces, but in 1943, the school also decided to send parcels to those who were overseas. These contained socks, shaving kits, chocolate bars, cigarettes and other little commodities. It was rather a difficult job to send these parcels. Besides having to pack, label, and address them, the girls found it no easy task to purchase many of the articles. But, despite these obstacles, the job was done—and we knew our efforts had not been in vain.

The following excerpts are typical of the many letters received in appreciation of the Newton Red Cross:

"Thanks a million for the Christmas Card and the news letter. I am sure proud of the old school. Looking at its picture brings back pleasant memories of friendships made there" . . .

"Received your most welcome letter, the Year Book, the sweets and the socks. It is wonderful of the school to send us the parcels. The Year Book is a treasure to all. We read it over and over again" . . .

### FIRST AID

First aid classes were started in 1940 under the direction and supervision of Miss Macbeth, who directed the girls, and Mr. Armstrong, who instructed the boys.

First Aid was marked the same way as "readin' writin' and 'rithmetic" and was considered as part of the commercial or matriculation course. Mr. Hill awarded St. John Ambulance Certificates to the first class in 1941. In 1945, when it became evident that the war would soon be over, the classes were discontinued.

### WAR SAVINGS STAMPS

In 1940, Newton began an extensive campaign for the purchase of War Savings Certificates. One day a week was set aside to collect the money, and soon

the quarters began to pour in. A shield presented to the school by Mr. Jack McKenzie (former janitor of Isaac Newton), instigated keen rivalry among the different classes. Gradually the contest for supremacy narrowed down to Rooms 1 and 14. In 1945, when the last certificate was bought, Room 14 held the shield. The purchases of certificates throughout the war amounted to well over \$5,000.00.

### PENNY FUND

Acting on the suggestion of a former student, Walter Peterson, a Penny Fund was started at Newton early in 1940. The plan was to have students contribute pennies and odd nickels and dimes to the fund, so that the War Savings Certificates drive could be furthered. It was a very successful plan, for many who had found it difficult to buy certificates themselves, were now quite willing to contribute to the purchase of certificates in the school's name.

After the first year the system was in operation, the fund reached the sum of \$250.99. By June, 1945, it had grown to \$670.00.

When, in 1946, the school decided to build the War Memorial, the Penny Fund Certificates were refunded by the Government and set aside for this purpose.

At the unveiling of the Memorial, Walter Peterson, the originator and organizer of this great success, was an honorary guest, in appreciation of the aid he had extended to his "Alma Mater."

### WAR MEMORIAL

The erection of the War Memorial was made possible through the Penny Fund. The Committee had decided to build a memorial in honour of those who had fallen in battle in World War II, and the memorial took this form.

On the memorial is portrayed photographs of each of the servicemen, against a background of soft colors. It includes the portrait of a member of the staff, Captain Allan Bowman, who fell at Hong Kong on December 25, 1941, and the portrait of the Victoria Cross

winner, P-O Andrew Mynarski, who was killed over France.

Surrounded by flags of all the allied nations, the memorial bears this simple inscription:

"In memory of the Newtonians  
who fell in World War II."

The ceremony of the unveiling was held on Sunday, November 17, 1946, in the lower hall of the school. Relatives, friends and guests were present to pay tribute to the fine lads who had given their lives "so that others might live."

Mrs. Phillip Smith, mother of Gunner Leonard Smith (killed in Sicily), and Sgt. Kenneth Smith (killed over Germany) unveiled it, and a one-minute silence was observed. Mr. Floyd then called the Roll of the 49 students who had died on every battlefield of the world.

The ceremony was simple but impressive. Representatives of the Army, Navy and Air Force were present. Other honorary guests were:

Mr. W. J. Sisler  
Rev. Dr. John M. White  
Rabbi Dr. Solomon Frank  
Rev. Father S. Semczuk  
Acting Mayor C. E. Simonite  
Miss Olga Ewaski (soloist)  
Mr. Taraska  
Mr. Foreman  
Mr. Martin  
Walter Peterson

The War Memorial is kept lit constantly whenever the school is in use and will ever remain a token of our gratitude to those who by their courage, spared our lives and happiness.

---

Henry Ewacko: "Isn't my moustache becoming?"

Nick Kushak: "It may be coming but I don't see it yet?"

---

Jerry Bilous: "Mother sent this steak back. She says it's so tough she could sole my boots with it."

Butcher: "Why didn't she?"

Jerry B.: "The nails wouldn't go through."



WAR MEMORIAL ERECTED IN 1946-47

# A PARTING TRIBUTE

## I

Newton has enjoyed success . . . success due to the combined efforts of principal, teachers, and students. But without a captain a ship cannot sail and without a principal a school cannot grow.

During the first half of its twenty-five years, Newton was guided by a man whose every thought was directed to its well-being and success. He gave Newton his youth and Newton gave him happiness in return. This man is Mr. Sisler. Many of our earlier Newtonians will remember him. He has been a friend and counsellor to many. When he retired from the principalship in June, 1938, he left behind him many sincere friends and admirers. We would like to extend to you the best wishes of Mr. Sisler and leave with you these words:

### "Quote"

"I have always and still do take great pride in the Isaac Newton School.

"In scholarship, sport and conduct the students have at all times ranked high.

"It is a great pleasure to meet former teachers and pupils. I seldom get on a car or walk even a few blocks without meeting someone formerly connected with the school. Naturally some are not recognized at once, as boys and girls change greatly in a few years after student days are done.

"The name and some incidents of the old days soon call them to mind. Just walk up and say 'hello.'

"To all teachers and pupils, past and present, I extend my best wishes."

(signed) W. J. SISLER.

## II

Mr. Floyd came to Newton at a very critical time—it was only one year before the start of the war. The future was uncertain and it was difficult to lay plans for the further development of the school when the clouds of war hovered so threateningly overhead.

The war came—it was inevitable that it should.

It was no easy task to guide the school through the next six years—for they were six years fraught with anxiety and grief for many of Newton's families.

But as Bryant said:  
"The fiercest agonies have shortest reign,

And after dreams of horror, comes again,

The welcome morning with its rays of peace."

So peace eventually returned to a war-stricken world, and with the signing of the peace also, a great burden was lifted from the shoulders of our principal as it was similarly lifted from the shoulders of peoples all over the world.

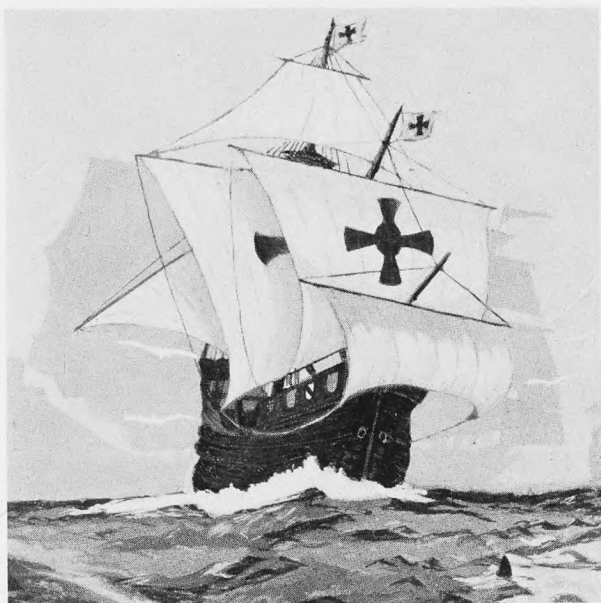
He has led Newton through a difficult phase of its being and he has led it well. To Mr. Floyd, the school says "Thank you and God Bless You."

# ART

Russell  
Bobyhuk



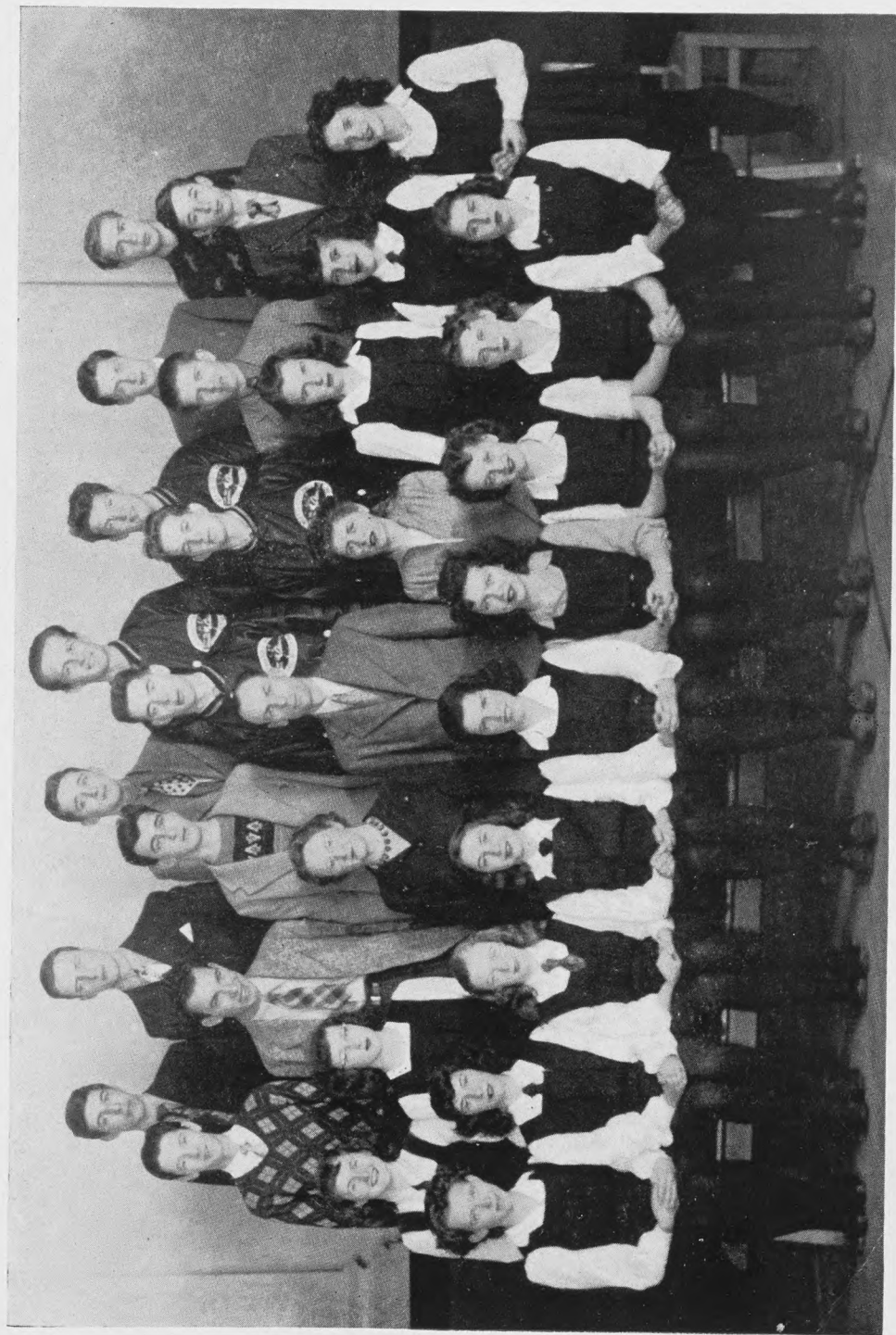
Evelyn Kuchta



Kasmer Jaworski



Brownie Duplak



# NOR'WESTER STAFF

FOURTH ROW, left to right—A. Steinhauer, R. Hersley, T. Yurechuk, W. Sadowy, J. Shack, M. Derenowski, G. Haywood, THIRD ROW—T. Perich, S. Pelechaty, N. Bohonos, A. Dryburgh, D. Schouten, M. Musik, E. Tesluk, SECOND ROW—D. Shero, L. Koli, Miss E. Nelson, Mr. H. G. Robson, Miss S. A. Halprin, J. Ridge, A. Yaskiewicz, R. Bauer, FRONT ROW—J. Ketchen, L. Kozar, D. Mitterr, M. Bodnarchuk, J. Shaley (editor-in-chief), J. Fanagabk, I. Staub, M. Pinkus.

# SOCIAL

As far as Newton's Social Activities are concerned, this year has been a very successful one. Besides having a larger number of gatherings, there were also greater turnouts. Looking back, we find that dances of the past, although not very frequent, have always been popular at Newton. Socials have become an important part of our school life, and thanks to our Social Committee and staff, every one this year has been a success.

The "PUMPKIN PROM", our first event, was well-planned. There were jiving, dipping and waltzing contests, with prizes for our best dancers. The highlight of the evening was a contest for the most gruesome and original drawing of "Lena the Hyena." The results were ghastly but comical. These were flashed on the screen for the audience to judge. It was a grand evening and a good start for a successful social year.

Seven years ago, Newton held an important dance in honor of the Rugby Team, who had won the Provincial Championship. The proceeds of that dance helped buy the amplifier and record player, which added a great deal to our dances this year. As in 1940, our boys once again brought home the Championship and the "TOUCHDOWN TROT" was held in their honor. The proceeds of this dance helped buy those smart new jackets which the members of the team are now sporting. Movies and an old-fashioned sing-song made up the stage performance, and the team was introduced to the crowd. Jiving and dipping, mixed with cokes and laughter, formed a good part of an enjoyable evening.

Our third social was a "SCHOOL TRAMP", which left the girls tired and bruised. It seemed the boys hadn't forgotten their rugby tactics. After meeting at the school, the crowd set out west for the prairies, and after an hour or so of tackling and washing faces returned to the school. Hot dogs, doughnuts and

cokes were awaiting the ravenous crowd and the rest of the evening was spent in dancing to the music of a band. There was some top-notch entertainment, supplied by students of the school. The most outstanding feature was the crooning of Jerry Shack and chorus.

Valentine's Day was celebrated by our "LOVER'S LEAP" dance. The red, heart-shaped tickets, on which were printed the names, were worn all evening. The crowd danced to records supplied by the T. Eaton Co. Cartoons were shown on the screen and then everyone joined in a sing-song of old favorites. The question "Will you be my valentine?" was heard often throughout the evening.

Our "FIELD DAY FROLIC" was a gay event. The track and field stars were very popular all evening. Our beautiful girls and handsome boys were very sunburned after being out all afternoon but nobody seemed to mind it. Everyone had a good time, making this last social a fine climax for the year.

The Graduates of Isaac Newton held their dance in our newly-painted auditorium June 14. As usual, the girls looked lovely in their formals and the boys turned out looking as handsome as could be. Music was supplied by Charlie Cruikshank and his orchestra. It was the crowning event of the year and just one more success to add to the list.

Besides the School Socials our Alumni held two dances this year. These had good crowds and were both successful. The Alumni dances gives the former Newtonians a chance to meet their old class-mates and remember the good old days. The Alumni hope to continue their social activities and plan more dances in the future as an added attraction for members.

# MUSIC

## THE GONDOLIERS

or

## THE KING OF BARATARIA

—by Gilbert and Sullivan

### ACT I

The maidens of Venice await the arrival of Marco and Giuseppe Palmieri, the two most popular gondoliers of the city. They refuse to accept the attentions of any others, until these two have chosen their wives. The gentlemen decide to leave the choice to fate, and blind-folded, they catch Tessa and Gianetta.

Meanwhile, the Duke of Plaza-Toro, with the Duchess, their charming daughter, Casilda, and attendant Luiz, arrive from Spain, to find the son of the King of Barataria, to whom Casilda was married as an infant. The news of this marriage has been kept secret from Casilda until now; she is shocked, especially as she and Luiz are very deeply in love. The Grand Inquisitor of Spain, Don Alhambra Bolero, explains that the prince was entrusted to the care of a gondolier who died and left the child to the mother of Luiz for whom they have already sent.

The wedding of Marco and Tessa, Giuseppe and Gianetta is being celebrated by the gondoliers and their ladies, when Don Alhambra enters and informs them that either Marco or Giuseppe is the son of the King of Barataria. He was married when a child and must now go to a far off isle to rule. Not knowing which is the actual king, Don Alhambra arranges to send both gondoliers, but refuses to let their wives go with them. The act closes with the departure of all the gondoliers, leaving behind a broken-hearted group of maidens.

### ACT II

In Barataria, the monarchy has been reorganized on Republican principles. The courtiers enjoy all the leisure, while the kings do all the work. The only thing lacking for perfect happiness, is the pleasure of female society. That is provided, with the unexpected arrival of the ladies, who were tired waiting alone. To celebrate their coming, Marco and Guiseppe give a banquet and dance, at which the Cachucha is enjoyed to the full. It is interrupted by Don Alhambra, who is horrified at the form of government. He brings the Duke and Duchess of Plaza-Toro, with Casilda, and arranges for her to meet the two Gondoliers, to one of whom she is married. She tells them of her love for Luiz, and Marco and Guiseppe make her very happy by telling of their marriage.

Finally the old nurse arrives at the palace. The story she tells reveals the startling news that the rightful king is Luiz, whom she had substituted with her own son, many years before. The gondoliers are happy to return to their wives and Venice. Luiz and Casilda become King and Queen of Barataria.



## "THANK YOU"

This year the halls of Newton rang with music. Stirring marches, poignant love songs, gracious gavottes, soaring soprano arias, rollicking choral numbers, all were heard continuously from the beginning of September until the end of February; for February 27, 28, and March 1, Isaac Newton High School presented Gilbert and Sullivan's opera, "The Gondoliers" to capacity audiences at the Playhouse.

Colourful peasant costumes, stately court attire and vivid stage-settings provided such a background for the sparkling light opera that the entire audience was transported to Venice, the home of "The Gondoliers." Miss R. E. McCrum, conducting the opera, achieved delightful singing from the entire cast, and great praise should be given to Miss C. M. Griffiths, whose directing of movements and dancing was a highlight of the performance. Dramatics and diction were under the direction of Mr. J. Katz and Miss F. Macintyre.

Special commendation should be given to Miss H. Gregory, who, as pianist, worked so faithfully and wholeheartedly to make our opera a success, and to the orchestra, which, under the direction of Mr. F. Hubble, provided a beautiful accompaniment to the singing.

To all the backstage workers, (the unsung heroes), to every teacher who contributed time and patience, to every student who sold a ticket, we extend our thanks. Through all their combined efforts, our opera was an outstanding success.

Let us hope that there will be many more of these operatic productions in the years to come, as they are a desirable and beneficial form of education.

## CAST

### PRINCIPALS OF THE OPERA WERE

THE DUKE OF PLAZA TORA .....	Nick Station, Sam Bechuk
LUIZ .....	Bill Andrusiak
DON ALHAMBRA DEL BOLERO .....	Cecil Semchyshyn
MARCO PALMIERI .....	Basil Furgala
GUISEPPE PALMIERI .....	Leo Nyznyk
ANTONIO .....	Leonard Ewanchuk
FRANCIŠCO .....	Ronald Kletke
GIORGIO .....	Frank Bombersback
ANNIBALE .....	Gordon Buckley
DUCHESS OF PLAZA TORA .....	Jenny Solylo
	Dorothy Ruppel
	Nina Biniowski
CASILDA .....	Betty Steertz, Elizabeth Younko
GIANETTA .....	Evelyn Kuchta, June Frain
TESSA .....	Violet Smith, Corinne Langston
VITTORIA .....	Elsie Rejkowicz, Irene Slyn
FIAMETTA .....	Alice Shakeshaft, Dorothy Pawlik
GUILIA .....	Joan Zuk, Marie Polanski
INEZ .....	Olga Sowson
MEN-AT-ARMS .....	Sydney Green, Ernie Tesluk
HERALDS .....	Bob Mullan, Dick Schouten
PAGES .....	Dorothy Blanchard, Ina Andruskow
DRUMMER BOY .....	Russel Lacomy



**CHORUS OF CONTADINE****FIRST CHORUS**

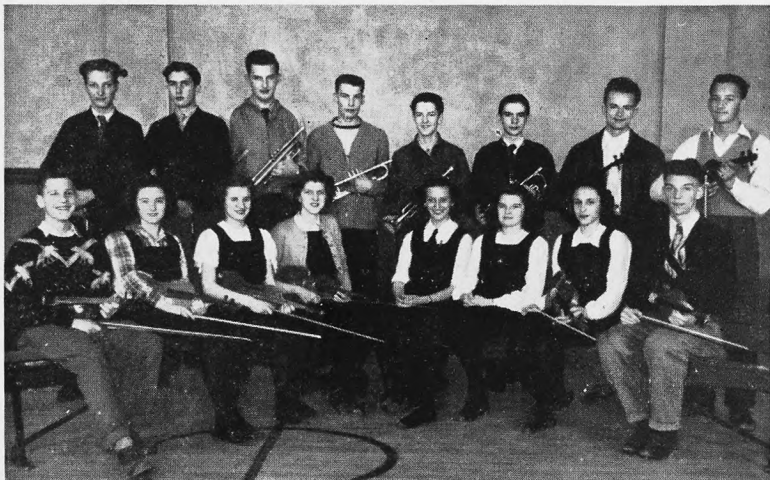
Emily Martin	Dorothy Hunniford	Nina Biniowski
Dora Shero	Anne Wasylkiew	Genevieve Stark
Marion Wozny	Doris de Luca	Victoria Humphries
Stella Chomiak	Yvonne Oshaneck	Patricia Stadnyk
Rose Danylo	Pauline Diamond	Ruth Bauer
Anne Ewanko	Monica Mayer	Marjorie Donaldson
Rose-Marie Melnyk	Josephine Witiuk	Violet Yankof
Helen Lulewich	Joyce Nielson	Ella Tepper
Margaret Black	Olga Strilchuk	Adeline Geras
Olga Yaremko	Florence Macedon	Olive Holowchuk
Adwega Ceikeweicz		

**SECOND CHORUS**

Rose Dubovski	Agnes Tuchak	Betty Olynky
Helen Kuchma	Sophie Oshanski	Josephine Litwyn
Margaret Pinkus	Irene Staub	Marie Salamanski
Jennie Kutkowski	Stephie Dragon	Nadia Bodnarchuk
June Lutchak	Elsie Mulski	Alexandria Babiuk
Marjorie Federowski	Darcia Swystun	Nancy Deda
Olive Koblack	Isobel Duy	Emily Doskoch
Bernice Tkach	Mary Bodnarchuk	Jean Doskoch
Marie Melnyk	Evelyn Bordulak	Olive Krawchuck
Ruth Pollick	Valerie Prochera	Steffie Wellis
Jennie Hammerling		

**CHORUS OF GONDOLIERS**

Albert Shipman	Terry Yurchuk	Mike Sawka
Bill Ramsey	Ted Moskel	Steve Kiz
Borden Skrypnyk	Walter Gelmych	Charlie Mederski
Kasmer Gacek	Nestor Bohonas	Mitchell Baryleck
Don Maple	Stan Peiluk	Phillip Bollenbach
Lloyd Chiykowski	Ernie Schneider	Frank Weisz
Bill Kormylo	Allan Dryburgh	Paul Toffin
Orest Hrabluk	Mike Sadowy	Bernard Goldstein
Jim May	Bob Grainger	Eddie Markin

**SCHOOL ORCHESTRA**

# ORCHESTRA

Director — MR. FILMER HUBBLE

## FIRST VIOLINS

Sophie Dumanchuk  
Olga Parastiuk  
Victor Pomeranski  
Nick Goy

## VIOLINS (Flutes)

Leslie Sowuk  
Len Peters

## SECOND VIOLINS

Jerry Bilous  
Nadia Boychuk  
Joyce Froom  
Nadia Humenick  
Nellie Pawlyshun  
Myron Zuk  
Wanda Paprocke

## TRUMPETS

Ted Perich  
Ernest Wirth  
Mike Slapski  
Roy Nizalik

## TROMBONE

Jerry Shack

## CLARINET

Frank Plawiak



# PRESENTATION OF TROPHIES

To mark the outstanding occasion, when the Newton squad, as city and provincial rugby champions, were presented with their awards, several songs were rendered by the students. Cecil Semchyshyn as soloist, assisted by other principals from the opera, sang "I Stole the Prince," and Dorothy Ruppel sang the Duchess' song, "On the Day When I Was Wedded."

# THE MEMORIAL SERVICES

During the Memorial Service in Prosvita Hall, November 11, Evelyn Kuchta sang "O Valiant Hearts." After the two-minute silence had been observed, the girls' chorus sang "Peace, Perfect Peace."

November 17, at Isaac Newton, the unveiling of the Memorial to the Dead, was held. After the silence was observed, a group of students sang "Peace, Perfect Peace." Miss Olga Ewaskiw, a former Newton student, sang "Mourn Not for Those," and preceding the Benediction, the choral group rendered "Ten Thousand Times Ten Thousand."

# GRADUATION EXERCISES

The climax of the school year was, of course, Graduation, and on this occasion, the choir, under the direction of Miss R. E. McCrum, sang two selections, which were received most enthusiastically by the audience.

## The New "SHORT" Coiffure

No longer a prediction . . . it's the fashion! In the right kind of a permanent lies the secret of its beauty, so we suggest our NEW "Honeycomb"

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1946

# CITY AND PROVINCIAL HIGH SCHOOL FOOTBALL CHAMPIONS



Mike Gohli (5)  
Pittsburg



Dan McElroy (5)  
Pittsburg



Bill Bingham (1)  
Pittsburg



Phil Lamm (17)  
Pittsburg



R. G. Gentry (14)  
Pittsburg



Leo Nease (10)  
Pittsburg



Frank Gohli (17)  
Pittsburg



Mike Gohli (5)  
Pittsburg



Dan McElroy (5)  
Pittsburg



Bill Bingham (1)  
Pittsburg



Phil Lamm (17)  
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Bill Bingham (1)  
Pittsburg



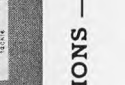
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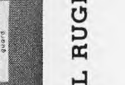
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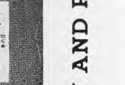
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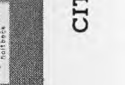
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Frank Gohli (17)  
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Mike Gohli (5)  
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Dan McElroy (5)  
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Bill Bingham (1)  
Pittsburg



Phil Lamm (17)  
Pittsburg



R. G. Gentry (14)  
Pittsburg



Leo Nease (10)  
Pittsburg



Frank Gohli (17)  
Pittsburg



CITY



C. R. Babb  
City



C. R. Babb  
City



C. R. Babb  
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C. R. Babb  
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# BOYS' SPORTS

As far as High-School sports are concerned, Newton has always held its own. Although it has a smaller enrolment than any other high school, the Crimson and Black has gained four well-earned championships in 1946-47. The boys took the Rugby and Senior Basketball crowns, while the girls captured the Senior Volleyball and Senior Basketball laurels. The high standards of co-operation and enthusiasm have been largely responsible for this successful showing. Miss Griffiths, Mr. Avery, Mr. Armstrong, Mr. Pierce and Mr. Klassen deserve much credit for their work in assisting the students in the various sports activities.

## RUGBY

Never before had Newton a team as enthusiastic and co-operative as the Newton Gridders of 1946-1947. Although they were the lightest team in the league, they possessed the drive and desire that brought them the ultimate championship. Kippy McFayden, the all-star mentor, and Moe Simovitch were the clever coaches that sent the boys through their paces and taught them their dazzling plays. Mr. Armstrong was again the faithful manager.

Ritchie Kolisnyk, Yon Konarski, Joe Lucas, Vic Sawiak and Al Simcoe made the all-star teams that the Winnipeg Newspapers select. Every player was really a star, but the high quality of co-operation within the team was the main factor in their success.

For their sensational work, the players, coaches and manager received "sharp" red and black leather jackets. To all those concerned with the team go our sincere appreciation and congratulations.

## SUMMARY OF RUGBY GAMES NEWTON vs. KELVIN

In the opening game of the season, the Nor'Westers defeated the Kelvin Clippers by a score of 16 to 1. The Nor'Westers aerial attack was dazzling; Of the 17 passes attempted, 11 were completed and dynamic Vic Sawiak was responsible for 8 of them. Al Simcoe's perfect strike to Allan Dryburgh resulted in a sensational touchdown. Mike Daski made the successful convert. Three points were gained by rouges. Simcoe then flashed around end on a lateral play for another major score. Daski's convert was good. Nick Station then made a rouge for the final point.

Thanks to Yon Konarski, Pete Sawchuk and Joe Lucas, the front line was solid.

## NEWTON vs. ST. JOHN'S

In the second game the Nor'Westers blanked the bewildered St. John's Techmen 25 to 0. Speedy Steve Witiuk and Mike Daski accounted for 17 of the points. Daski chalked up the first 6 points with a successful touchdown and convert. "Brains" Kolisnyk knifed over tackle for the next touchdown. The convert was missed, leaving the score at 11 to 0. Witiuk's 50-yard sprint for a touchdown around end was a beauty. Daski's touchdown and Al Simcoe's 39-yard field goal ended the game.

## NEWTON vs. GORDON BELL

The fighting Nor'Westers turned back Gordon Bell 13 to 11 in the third game of the thrill-packed season. This game showed fine kicking, passing, running and blocking. After the Gee Bee's took an early 6-point lead, Witiuk brought the ball to the one-yard line, where hard-hitting Harold Mauthe crashed over the line for the five points. Daski's neat convert tied the game. After Charlie Sturtz and Harold Mauthe made a phenomenal gain of 60 yards, Sturtz plunged hard for the touchdown. The convert was good, making the score read 13 to 6. Gordon Bell's unconverted touchdown ended the game with the score of 13 to 11 for the Crimson and Black.

Joe Lucas and "Buggy" McBride were strong on the line, while Chuck Sturtz and Harold Mauthe were very aggressive in the backfield.

## NEWTON vs. DANIEL MAC

In the fourth game of the season, the Nor'Westers defeated D.M.C.I. 12 to 5. Speedy Al Simcoe went for the first touchdown, which Daski converted. Daniel Mac's touchdown, on a fumble, was their only score of the game. After Joe "Tiger" Lucas snafled a fumble, Harold Mauthe smashed

through the opponent's line for five points. Mike Daski added another successful convert to his extensive record.

Daski, Kolisnyk, Simcoe, Sturtz and Dryburgh were the clever groundgainers, while Konarski, Lucas, Blanchard and Sawiak were very strong on the line.

### 3-GAME ROUND-ROBIN SERIES

In the first game of the finals, the Nor'Westers were upset by Gordon Bell 8 to 6. The teams played good rugby, although the mud-covered field prevented any flashing plays. Gordon Bell claimed the first points with an unconverted touchdown. Mauthe and Kolisnyk brought the ball to Gordon Bell's seven-yard line. Mauthe went over for the score. Mike Daski booted the convert that added a point and brought his convert total to thirteen out of fourteen attempts. Gordon Bell earned a point on a rouge, and a few plays later, they kicked to the deadline for another count, that made the score read 7 to 6. The scoring was concluded by Gordon Bell, who kicked again to the deadline, to make the final score 8 to 6 in their favor. In the closing seconds of the game, Yon Konarski attempted a 40-yard field goal but he couldn't get enough lift on the wet, muddy ball, and the game was over.

Prominent in the game were Mauthe, Kolishyk, Sturtz, Daski, Lucas and Konarski.

### NEWTON vs. ST. JOHN'S TECH

In the second game of the finals, Newton defeated St. John's Tech by a score of 15 to 6. Passes were plentiful during the game and the Nor'Westers proved to be superior in that department. The Nor'Westers rouged a Techman on Kolisnyk's punt to open the scoring. After throwing several successful passes to Nick "Power" Station, Kolisnyk chucked the ball to Allan Dryburgh on the 45, who went over for a beautiful touchdown. The convert was missed. Versatile "Yon" Konarski then kicked a 31-yard field goal. The Techmen came back with a touchdown and convert to make the score 9 to 6 in Newton's favor. Charlie Sturtz crashed through the Tech line for the touchdown. Dryburgh proved his kick-

ing ability when he booted the convert that ended the game.

Sturtz, Kolisnyk, Dryburgh and Daski were the starry backfielders, while Konarski, Lucas and Blanchard reinforced the line solidly.

### NEWTON vs. GORDON BELL

In the last game of the city finals, the battling Nor'Westers gained the city rugby crown by handling the Panthers a 9 to 6 defeat. Vic Sawiak rouged a Gee Bee for a one-point lead. A dazzling passing play from Mike Daski to Big "Doc" Blanchard soon followed. This was the first touchdown for "driving Doc" and he well deserved it. Al Simcoe made a neat three-point addition when he kicked a 19-yard field goal. The Panthers' touchdown and convert ended the scoring. The front wall was almost impenetrable, with such linemen as Konarski, Sawchuk, McBride, Steinhauer, Sawiak and Station clearing the way for the starry quintet of Sturtz, Mauthe, Dryburgh, Kolisnyk and Daski.

### PROVINCIAL FINALS

St. Paul's Crusaders were the Norsemen's opposition in the fight for the W. A. Kennedy Trophy, emblematic of provincial rugby supremacy. The game against St. Paul's was played to a 10-all deadlock. The Newton boys were saved from defeat in the last few minutes of the game by a sensational run of 96 yards by Al Simcoe, who had received a pass from quarterback Kolisnyk. A peculiarity of this game was that no converts were made by either team. The game was a very breath-taking affair and caused many Newton's supporters' hair to turn grey. The Norsemen were determined to stop Cholakis, Depres, et al in the next encounter.

The second affair was far different from the first. The Newton boys, spearheaded by Mauthe and Simcoe, handily won the game by a score of 9 to 0. Mauthe was the "iron horse" of the game, carrying the ball many times for extensive gains and making at least 50 per cent of the tackles. Bill "Doc" Blanchard scored a rouge for the first point of the game. Kolisnyk intercepted a Crusader pass, thus giving

the ball to Newton. After Mauthe and Daski made their respective gains, aggressive Al Simcoe scooted around the end for the touchdown. In the last quarter, Simcoe, kicker deluxe, booted a neat 25-yard field goal to end the scoring. Thus, Newton proved their superiority in rugby circles for the season of 1946.

### SENIOR BASKETBALL

This year, the Newton hoopsters again captured the Provincial Crown. The squad, composed of four members of last year's championship team, three graduated juniors, and three first-year men, ran up an impressive record of ten victories against no defeats. Carl Wozny, the affable basketball star of renown, masterminded the team to their triumphs. The team, as a whole, played smart, aggressive basketball. Under the watchful eyes of Wozny, they formed a stumbling block for all comers. Team personnel is as follows:

**Ray Charambura**—Tall performer, who played steady ball in all the games. Possesses a nice set shot and was one of the main cogs in the zone defence.

**Mike Daski**—One of the trickiest cagers in the league. Southpaw "Harlem" is a "sure thing" when it comes to scoring field goals. Best shot is from the left-hand side using the back-board.

**Harold Mauthe** (Captain)—Nucleus of most of the scoring plays. Ball handler deluxe, who also managed to inject incentive into the other players. An authority on the game.

**Allan Dryburgh**—Star wing, who combined brainwork and aggressiveness

through the schedule. One of the team's leading scorers.

**Steve Witiuk**—Craftiness and speed was this kid's line. Proficient dribbler, often seen scurrying through opponent's legs. Couldn't concentrate on basketball until end of season because of hockey duties.

**Stan Pelechaty** — Formidable guard, who performed ably throughout. He plays a stalwart defensive game, as witnessed this season. Improved greatly since his junior basketball days.

**Len Ewanchuk**—Len was the team's opportunist. Picked up many baskets when the opponents were napping. Dangerous on close-in shots.

**Richie Kolisnyk** — Rocky displayed great promise in every game that he played. He has shown to good advantage in his first year of organized basketball. Adept in faking and passing.

**Walter Parobec** — This brawny fella teamed up with Harold to form a solid guarding unit. We'll be hearing more of Walter in sporting circles, as he is only in Grade 10. Accounted for many of the team's points.

**Bill Blanchard** — This six-foot, three-inch hunk of man was a decided asset to the Newton aggregation. Picked off rebounds with ease. Scored many well-deserved baskets.

### Summary of Games

Games Scores

Newton vs. St. Johns — 18-15 and 31-25

Newton vs. Gordon Bell 36-16 and 38-31

Newton vs. Daniel Mac. 33-24 and 21-10

Newton vs. Kelvin — 31-15 and 34-17

The above games gave the city title

**BACK ROW** (left to right — S. Pelechaty, H. Mauthe, C. Avery (manager), L. Ewanchuk, M. Daski.

**FRONT ROW** — B. Blanchard, A. Dryburgh, S. Witiuk, R. Kolisnyk, W. Parobek.

**Inset**—C. Wozny (coach).



to Newton. When the cagers defeated St. Paul's 22-17 and 28-16, they were declared provincial champions and earned the right to test their cage skill against Grand Forks.

### THE GRAND FORKS EXHIBITION GAME

The T. Eaton Co. of Winnipeg decided to sponsor a basketball game between the Central High School team of Grand Forks, N.D., and the winners of the provincial title of Manitoba. Our senior boys' basketball team won the title and met the Nodaks in this exhibition tilt. The U.S. boys took the exhibition game from our boys quite handily. The Newton boys put up a game fight against the cagers from the south but could not cope with their swiftness and ball-handling ability. The game was played at the Winnipeg Civic Auditorium and was followed by a dance. Following is a summary of the game.

**Central High School, Grand Forks, N.D.**—Biske 19, Kopenhagen 1, Bjerke 20, Thompson 2, Simonson 17, Halliday 8, King 2, Schue, Cox, Emerson 8—Total 77.

**Isaac Newton**—Mauthe 6, Daski 12, Dryburgh 2, Porobek 4, Witiuk, Pele-

chaty, Blanchard 8, Kolisnyk, Ewan-chuk 1—Total 33.

### PETER KALYTA MEMORIAL TROPHY

This trophy was donated to the school by a group of former Isaac Newton students in remembrance of Peter Kalyta, who lost his life in the war of 1939-45. This memorial is to be awarded annually to the most outstanding male athlete at Newton. This trophy should serve as great incentive for sportsmanship and leadership in team games.

### THE ISAAC NEWTON MEMORIAL TROPHY

The idea of buying this trophy was thought up by Len Gzebb, athletic chairman of our school. This trophy is awarded to honor the best female athlete at Newton. It, too, will be awarded annually. The buying of the trophy was wholly a student project. The funds were garnered by a donation of ten cents from each student. The Junior basketball team generously donated their earnings to this appropriate enterprise. This beautiful trophy will commemorate the service rendered by former Newton students in the Second World War.

### JUNIOR BASKETBALL

Mr. Klassen's wee mites served notice as Newton's up and coming basketball stars. Although the Junior's name was not often found in the win column, they showed the "stuff" that is needed to mould a good basketball team. They led the league in total points scored, but were also the team that was scored upon most.

**Millian Kanuiga**—(centre) Has an original style, shoots fouls with ease.

**Ernie Tesluk**—(right wing—Captain) Opportunist—one of the team's highest scorers.

**Jerry Turbovsky**—(left wing) Tricky operator, with a good close-in shot.

**Bruce Allen**—(left wing) Smallest member of the team, shows great promise.

**Bill Prokopanko**—(guard) Played inspired and good basketball.

**Len Gzebb**—(guard) Team's "spark", who played good basketball through-



### JUNIOR BASKETBALL

**BACK ROW**, left to right — Dick Schouten, Harold Gislason, Mr. Klassen (coach), Leonard Gzebb, Bill Prokopanko, Borris Semkiew.  
**FRONT ROW**—Bruce Allen, Jerry Turbovsky, Ernest Tesluk, Walter Kaniuga, Mill Kaniuga.

**Dick Schouten** — (right wing) Always had the "old College try." Played well whenever he was on the floor.

**Walter Kanuiga** — (guard) Excellent play-maker and dribbler. Accurate on left-handed shots.

**Harold Gislason** — (guard) Good shot. Did not get much chance to show his ability.

**Boris Semkiw** — (centre) Aggressive player with a good knowledge of the game.

#### Games and Scores

Newton (33-17) vs. Gordon Bell (31-33).

Newton (23-19) vs. Kelvin (10-23).

Newton (34-14) vs. St. John's (17-28).

Newton (23-37) vs. Daniel Mac (23-40).

Newton (42-15) vs. St. Paul's.

### SOCCER

The Newton soccer teams showed a lot of spunk and fight, but just didn't have the drive to carry them to victory. The Juniors had a fairly successful season, passing and kicking in great style. The team was composed mostly of Grade XI's, with a few Grade X's of whom we will be hearing more in the near future. Turboviski, Duplak and Rigby were the notables.

The Seniors didn't have a very successful season due to lack of practice, but had a great time playing together. Their favorite slogan was "We'll beat them the next game," but, unfortunately, this never happened.

This was Newton's first year in soccer for many a year, and we hope that our teams will be able to bring home the championship next term. Mr. Avery was the capable coach of both teams.



#### JUNIOR SOCCER TEAM

**BACK ROW** — E. Kus-  
tra, V. Pomeranski, B.  
Beba, S. Solylo, G.  
Kondryshyn, B. Du-  
plak, S. Pelechay.

**FRONT ROW** — L.  
Rigby, S. Chubala, L.  
Brethauer, J. Turbo-  
viski, J. Robertson, M.  
Black, W. Seniuk.

**MISSING** — Mr. Avery  
(coach), J. Lazar.

#### SENIOR SOCCER

**BACK ROW**, left to  
right — E. Owen, B.  
Senyk, N. Goy, Mr.  
Avery, J. Hryshko, E.  
Schneider, M. Skwark.  
**FRONT ROW** — J. Bi-  
lous, B. Stefanik, E.  
Tesluk, M. Kanuiga, T.  
Skehar, L. Gzebb.  
**MISSING** — J. Korlen-  
chuk, B. Shack, A. Pel-  
echay.





**BACK ROW**, left to right—J. Bobychuck, J. Thorne, G. Kondroshyn, R. Bobychuck.  
**FRONT ROW**—B. Hutch, M. Daski, Yon-Yon Konarski (Manager).

## INTER-ROOM HOCKEY

All the teams that took part in these games derived much fun and enjoyment. Some fine checkerboard passing plays were evident in some of the games. Mr. Pearce set up the schedule and was in charge of all games played. The championship went to Room 2, who defeated Room 16 in the finals.

## ISAAC NEWTON CURLING TEAM

Left to right—Jerry Bilous (lead), Paul Kurylko (spare), Jack Boitson (skip). Missing from picture — Taras Antoniuk (third), Ken Peters (second).



Left to right—B. Stefanik, B. Senyk, W. Sadowky, R. Charambura. Missing—M. Muzik.



## INTER-HIGH TEN-PIN BOWLING

Isaac Newton entered four teams in the inter-high ten-pin bowling tournament this year. Team 4 managed to place in the tourney and received two dollars each for their skill. Walter Sadowky was a great asset to this team as he rolled the high three-game total of the series. Best of luck to the Newton trundlers in the future.

# GIRLS' SPORTS

## SENIOR INTER-HIGH VOLLEYBALL CHAMPIONS



**BACK ROW** (left to right)—D. Shero, M. Black, M. Bodnarchuk, M. Fedorowski.  
**FRONT ROW** — H. Lulewick, M. Dolhun, E. Waslyk (captain), J. Fedoruk, I. Andruskow. **MISSING** — V. Lozanski, W. Kurelek, S. Yashuk, V. Smith, J. Witiuk, E. Bilyk, E. Borčulak.

The Senior girls' volleyball team gloriously won the Senior Inter-High Volleyball Championship. Not only did they trounce their opponents in all games but they showed expert playing and keen sportsmanship. Under the capable coaching of Miss Griffiths they once again proved that Newton is the home of Champion volleyball teams.

A group of girls from Room 16, who will not be seen in action next year, spirited the team to victory with their endless set-ups and spikes. The girls are: Evelyn B., Jennie F., Dora S., Violet S., Elva W., and Sadie Y.

Captain Elva Waslyk deserves a great deal of credit for her smart playing and good sportsmanship, which was shown when every girl on the team was given a chance to do her part on the floor. Dora Shero, her team-mate, played excellent ball alongside her. Violet Smith made good use of the set-ups to deliver some wonderful spikes. Some of the Grade eleven girls, whom we hope will be back next year to capture the volleyball crown for Newton, are: Ina Andruskow, Margaret Black, Margaret Dolhun, Helen Lulewick, Josephine Witiuk, Winne Kereluk and Marjorie Fedorowski.



## JUNIOR INTER-HIGH VOLLEYBALL



BACK ROW, left to right — B. Glynn, G. Maza, J. Guyda, D. Gall, M. Nedoruk. FRONT ROW — O. Kablak, D. Mattern, R. Bauer (captain), A. Byskal, S. Oliver. MISSING — M. Buchko, M. Brucker, A. Solatycky.

Although the Junior girls, coached by Miss Griffiths, did not succeed in winning the Championship this year, they did, however, play some excellent games, and placed second. The outstanding players of the team were Ruth Bauer, May Nadoryk, Joyce Guyda and little Alexandra Byskal, who showed up very nicely in this, her first year of volleyball. The team was very co-operative, and if they return to play volleyball again next year, there should be another championship team, as there is plenty of good material to work with.



## CHEERLEADER'S SQUAD



BACK ROW, left to right — L. Schouten, Mr. J. Katz, M. Wozny, H. Kraushar, E. Bryant, I. Duy, C. Dziedic, A. Byskal, A. Dryburgh. FRONT ROW — D. Pytel, A. Budowski, J. Fedoruk. MISSING — J. Grona, M. Jolly.

# SENIOR INTER-HIGH BASKETBALL CHAMPIONS



BACK ROW (left to right)—H. Mauthe, J. Witiuk, J. Shaley, C. M. Griffiths (manager), E. Carey, A. Tuchak, M. Daski. SECOND ROW—M. Wozny, B. Tkach, M. Federowski, V. Smith, M. Black, H. Lulewick, W. Kureluk. FRONT ROW—M. Dolhun, J. Fedoruk, E. Waslyk, D. Shero.

The '47 edition of Isaac Newton's Girls' Senior Inter-High basketball team was one of the best this sanctuary of the three R's has ever produced. This is the first time in Isaac Newton history that the Senior girls have succeeded in capturing the Basketball title, and much credit must be given to the able coaching of Harold Mauthe and Mike Daski. The girls won every game they played and walked off the undisputed City Champions.

The girls of the Senior team showed sportsmanship, fine co-operation and that fine fighting spirit throughout the whole schedule. The point-getters of the year were Dora Shero and Marge Fedorowski. Elva Waslyk, one of our star players, sprained her ankle in the second game and was out for the rest of the season. Other outstanding players were Margaret Dolhun, Evelyn Car-

rie, Violet Smith, and little Jennie Fedoruk, who showed her spunk in the final game. June Shaley, Helen Lulewick and Bernice Tkach took turns in replacing Elva in the last two games. Marion Wazny and Margaret Black played excellent ball throughout the series, also. When Harold Mauthe became ill just before the Newton-Kelvin game, the girls went out with Mike Daski and Miss Griffiths to win the game for him. At the final game, against Gordon Bell, every player had an opportunity to show what they could do, and it was quite evident that they had everything it takes to make a Championship team.

The game scores were as follows:  
 Newton (20) vs. Daniel MacIntyre (14).  
 Newton (20) vs. St. John's Tech (8).  
 Newton (17) vs. Kelvin High (10).  
 Newton (21) vs. Gordon Bell (11).

## JUNIOR INTER-HIGH BASKETBALL



**STANDING** (left to right)—Leona Wach, Elsie Hutch, Helen Moskal, Joyce Guyda, Stella Golebioski, Bernice Jarem, Helen Martinchuk, Yvonne Oshaneck, Harold Mauthe (coach). **KNEELING** (left to right)—Alexandra Byskal, Mary Buchko, Jean Weiss, Ruth Bauer, May Nadoryk, Sophie Kardash, Shirley Oliver. **MISSING**—Mike Daski (co-coach).

Although the score board showed no evidence that the Juniors had a Championship team, there were many fine plays performed, tricky shots and excellent dribbling shown. During practices, with their two excellent coaches, Harold Mauthe and Mike Daski, they showed up in fine form and had the makings of a championship team.

The Juniors won two games, tied two and lost one. Alexandra "Shyne" Byskal once again showed her fighting spirit when she appeared on the basketball floor. The high-scorers of the

year were Shirley Oliver and Mary Buchko. Considering that this was their first year at competitive basketball, the Juniors did not do too badly at all, and we know that many of these fine players will return next year to form the nucleus of a Championship team.

The games scores were as follows:

Newton (40) vs. General Wolfe (6).  
 Newton (11) vs. Daniel MacIntyre (11).  
 Newton (4) vs. St. John's Tech (4).  
 Newton (8) vs. Kelvin High (12).  
 Newton (16) vs. Gordon Bell (8).



## ROOM 11 AND 15—INTER-ROOM BASKETBALL CHAMPIONS



### INTER-ROOM BASKETBALL

Left to Right—BACK ROW: Evelyn Carey, Bernice Batronyk, Jean Soltyk, Janet Wilson. FRONT ROW: Bernice Tkach, Helen Lulewick, Marge Fedorowski (Captain), Margaret Dolhun, June Kissel.

Once again Rooms 11 and 15 combined to become Inter-room Basketball Champs. Room 16 placed second in the senior division and Room 3 with third place. In the junior division Room 1 placed first, Room 14 second and Room 19 and Room 8 tied for third.

The superior playing of Rooms 11 and 15 was clearly shown when, in the fin-

als, they defeated Room 1 by a score of 18 to 14. This team was so evenly matched that there was no outstanding player. Margaret Dolhun, the only player from Room 15, proved to be an asset to the team. It was a pleasure to have this team win the School championship for the second consecutive year.



## ROOM 16—INTER-ROOM VOLLEYBALL CHAMPS



### INTER-ROOM VOLLEYBALL CHAMPIONS

BACK ROW (left to right) — D. Pawlick, A. Geras, C. McKay, V. Smith, E. Gerlach. FRONT ROW: D. Shero, J. Fedoruk, E. Waslyk.

There was unusually keen competition in the inter-room volleyball series this year, with no less than twenty teams participating. In the senior division Room 16 finished in first place, while Room 11 and Room 4 tied for second place. In the junior division Room 14 was the victor, while Team A of Room 19 placed second and Team A of

Room 9 placed third.

Room 16 entered the finals with Room 14, the comparatively young and inexperienced team, and although the Room 14 team fought gamely they were no match against the Room 16 girls, who are masters in the art of handling a volleyball. Thus, Room 16 is the undefeated Inter-Room Volleyball

# SCHOOL ACTIVITIES

## Newton Hi-Y

The basic principle underlying Hi-Y activities is: service to the school, to the community and to the members. Any student who has the required set standards and who is interested in Hi-Y work may join. The Club meets every other Wednesday evening at the school, and a recreational programme is held every week. The Newton Hi-Y, organized only last year, has sent representatives to the following conferences: International Conference at Winnipeg, Canadian Hi-Y National Assembly at Lake Couchiching, Ontario. Representatives will also go this spring to the International Conference at Grand Forks.

## The Public Speaking Club

Isaac Newton's Public Speaking Club, under the able guidance of Mr. Katz, has had a full year. Dick Shouten was elected president and Victoria Rolski secretary. Although Dick is standing president, a new chairman is chosen every week, according to alphabetical order. Realizing that the ability to speak in public is an important asset to any boy or girl the club has endeavoured to enable interested students to acquire this ability, and in the end to become fine public speakers.

## Greater Winnipeg Youth Council

This organization is a co-ordinating body to promote understanding and co-operation among the youth groups of the community. Representatives of all races and religions, take part in national and international youth activities, assist community-serving projects, sponsor an annual ethnic concert, discuss and take action on youth problems, but do not interpret controversial, religious, or political matters. Assistance is given the Community Chest and local institutions. Isaac Newton's two representatives are Shirley Oliver, Room 19, and Jerry Shack, Room 15.

## The Alumni Association

The purpose of the Alumni Association

is to give Newton Graduates an opportunity to serve the community, the school, and to direct associations of collegiate days into further channels of service and friendship. Graduates, who partake in the work of this organization, can lead the community to better provision for education, social and spiritual needs. The officers of the Association are as follows:

President - Andrew Okrusko  
Vice-President - Orest Hykaway  
Secretary - Shirley Anderson  
Treasurer - Ted Homenuk  
Project Committee - J. Katz

## Auditorium Periods

This year, as in other years, the Students' Council undertook to provide the students of the school with entertainment in the form of Auditorium periods. These assemblies were held approximately twice a month, with the Grade X's going down in one period and the Grade XI's and XII's in another.

The object of the Students' Council in organizing these was to provide the pupils with a "break" in the monotony of their school work. The Auditorium periods this term consisted chiefly of talks by outside speakers, and movies provided through the efforts of Mr. Lind. Two enjoyable productions were also put on by the Junior and Senior Dramatic Clubs, under the capable direction of Mr. Robson.

## Red Cross

Since the year 1876, when the first conference of the association known as the Red Cross took place in Paris, people all over the world have looked to this national organization for refuge in time of war and in time of peace. During the last World War everyone "pitched in" to aid the devastated and war-torn countries. Now, in time of peace, the ravages of war are still felt in many parts of the world.

Isaac Newton has donated \$150 to the Red Cross as well as the parcels which each room sent at Christmas time. At the present moment knitted articles of clothing are being made and sent to the Netherlands. Miss Hazelwood is in charge. June Shaley, Raymond Hersley and Norman Coleman are

*(continued on page 83)*



# LITERARY

## AND STILL SHE STANDS

I don't know what it was that caused me to loathe the house. And yet, every-time I saw it, a sensation of fear passed through my body. Hatred crept into my soul and my thoughts were only those of destruction.

The structure stood on the crest of a hill, decrepit and old. The noon day sun beat down on the shrivelling boards with relentless fury. The wind, the rain, the sleet, in fact all the elements of nature, combined to wipe this tattering wreckage off the face of the earth. But the more the wind and the rain strove for destruction, the stronger the house seemed to get . . . as if in defiance, as if some unknown force was compelling it to withstand the torrents. There it stood, a challenge to nature and to man.

Twilight came, and night, the saint of sinners, the haven of lovers, stole in and enveloped the countryside like a thick blanket. Darkness, everlasting darkness, descended over the house. The moon rose, pale and waning, its rays casting a dull and eerie lustre over the earth.

I came across the house one night while going for a walk. I decided to get some fresh air, so started to walk up the hill, beyond the village. Suddenly I saw it, standing there, as if in defiance to the entire world. A burning hatred crept into me. Why, I don't know. I was filled with an unexplainable desire to destroy it. I ran home, determined to rid myself of the enmity towards this house.

The next night I went again. It had been raining out and the grass was wet and slippery. I saw the house in the distance. It seemed to be enveloped in a shimmering light. I stopped as my hatred increased. I made up my mind to destroy the house forever ere it drove me into the realms of insanity.

A week later I went again with some gas and a torch. This was an opportune moment. Before anybody could reach the blaze, it would be over. I

was satisfied. My mind was completely at ease. How cleverly I poured the gasoline over the ground. How skilfully I manipulated the tin container. As I was about to light the torch and forever remove this grotesque picture from my mind, a strange feeling came over me. A sensation which I am powerless to express entered my body. My hand quivered. The wind moaned through the broken windows. The house seemed to speak, to ask me not to destroy it. I felt queer all over. Passion — there was none. Hatred — all my hatred for the house was spent.

The torch fell out of my hand. I stood there motionless. A tear crept into the corners of my eyes. Everything was getting blurred. I saw—rather I visioned—strange beings dancing in shimmering light beside the house. The strains of soft, melodious music filled the air. Then I became dizzy. My head reeled. I felt myself falling, falling into some vast abyss, falling into obscurity. When I awoke, I was lying on the ground. The house cast a shadow of gloom over me as I lay there. I tried to stand up, but my legs felt like butter. I desperately tried to rise. At last I was on my feet. Looking around, I saw the lights of the village. They seemed to beckon, to call to me. I started to walk, slowly at first. Then an uneasy feeling came over me and I quickened my pace. I turned around, unconsciously, I guess, and suddenly I saw a strange thing. Fear gripped me. I was in a state of frenzy. My pulse beat irregularly. The blood rushed to my head. The same queer feeling as before, enveloped me. I seemed to hear the wind howling in the distance. It was steadily growing louder. I imagined strange and fascinating things. I seemed to be floating, forever falling. Bells were ringing in the distance. I saw circles. They grew larger. They turned and twisted into fantastic shapes. They seemed to be all around me, hounding, following me. I—I was walking, run-

ning, I don't know which. Slowly, slowly, I was losing my mind. "Oh God, have mercy on me!" I rubbed my eyes and looked again. Yes, the house was gone.

Years have passed since that incident. Yet I am still tortured, tormented by that memory. Many times I ventured up that hill. Many times I searched

for the house . . . but in vain. It seemed to have disappeared from the face of the earth. I made inquiries. I asked people who had lived in the district all their lives. I always received the same answers. "House, what house? You must be imagining things."

—Barney Gorenstein.

## GOING BACK

In the community in which I grew up, only our native tongue was spoken, with the result that I knew not one word of English when I started going to school. I remember to this day, my utter confusion and surprise when one of my playmates informed me that a stomach-ache was an ailment, not a kind of cake . . . In winter, when my dad was unemployed, he would take my sister and me to school on a home-made sled. One particular day was intensely cold, with a blistering wind that swept the loose, surface snow across miles of prairie, and whipped the ragged clouds across the grey background that was the sky. Mom bundled my sister and me into the sled, and we ventured out against the wind with Dad. I was sitting at the back of the sled and somehow, along the way, I slid onto the snow-covered road. I saw Dad and sled fade slowly into the distance, but I was too paralyzed with fear to move or cry out. Dad told Mom, later, that he wondered why the sled had become so much lighter, and that when he stopped to see if the girls were well covered, he became quite panic-stricken at seeing only one child under the blanket. Running back along the road, he found me squatting on the snow and on the verge of tears. After being comforted by our doting parent, my sister and I were delivered at the school without further mishap . . .

As I grew older, I begged the older girls to let me carry their books to school, for their contents fascinated me. Soon I was boasting to neighbors that I was in the grade where they were studying "literature." It seemed such a long word to me, and was so suggestive of hard work, and much study and glamour, that I thought the neighbors would think I must be a girl quite advanced for my years to be allowed to

study such a difficult subject . . .

One Saturday evening, I decided to go and see my father at the site where he was helping to build a new church. I sauntered off with just a faint idea of the direction in which I had to travel, and quite unaware of the exact location. I don't remember anything after leaving the house, but Mom has often told me about the anxiety and worry that my disappearance caused. Mom, Dad and all the neighbors went out to look for me, and the police, too, were asked to help in the search. Finally, one of my neighbors found me sitting in a drugstore window. The proprietor had stuffed me with chocolates and ice-cream, to prevent my crying, and had placed me in the window, so that I could be taken home by anyone who might recognize me . . .

I remember other things, too, as a little girl—how I hit the neighbor's daughter on the knee with a huge stone, then fled and hid in a deep irrigation ditch, until I was discovered at supper-time. I was a very repentant child when I was informed that the girl couldn't even kneel to say her prayers. I felt I had done a great wrong, and thought that God would never forgive me. I remember how, one night, I woke with a start to see my grandmother, who had passed away, standing at the foot of my bed. Summoning all my courage, I bent to touch her, and found it was only my Dad's shirt playing a trick on my eyes . . .

I recall many other incidents of my childhood, but they are too many, and some are too intimate to reveal. No one can ever tell me that my life is dull or uninteresting. No one's life is. Just delve into the dark interior of your mind and dust the cobwebs from your secret Book of Memories and "go back."

Mary Bodnarchuk-Rm. 7.

## HUMANIST

Look for a moment with Death's  
 perspective scope,  
 Her rounded circumferences,  
 her convex senses,  
 Seeing him not through the coarse  
 world's virtual lenses,  
 But, probing past the clouded imagery,  
 The widening breach of earth,  
 Behold him for what he was,  
 unbound by creed,  
 Color or birth.  
 For well he bore and justified in Man,  
 Man's failure to act as God's exemplary,  
 Stretching the measure of  
 compassionate love  
 Beyond capacity.  
 And well as he knew the taste  
 of ridicule,  
 Bitter as aloe stinging the curled  
 tongue's hollow,  
 Yet should Death loose his hand,  
 and set him free,  
 Back would he follow.  
 Worn from the nagging maggot's  
 malicious jibes,  
 Jealous bone and rival soul disputing,  
 Quietly now he closes earth's lid down,  
 Deaf to the guns' saluting;  
 Dead to the tinny whimperings,  
 the jangled sobs,  
 The pompous oratory at length  
 bewailing  
 Full detailed census of his servitude,  
 Full census of his failing;  
 So, even now, his judgment unreserved,  
 Concedes their praises,  
 their righteous blasphemy,  
 That floods across his body in a sea  
 Of angry voices; breaks,  
 beats down the door  
 Of his closing mind; the walls of  
 his body's house.  
 Even now, in accord  
 With the spiced sheet that seals,  
 that laps him round,  
 Earth's shaken with the piteous  
 human sound  
 That swells, that rises from  
 the shattered ground,  
 In words of grief outpoured:  
 "Forgive them for they know not  
 what they say.  
 Forgive them, Lord."

—Myra Lazeczko Haas.

## THE PLANT

Each flow'r, each leaf has been  
 designed  
 By God, the Master workman.  
 He drew the plans, arranged each  
 stalk,  
 Tinting every petal purple,  
 He called the sun, and cast its rays  
 Upon the growing, greenish stems.  
 And when each flower was in bloom,  
 We took the plant and placed it  
 In our home, that we might gaze  
 When winter storms raged near,  
 Upon this masterpiece of God.

Corinne Langston (18).

## A SMALL PRAYER

"Oh, what shall I do?" I asked one day,  
 And Margaret smiling, as t'was her way  
 When seeing me idle, or deep in  
 despair,  
 Said, "Why don't you sit down and  
 and write God a prayer?"

"Tell Him," she said, "about the earth,  
 Tell Him of laughter and joy and mirth,  
 Tell Him of rivers, mighty and wide,  
 Splashing and crashing on either side.  
 Tell Him of lazy, limpid, lakes,  
 With nought but the motion a fairy  
 makes.  
 And God will be happy to hear you tell  
 About all the flowers that grow  
 in the dell.  
 Oh, picture the sky, so vast, so blue,  
 The sun's first rays and the morning  
 dew,  
 Tell Him of kittens and spaniel pups  
 And dandelions yellow, and buttercups.  
 Show God the fields full of yellow corn,  
 And the man with his scythe in the  
 early morn.  
 And mention the horses who patiently  
 wait  
 For a brisk rubdown and the pasture  
 gate.  
 Tell Him of spring with the bird's  
 return,  
 And the graceful arch of the lacy fern.  
 Tell Him the sound of a drowsy rain  
 As it trickles a path down the window  
 pane  
 And when you have finished, it seems  
 to me,

You ought to thank God, you can hear  
and see."  
"But Margaret, "I cried in my childish  
way  
"That isn't a prayer, it's just a 'say.'"  
She, patting my head, (I was only ten)  
Said, "You're right. We'd forgotten to  
say 'Amen.'"

Corinne Langston (18).

### GUEST

I shall lay my table with sweet warm  
hay,  
And a cloth of white.  
There, light a candle at our Mary's  
white dove feet;  
There, lay my Sword  
Upon the silent heart of God, my Lord.  
He shall be guest, and He shall eat  
with me.  
There shall be fish, set in a bowl,  
pearl-white,  
And yellow pears in a dish  
of yellow light;  
And purple-clustered grapes,

in black beads strung,  
From vineyards of the Night;  
lush, heavy-hung,  
Beside the loaf of bread, the glass  
of wine.  
My thoughts like birds, hushed low  
into the air,  
Brush the horizon's line,  
Flutter against the shutters  
of my mind,  
Beating their wings in prayer,  
Until I find  
My eager fingers thrust the windows  
wide,  
And peace eternal enters there  
inside.  
I shall light a candle at Mary's  
white dove breast,  
There to find rest;  
There, lay my Sword  
Upon the silent heart of God, my Lord.  
And He shall bide with me  
And be my guest.

—Myra Lazeczko Haas.

### SCHOOL ACTIVITIES

(Continued from Page 78)

members of the Junior Red Cross  
Council.

#### The Dramatic Clubs

This year Mr. Robson supervised the Junior Dramatic Club and Miss Macintyre the Senior Club. During the course of the year two Comedies were presented for the school's entertainment in the Auditorium Periods. The Junior play was directed by Libby Kolt and the Senior play by Olga Yaremko, who was assisted by Margaret Black. Del Placentine was in charge of stag properties. Rehearsals were held at the early hour of 8 a.m., which, perhaps, accounted for the falling asleep of some students during the course of a day's school work. During rehearsal many moans, terrible wailing, hysterical laughter, and groans could be heard issuing from Room 10. These clubs, however, were very successful in their productions.

#### Isaac Newton Tag-Y

Leader ..... Margaret Bannatyne  
President ..... Vicki Rolski  
Vice-President ..... Helen Prochera  
Secretary ..... Olga Sytchuk

Treasurer ..... Jessie Douglas  
Programme Chairman .....  
Valerie Prochera  
Sports Chairman ..... Ina Andruskow  
Publicity ..... June Shaley  
Council Representatives .....  
Joan Sagar - Vicki Rolski

Every Tuesday, at 7.30 p.m., a group of enthusiastic 'teen-agers meet at Newton to play games, take part in educational discussions, and to do handicraft. They are members of the Isaac Newton Tag-Y, a Y.W.C.A. group.

The club members first of all take part in whatever sport they find appealing to them. When their energy is spent they all troop upstairs to hold a business meeting. Reports on Y activities are given and then 'Teen-age Council suggestions are discussed. After the meeting is adjourned handicraft is brought out, or the girls discuss topics that interest them. All socials are planned and carried out by the girls themselves.

The girls look forward with enthusiasm to these weekly meetings, and derive much good from their association with other girls of their own age who partake in the same interests as themselves.

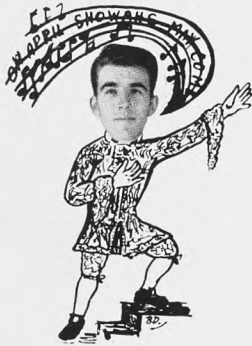
# SUNSHINE SKETCHES OF A HAPPY SCHOOL

## DICK SCHOUTEN



As president of Newton, this blonde, blue-eyed lad has made this one of the Council's most successful years. His foresight and determination have proved invaluable in the attainment of the objectives. He also holds position of assistant editor of the year-book, and is 50% of the lovelorn editor of Nor-Wester. Earlier in the year, he displayed his athletic talents on the basketball floor. His high scholastic standing, and his participation in all school activities, plus his natural friendly personality won him the coveted Governor-General's Medal, emblematic of all-around accomplishment. Congratulations, Dick! No one deserves it more.

## BASIL FURGALA



This dark, handsome lad was one of the brightest stars in our memorable operetta. His remarkable tenor voice won him praise from all, as he sang the role of Marco Palmieri. His rendition of "Take a Pair of Sparkling Eyes" won him ovation after ovation. However, he maintains he is not interested in a musical career, but prefers civil engineering, which he intends to study at the U. of M. Incidentally, his talents are not confined to the field of music but extend to the field of sport, for he starred on Newton's rugby team and on the Excelsior Hockey team.

## LEONARD GZEBB



This blonde lad will forever be remembered in the annals of Newton history, for it is he who first conceived the idea of presenting an Athletic Trophy to Newton's best all-round athlete, and it is his relentless energy and determination that carried the scheme to completion. He is now chairman of the Athletic Committee, a member of the "N" Awards Committee, and room sports, he starred on the junior boys' basketball team, coaches a baseball team at Faraday school, and plays for the Elmwood Giants during the summer. The choice of vocation wavers between becoming a pro. baseball player and a sports-writer.

## DORA SHERO



Short, cute Dora Shero of Room 16, a young lass with personality plus, is the energetic secretary of the Students' Council. She lends her varied literary (and other?) talents to the notorious "Snooper" column and "Class-ee Talk" of the Nor'Wester. Not to be outdone in the field of athletics, Dora starred on the senior girls' championship volleyball and basketball teams. Outside of school, her athletic interests extend to the C.U.A.C. Senior Girls' Softball team and the 'Pegs basketball squad. Her present participation in sports is prophetic of her future, for Dora hopes to make a name for herself in the professional girls' softball league.

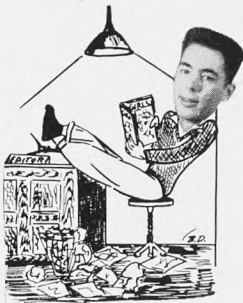
### MARY BODNARCHUK

Newton's charming vice-president. This tall, willowly, husky-voiced blonde is as versatile as the weather. Her positions of assistant editor of the Nor'Wester and Grade XII write-up editor on the year-book staff are evidence of her literary leanings while her activities as president of the Girls' Glee Club show she is just as interested in music. On the other hand, she is also a sports enthusiast, and was a member of the Champion Girls' Volley-Ball team. In spite of her many accomplishments Mary has but one aim in life — to become a perfect wife. While preparing for this career, she hopes to teach, and we know she'll succeed.



### ALLAN DRYBURGH

Tall, dark and handsome, Allan is an all-round student and athlete. His positions at Newton are so numerous, we can only list them (due to limited space). He's editor of this anniversary yearbook, one-half of Abigail O'Heartbeat, lovelorn editor of the Nor'Wester, co-chairman of the Graduation Committee, ex-chairman of the Social Committee, a member of the Boys' Glee Club, Room 16's President, and one of Newton's Representatives on Eaton's Junior Executive. He also captained the championship rugby team and starred with the senior boys' championship basketball squad. Besides this active interest in all school activities, he is an honor student. His main objective in life is to die—a millionaire, that is.



### JUNE SHALEY

An exceptional Grade XI Matriculation scholar who has gained recognition in sports and various school activities. June's limitless energy also gave her the position of editor of the Nor'Wester, assistant editor of the Newtonian, co-chairman of the Graduation Committee and the school representative on the Junior Red Cross Council. Her engaging personality and winning smile places her well up on the popularity poll, where she has won many friends, both among the students and teachers. Through her progressiveness and determination the students received a larger and better school newspaper. You can be sure that your untiring efforts will not go unappreciated, June.



### JOHN KOZIE

"Jack of all trades" but, contrary to the old proverb, master of ALL. He is in charge of the Candid Section of the Newtonian and assisted greatly in the taking of the graduates' individual pictures. At our dances, this blonde, blue-eyed young man can be seen running the P.A. system. He also runs the film projector when necessary.



Next year he hopes to take Science at the U. of M in preparation for a career in the field of Scientific Research.

# HUMOR

The question of graduation came before the school council.

Allan D.:—"I am in favour of a safe and sound thirteenth of June."

Mr. Floyd:—"So am I. We ought to have that kind of day at least once a year."

Marg. F.: "Did you get much out of Economics when you were at Newton?"

Grad: "Three frat pins and a husband."

"John," asked Mr. Pearce, "did you steal the examination papers?"

"No, Sir, Mr. Pearce, not me. I only took it for a joke."

"How far did you carry it?"

"Only from the school to my house—'bout four blocks."

"Two hours' detention," Mr. Pearce sighed, "That was carrying a joke too far."

Donna B.: "Men are all alike."

Marg. P.: "Yeah, men are all I like, too!"

Mother: "What did you do with your allowance?"

Gogol: "Well, I spent a dollar shooting pool, a dollar on poker, a dollar on taxi fare, a dollar on a girl."

Mother: "But that's only four dollars. What happened to the other dollar?"

Gogol: "I must have spent that foolishly."

Judge: "I'll let you off with a fine today but the next time I'll send you to jail."

Buggy: (driver of the I.O.F. Heap): "Sort of a weather forecaster aren't you?"

Judge: "What do you mean?"

Buggy: "Why, fine today — cooler tomorrow."

Mr. Armstrong: "Here it is Monday and tomorrow will be Tuesday and the next day Wednesday—the whole week half gone and nothing done yet."

Dentist: "Before beginning my work I must have my drill."

Ray Ch.: "Good heavens, man! Can't you pull a tooth without a rehearsal?"

Ireland is the richest country in the world. Its Capital is always Dublin.

"Sit down!" said Mr. Robson.

"I won't, so there!" uttered an impudent tone.

"Stand up then — I will be obeyed!"

Teacher: "Why didn't you deliver that message as instructed?"

Mike S.: "I did the best I could."

Teacher: "The best you could! Why, if I had known I was going to send a donkey I would have gone myself."

Mr. Babb: "Why have you got electricity in your hair?"

Bazil F.: "Because it grows from a dry cell."

Nestor B.: "Is my face dirty or is it my imagination?"

Roy N.: "Well, your face is clean, but I don't know about your imagination."

The Physician advised his patient to eat a hearty dinner at night without any worry over the ability to digest it. The patient, however, protested:

"But the other time when I came to see you, you insisted I must eat only a very light supper in the evening."

The Physician nodded. "Yes, of course—that shows what great progress the science of medicine is making."



**CANDID**

1—See anyone you know? 2—Boo to you too! 3—You can't win, Mr. Babb. 4—Need we say more? 5—Snooping on the Snoop(er). 6—Looks good, anyhow. 7—Button, button, who has got the football? 8—War Memorial Service. 9—Bet you can't ride it, too. 10—A la maison par the Aberdeen Bus. 11—Over the top. 12—Naughty, naughty. 13—Up, up, and away. 14—What have you got to be so proud of? 15—Vox-Pop Gresham. 16—I wonder . . . does it work? 17—Note the form! 18—I gotcha, Jack. 19—Going up or coming down? 20—Senior Inter-High Basketball Champs.

21—A few of the bagle boys. 22—"The Thinker" . . . Newton style. 23—Post-game glee! 24—The only one we didn't win. 25—Lots of oomph, huh. 26—I'm a bad boy! 27—We got 'em that time. 28—Those aren't the sands of time, bub!



A. E. FLOYD, B.A., B. Paed

THIS year we bid farewell to our Principal. It is rather fitting that the departure of the man who has done so much for the school and the community should coincide with the twenty-fifth anniversary of Isaac Newton High.

Arthur Edgar Floyd, native of King's County, New Brunswick, began his education in a one-roomed rural school. Later he was sent to Boston, Mass., where he attended graded public schools. At the age of seventeen he took Normal training at Fredericton, N.B., and taught for six years. He then entered the University of New Brunswick in the Arts course, and graduated in 1912, winner of the Asa Dow Scholarship. After gradua-

tion he served as Principal of grammar schools at Woodstock and Bathurst, N.B., and from there he accepted appointment to Sutherland School at Saskatoon, Sask. He came to Winnipeg in 1915 as Principal of the Gladstone School, and for a time taught Latin in Kelvin High School. In 1917 he took an M.A. degree in Political Economy at Manitoba University. In 1926 he assumed the Principalship of Luxton Junior High, where he served for twelve years. In 1927 he secured a Bachelor of Pedagogy at Toronto University. For the last nine years he has been Principal of Isaac Newton High School.

Mr. Floyd has always been interested in high standards for the teaching profession, and in improved, forward-looking methods in Education. He was the first President of the Winnipeg Men's Local of the Manitoba Teachers' Federation, and was President of the Schoolmasters' Club. He has served on numerous committees connected with educational matters.

He came to Newton in September, 1938, and in short order students and teachers realized that they were dealing with a man of boundless energy and initiative—a human dynamo. He began at once to organize a rugby club and that very season saw Newton's first attempt on the gridiron. The next innovation was the creation of an elective Student-Council. The library needed attention, and he attacked the problem with such vigor that today Newton boasts one of the finest collections of reading material in Manitoba. Due to his persistent efforts Domestic Science and Art departments were set-up in the School, and a Grade XII Commercial was added to the course. Music and Operetta flourished, and Mr. Filmer Hubble's services were secured to train our orchestra. In '46 Mr. Floyd introduced international competition in basketball to Winnipeg, bringing the North Dakota State champions here to play our boys. A men's rest-room was provided, Parr street was paved, beautiful pictures were hung on the walls and the latest in films and movies were introduced. Countless visits were made to parents, especially during the war years, and a splendid Memorial was designed and set-up in the main hall to the memory of those who had given their lives in the struggle for freedom. Perhaps his most significant contribution was the establishment of the Isaac Newton Scholarships—courses provided by the school to aid worthy students to carry on their education.

This is the stark outline of the career of Arthur Edgar Floyd, teacher, educationist and humanitarian. It does not tell the full story—the years of earnest toil, the constant preparation for ever greater tasks, the indomitable will, the complete conquest of self and the mastery in his chosen field of endeavor that have characterized the man. Nor does it tell of his all-embracing charity, his kindness, his tolerance and forbearance, his patience with the weakness and foibles of human nature, his broad outlook on life, his deep sympathy for and unbounded confidence in youth.

During his years of service at Newton he has provided wise, inspiring leadership, able administration and kindly help to all. By precept and conduct he has at all times shown the way to the fuller and more abundant life, and in those who have worked with him, in the students and in the people of the community he has engendered deep feelings of respect, loyalty and affection. In bidding him farewell we express the earnest hope that his life will be one of full and fruitful years, and that he will continue to give of his talents, as he has in the past, to worthy causes and to the benefit of humanity.

Fare thee well;

The elements be kind to thee and make  
Thy spirits all of comfort.

# HONOR STUDENTS

## GRADE XII

Esther Gerlack .....	94.8	Dorothy Pawlik .....	90.7
Elva Waslyk .....	92.7	Violet Smith .....	86.5
Allan Dryburgh .....	91.6	Lucy Chrzanowski .....	84.5

## GRADE XI

June Shaley .....	92.3	George Haywood .....	82.3
Zanny Bakun .....	88.0	Glen Carter .....	82.0
Josephine Miller .....	87.9	John Borlenchuk .....	81.0
Susan Schlamb .....	85.2	Winnie Kurelek .....	80.9
Marie Salamanski .....	85.0	Margaret Dolhun .....	80.4
Sarah Serlin .....	85.0	Pauline Diamond .....	80.3
June Ridge .....	83.7	Betty Carter .....	80.2
Irma Giesbrecht .....	83.2	Agnes Dueck .....	80.0
Monica Mayer .....	83.2	Marie Melnyk .....	80.0

## GRADE X

Betty Lewicki .....	91.5	Stella Golebiowski .....	81.8
Genevieve Stark .....	88.0	Olivia Luckiw .....	81.6
Harvey Zindler .....	84.3	Leona Wach .....	81.5
Fred Lee .....	83.4	Rose Lee Bodak .....	81.3
William Fedoruk .....	82.8	Jennie Kaleka .....	81.0
Bill Phillips .....	82.8	Irene Shurgot .....	80.9
Bernice Zelinski .....	82.0	Marg. Ruppenthal .....	80.0
Richard Kahl .....	82.0	Stanley Ohirko .....	80.0
Ed. Martin .....	81.9		



### ADVERTISING STAFF

FIRST ROW, left to right—Lucy Chase, Ruth Bauer, Helen Polistchak, Mr. Katz, Nellie Smalluk, Bernice Tkach, Alexandra Byskal. SECOND ROW—Marj Federowski, Janet Wilson, Pearl Henry, Agnes Dyck, Corinne Willson, Jean Soltys, Shirley Oliver, John Korlenchuk. THIRD ROW—Charlie Ursel, John Hryshko, Bill Kalyta, Earl Owen, Alexander Pelechaty, Walter Hryshko, George Serbin.



Assisting the Editor and his associates in the preparation of the College annual is one of the happiest assignments which come to us. We appreciate the opportunity of participating in the publication of this one to the extent of providing the printing plates.



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Supervisor

The height of indifference is shown by a guy who picks a black speck out of his pudding and doesn't care whether it's a fly or a raisin.

Mr. Klassen: "Can anyone tell me what it means to germinate?"

Evelyn Kuchta: "It isn't when a German becomes naturalized, is it?"

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Miss McCrum: "Sing louder!"

Dorothy R.: "I can't."

Miss McCrum: "Open your mouth  
and throw yourself into it."

Dora seeing Steve sipping a soda at  
the drug store: "I wish he'd learn to  
save his money, we have a date for  
Saturday."

"Now, Plawiak, suppose there's a load  
of hay on one side of the river, and a  
jackass on the other, and no bridge,  
and the river is too wide to swim, how  
can the jackass get the hay?" asked Mr.  
Gresham.

Frank: "I give up."

"That's what the other one did,"  
answered Mr. Gresham.

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(opposite "Bay")

•

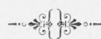
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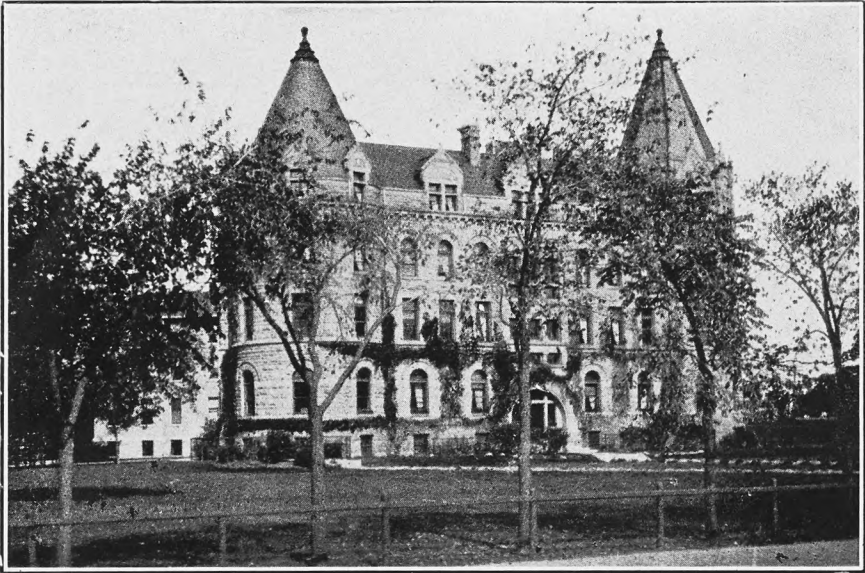
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Ted P.: "1492: None."

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Leo Novak: "I wouldn't, if I were you, he charges three dollars a visit."

"But you should love your enemies," the preacher told Dryburgh.

"I do. I love rum, whiskey, tobacco and women," grinned Allan.

Miss McCrum: "What did Sir Walter Raleigh say when he placed his cloak on the ground for Queen Elizabeth?"

Michael Sawka: "Step on it, sister."

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Miss Nelson: "The fray? What ever are you talking about?"

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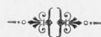
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An accused criminal once smirked up at Lord Bacon who was trying him as Chancellor.

"Your Highness ought to let me go free. We're really kin, you know, for my name's Hogg — and Hogg's kin to Bacon!"

"Not until it's hung," said Bacon drily.

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B.A., LL.B.**

and

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Mother "About what?"

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Junior  
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Junior Executive  
**Allan Dryburgh**



Junior Executive  
**Bill Kormylo**

\* \* \*

**THE T. EATON CO. LIMITED**

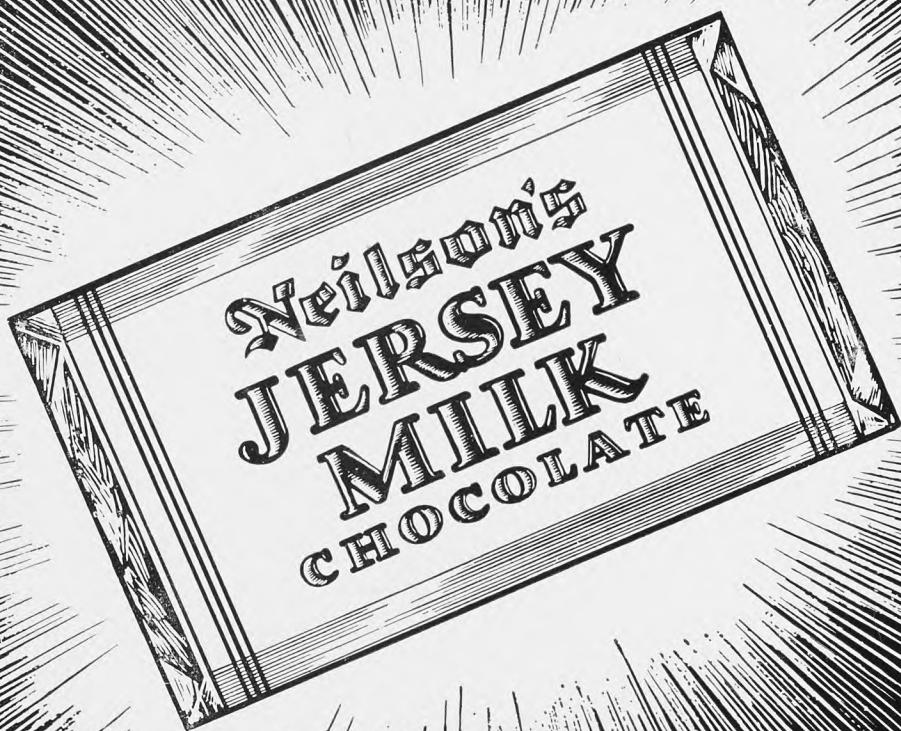
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# Neilson's



*The Quality Chocolate*

Wally "Baro" Barolek.

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Replat.

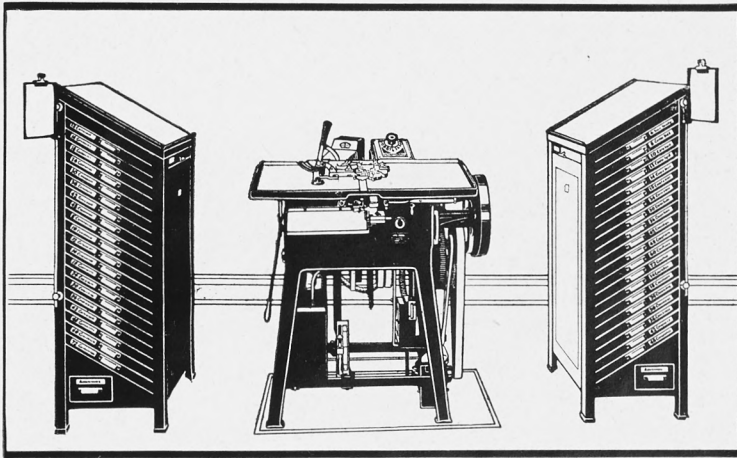
Mary Padmarchuk

Shyne  
Byrd

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# LUDLOW *Composition Now* *Available at* KETCHEN'S



The Ludlow type-casting machine, pictured above, was recently added to our equipment. The machine has many advantages — being especially suited to casting display lines, ruleforms, and multiple forms.

*Consult us for your printing requirements.*

## KETCHEN PRINTING COMPANY

*"Winnipeg's Progressive Printers"*

197 PRINCESS STREET

PHONE 26 665

TEXT MATTER SET IN LINOTYPE CALEDONIA.  
DISPLAY LINES SET IN LUDLOW EDEN AND CORONET.





